Russia. Alexander I. 1870. [illegible] Very [illegible]

Alexander III. 1882. [illegible] Very [illegible]

Germany. [illegible] Very [illegible]

Y. 87. [illegible]

Ecuador. 1909. Peso. Columbus head r. Rev. [illegible] C. 12. Very Fine

Another Rhodesia. Elizabeth II. Crown on Cartouche of Arms of Rhodesia. Laureated head r. Rev. Head of Rhodes r. Silver Three shillings. 1.34 g.

Spain. Alphonso XII. 1883. 5 Pesetas. Head l. Rev. Crowned Arms. Very Fine.

Y. 75. Heavily toned

[illegible] Fine Very Coins. [illegible]

[illegible] 1101 [illegible] 1 [illegible]

[illegible] 1901. (1/2 [illegible])

Bahamas. George III 1806. [illegible]

Ex [illegible] 1941. [illegible] 10 [illegible] 1.29 [illegible] 1 Pc.

Ex [illegible] George VI. 1941. [illegible] William II. 1891 1 Crown. 1 1. [illegible]

German East Africa [illegible]

Hungary. Franz Joseph I. 1900. 1 Filler. 1 21 [illegible] 7 Pcs.

Great Britain. George V. 1935 6d. Ex. Fine.

3d Very Fine. 2 Pc

Victoria. 1853 Florin Ex. Fine/AU. 3d. Fine to Very Fine, other mixed Cond. 7 Pc

1890 6d.; 1845, 1850, 1897, 1897, 1901 1893. 1s.; 1890 6d.; 1845, 1850, 1897, 1897, 1901 4d. Very Fine/Ex. Fine 5 Pc.

1943, 1948, 1949/7, 1954, 1955.

George V. 1936. Florin; 1917, 1918, 1925 Shillings, 1925, 1935 (3), 1936 (3)

Pennies. Fine from Ex. Fine/AU, others [illegible] 11 1

Liechtenstein. John II. 1904. 1 Krone. Y. 2; Montenegro. Nicholas I

1914. 1 Perpera. Y. 15. Ex. Fine, Very Fine. 2 Pc

Mexico. Philip V. 1743. 2 Reales. Pillar type. Harris 101. [illegible] Very Fine

Charles III. 1760. 2 Reales. [illegible] Finest known. H. 120. Ex. Fine

[illegible] Hirsch VII

[illegible]

Sweden. Oscar II. 1897 Silver Jubilee 2 Krona. Y. 31; 1907 Golden Wedding

2 Krona. Y. 40. Ex. Fine. 2 Pc.

U S Proof Sets. 1942. [illegible] Proof, in folder. 6 Pc.

1950. In box, one side opened and original cellophane 5 P's.

1952. [illegible] Sealed box 5 Pc.

1955. [illegible] 1959 5 P's.

[illegible] 1948. Silver Half-Dollars. Zero Mint [illegible] Operation,

[illegible] Dollars. [illegible] (45). [illegible]

Lapham - 291 [illegible] 11 31 H-L [illegible]

Panama Canal Completion. 1914 [illegible]

[illegible]

Panama Pacific Exposition, 1915. Arkansas Building Medal.
H-K 405 (40.-) Unmounted
Georgia Exposition Medal. Bronze. H-K 405 (37.50) and marked
"Very Rare" Unmounted
Louisiana Exposition Medal. Bronze. H-K 409 (50.-) Unmounted.
Oregon State Building. Bronze. H-K 411 (27.50) Unmounted
Panama-California Exposition - Aero Origr. 1915/6. Silver.
H-K 426 (60.-). Highly toned lev.
250th anniversary of William Penn arrival in America. 1932. Silver.
H-K 461 (75.-) are noted as "Rare" lev.
Similar to last but bronze. H-K 462 (35.-) lev
Mobile (Ala.) Bicentennial. 1911. Silver. H-K 658 (65.-) are
marked "Extremely Rare" Unmounted, min tarnish
400th anniversary of discovery of Florida. 1913. Silver-plated bronze
H-K 661 (45.-). Lev
New Jersey Sesquicentennial 1926. Silver-plated bronze. H-K 674 (35.-)
are noted to be "Very Rare" lev

931. So-called Dollars. U.S. Centennial Exposition. Nevada Dollar. 1876. Silver. Hibler-Kappen 19. ($175.) Impaired proof.

918. Great Britain. George IV. 1825. 6d. Ex. Fine; Also, William IV. 1835. 3d. Very Fine. 2 Pcs.

919. Victoria. 1853. Florin. Ex.Fine/AU. 1898. 1s.; 1890. 6d; 1845, 1850, 1854, 1894, 1901. 3d. First two Very Fine, others mainly Ex. Fine. 7 Pcs.

920. 1843, 1848, 1849/8, 1854, 1855. 4 d. Very Fine/Ex. Fine. 5 Pcs.

921. George V. 1936 Florin; 1917, 1918, 1925 Shillings; 1925, 1935(3), 1936(3) Pennies. First four Ex. Fine/AU, others Unc. 11 Pcs.

922. Hungary. Franz Joseph I. 1900. 1 Filler. Y.23. Unc. 8 Pcs.

923. Liechtenstein. John II. 1904. 1 Krone. Y.2; Montenegro. Nicolas I. 1914. 1 Perpera. Y.15. Ex.Fine, Very Fine. 2 Pcs.

924. Mexico. Philip V. 1743. 2 Reales. Pillar type. Harris 101. Very Fine.

925. Charles III. 1760. 2 Reales. Similar to last. H. 120. Ex. Fine.

926. Sweden. Oscar II. 1897. Silver Jubilee 2 Kronor. Y.31; 1907 Golden Wedding 2 Kronor. Y.40. Ex. Fine. 2 Pcs.

927. U. S. Proof Sets. 1942. Mostly in holder. 6 Pcs.

928. 1950. In box, one side opened but original cellophane. 5 Pcs.

929. 1952. Sealed box. 5 Pcs.

930. 1955. Similar to 1950. 5 Pcs.

931. So-called Dollars. Trans Mississippi Exposition-Omaha. 1898. Silver. Hibler-Kappen-281. (45.). Unc.

932. Panama Canal Completion. 1914. Bronze. #32. H-K 398. (27½.). Unc.

933. Panama Pacific Exposition. 1915. Arkansas Building. Aluminum. H-K 403. (40.). Unc.

934. Georgia Exposition Fund. Bronze. H-K 405. (137.50) and marked "Very Rare." Unc.

935. Montana Exposition Fund. Bronze. H-K 409 (30.). Unc.

936. Oregon State Building. Bronze. H-K 411 (27.50). Unc.

937. Panama-California Exposition - San Diego. 1915/6. Silver. H-K 426 (60.). Slightly toned Unc.

938. 250th anniversary of William Penn arrived in America. 1932. Silver. H-K 461 (75.) and noted as "Rare." Unc.

939. Similar to last but bronze. H-K 462 (25.). Unc.

940. Mobile (Ala.) Bicentennial. 1911. Silver. H-K 658 (65.) and marked "Extremely Rare." Unc.; minor tarnish.

941. 400th anniversary of discovery of Florida. 1913. Silver-plated bronze. H-K 661 (45.). Unc.

942. New Jersey Sesquicentennial. 1926. Silver-plated bronze. H-K 674 (35.) and said to be "Very Rare." Unc.

1 PROPERTY OF H. K., IENNA. Indian Cents. 1879. Brilliant Proof, but with light obverse fingermarks.

2 1881. Brilliant Proof, reverse more subdued. Really choice by today's standards.

3 1882. Iridescent and red Proof. In our opinion once cleaned, ~~but this is~~ a consideration ~~neither understood nor~~ sometimes not mentioned by other "Numismatists!"

4 1886. Type I. Lovely toned Proof. Subdued color; immaculate surfaces.

5 1891. Bright Proof with a few spots mainly on the reverse.

6 1909. Golden to deep red Uncirculated.

7 Lincoln Cents. 1911 "D". Brilliant Unc., but very weakly struck at the upper and r. obv. border; plus, a few flyspects.

8 1932 "D", 1933 "D". Cleaned AU and original red Uncirculated, choice. 2 Pcs.

9 Half Dollars. 1939 "S". Brilliant Uncirculated, choice.

10 1939 "D", 1947. Lightly toned Unc., border tarnish flecks; poorly cleaned AU. 2 Pcs.

11 DORSET, ENGLAND CONSIGNMENT. Early American Colonial Medal. Bust of WILLIAM PENN facing r., by Lewis Pingo, B.1644, D.1718 below. Rev. Penn greeting an Indian. BY DEEDS OF PEACE above, PENNSYLVANIA SETLED (sic) 1681 in exergue. Bronze. Size 26. Extremely Fine. Betts 531, where the date of issue is established as 1775. Small obv. die break at r. rim above P of PENN as on the Betts illustration. Scarce.

12 Half Dimes. 1837 Liberty seated, no stars, small date (as in 1838). Valentine 5B. Obv. rim break 3:00 to 5:00; rev. cracks from both A's in AMERICA to rim. Was Uncirculated before some moron cleaned it with an eraser; two minute rev. rim nicks. Improvable and worth a three figure price.

13 Another 1837, same type. Not in Valentine: obv. probably is the die of V-6 before the clash marks were inflicted; rev. is the more advanced die state of V-5B, with the heavy break from the first A in AMERICA to the rim. Just EF, faint bag marks.

14 Dime. 1876. Type I. Frosty toned "virgin" Unc., choice.

15 Half Dollar. 1815/12. Early die state, the overdate plain (Overton 2). Cleaned Very Fine. Narrow flan not showing full borders; two minute obv. rim nicks.

16 Civil War Token. Stove, 1863 GOOD SAMARITAN. Rev. KETCHAM & BARKER, TOLEDO, OHIO. Brass. Hetrich-Guttag 8907. EF.

17 Canadian Large Cents. Victoria. 1882 "H". Brill. Unc., sharp strike.

18 Another. The obv. die now extensively cracked below the neck. Also Brill. Unc., but not nearly as choice as there are ~~Pieces~~ pieces of deeper toning.

19 Edward VII. 1904. Red Unc. toning down; an unusually sharp strike.

20 Canadian Fifty Cents. Victoria. 1900. VF or better, some lustre, and with a few field scratches.

21 Maritimes. 1861 New Brunswick Half Cent. Technically Unc., but some minute handling marks and two minute obv. spots detract. Unworn and light olive color with traces of original red; really pretty. Now rare.

22 CONNECTICUT CONSIGNMENT. Half Cents. 1795. G-1. Lettered edge; Pole to cap. Good and with a strong, full date, but struck on a miserable, cracked planchet. Rev. well worn and with edge nicks. Certainly well worth $35.

23 1795. G-6. No Pole, Double leaf at IT; thick flan. Really Very Good, but the date is entirely obliterated (as usual for this variety). Dark but fairly clean flan for this full rarity 6 item!

24 1800. G-1. Fine. Obv. sharp; rev. weak in the center. Cheap at $15.

25 1803, 04. G-3, 2. VG pair; first slightly bent, the second weak at lower l. on rev. 2 Pcs.

26 1805. G-2. Large 5, stems. Sharpness of VF, but dark and moderately rough.

27 1806, 08. G-1, 2. About VG and Good; clean. 2 Pcs.

28 1807. G-1. Only ~~the one~~ the var. variety. F-VF, few minute scratches. Usual strike.

29 1809, 1809 over inverted 9. G-1 (inner circle), 5 (so-called 9/6). Fine, clean pair. Popular varieties; the first very scarce. 2 Pcs.

30 1810. Only ~~the one~~ variety. Fine with dark, dull surfaces. Date collector's coin.

31 1826. G-1 (crisscross file marks r. of date). Extremely Fine, the reverse with some removable vertigris. Should bring $30.

32 1828, 29, 32. All G-1's. Strong Fines, except for the 28 which is merely so. The first with removable green corrosion, the third with few minute pin scratches; will be need of a bath [illegible] for restoration [illegible]

33 1833, 35 G-1. Ex. Fine and Fine. The former very sharp but in desperate need of a bath, ~~preferably in "Chr."~~ 2 Pcs.

34 1849. Large date. Extremely Fine. Light brown color, excellent surfaces, and choice.

35 1851, 53, 56. Abt. VF, abt. EF, and abt. Fine. The second nicked up and with rim bruises, the third miserably struck-up on the obv. A real buy at $40.-45. 3 Pcs.

36 1853. Only the one variety. About Uncirculated. Sharp in all respects with frosty surfaces; just the slightest evidence of handling about the rims. Certainly a "Choice or Gem Unc." by other dealers' standards!

37 Large Cents. 1793. Wreath. Sheldon 8. Horizontal Stem; high triangular bow. Rev. die broken across the coin. Fully VG or better, but with large rim and edge dents on either side and several obv. scratches.

38 1794. S-25. Just Fine-12. Some small rim dents are on the rev., most noticeably at E of STATES. Very scarce variety.

39 1795. S-78. Plain edge; ONE CENT central. Strong Good/Fair, smooth even wear.

40 1796. S-91. Liberty Cap. Very Good, bold. Small rev. rim dents, fairly smooth surfaces.

41 1796. S-104. Draped Bust. LIBERTY variety; rev. type of '97. Very Good. Granular surface and purplish red patina on the obv. A scarce and popular type coin, usually seen only Good.

42 1797 S-121 (Rev. of '96, gripped edge), 1797 S-140. Fair/Poor and barely Good. The former identifiable, the latter with hundreds of small nicks. 2 Pcs.

43 1798 S-176, 1798 S-187. Good pair, the latter slightly sharper on both sides, the former a high R-5! 2 Pcs.

44 1799/8. S-188. Fair/Poor. Date barely legible, but absolutely genuine.

45 1800/179 S-196, 1801 S-223 (1/000), 1801 S-224. Good, scratched up; Good, rough patina and ever so slightly bent; and Good, upper third of rev. weak. 3 Pcs.

46 1803. S-256. Small date, fraction. Very Good to Fine, usual handling marks. Very scarce.

47 1804. S-266. Perfect dies. Abt. Good obv., Fair rev. Genuine example of the second rarest date collectors' coin of the series.

48 1805. S-268. The rare Blunt 1. Fine-15, sharp, faint obv. pin scratches. Low Condition

Census for this rarity 1 coin.

49 1806 S-270, 1807/6 S-273. Good clean pair, the latter a slightly uneven strike. 2 Pcs.

50 1808. S-279. Very Good, but with a medium size dent and the rev. scratches.

51 Another. About VG, dark green patina.

52 1809. S-280. Usual rev. die breaks. Very Good, typical strong rev. peculiar to the variety.

53 1810. S-283. Also Very Good, obv. weaker than the rev.

54 1811. S-287. Good, or better. Full Liberty, clean, and evenly worn. Lists at $47.50.

55 1812. S-288. Large date. Extremely Fine, uneven strike. Varying shades of brown and really quite attractive.

56 1812. S-290. Common Small date. Sharpness of Fine, but the rev. is rough with green patina.

57 1813 S-293, 1814 S-295 (Plain 4). G-VG pair, the 13 being unevenly struck. 2 Pcs.

58 1816. Newcomb 5. Very Fine, very scarce.

59 1817 N-15 (13 stars), 1818 N-7 (Wide date). G-VG and VF. The first very scarce. 2 Pcs.

60 1819/8. N-1. VF, or better; traces of lustre, but light bag marks. There is a mint clip between the 11th and 12th stars.

61 1820 N-11 (Large date), 1821 N-1 (Close date). VG, light scratches and nicks; and Good, well worn. Scarce variety and date. 2 Pcs.

62 1821 N-2 (Wide date), 1822 N-4. Good, or better; clean. 2 Pcs.

63 1823/22. N-1. Very Good, very bold. Lists at $35., but should bring closer to $20.

64 Another. Just Good. Everything clear.

65 1823/22 N-1, 1824/2 N-1. Good pair; popular overdates. 2 Pcs.

66 Another 1824/2 N-1. Very Good to Fine. Worth $15.

67 1825 N-1 (Large letters, closest date), 1826 N-6 (Close date). Both Very Good, but the '25 has a small deep puncture at the upper obv. First RR. 2 Pcs.

68 1827. N-11, state a. Sharp VF, but very lightly nicked and scratched.

69 1828 N-10 (Small date), 1829 N-2 (Large letters), 1830 N-4 (Large letters). Good, Very Good, and Good plus. Clean examples. 3 Pcs.

70 1831. N-11. Small letters. Very Fine. Attractive, but the same tiny rev. roughness.

71 1832 N-1 (Small letters), 1833 N-5 ("Normed 5" variety). About Fine and About Very Fine. 2 Pcs.

72 1834 N-2 (Small date and letters, large stars), ~~(SD, LS, SL),~~ 1835 N-1 (Large date and letters). Fine, dull; Very Good, edge dents and in need of a bath. 2 Pcs.

73 1836. N-3. Top of erroneous 1 above I in UNITED. Perfect dies. VF.

74 1837. N-9, state V. Braided hair cord; Small letters. Also Very Fine.

75 1838. N-10. Very Fine and very scarce; seldom offered.

76 1839. N-2. Head of '38. VF, medium brown in color as the four preceding.

77 1839. N-7. Booby Head. Barely Very Fine. Very clean save for one small rev. field nick.

78 1840. Large and Small dates. N-8 and 12. Good to VG. 2 Pcs.

79 1841. N-7. Extra top to first 1. EF-AU with lustre, but with an obv. rim nick. Rare.

80 1842 N-6 (Large date), 1844 N-5. Fine, scratched rev.; Very Good. 2 Pcs.

81 1843. Type of '42. <u>Unlisted, "B-16"</u>, the die of Downing 2201, with criss-cross die file marks behind the head. EF, light tan in color. RR.

82 1845 N-7, 1846 N-2 (Small date). VF-EF pair. The first rare, both in need of a bath. 2 Pcs.

83 1847. N-10. Light brown EF.

84 1848 N-34, 1849 N-17, 1850 N-18 (?), 1851 N-31 (?). Varying degrees of VF; all rare. If the 1850 is not N-18, then it is either N-17 without recutting on the 5 or it is an unlisted. 4 Pcs.

85 1852 N-15 (scarce), 1853 N-18 (scarce), 1854 N-20. About EF, clean specimens. 3 Pcs.

86 1855 N-3 (Upright 5's), 1855 N-9 (Without the knob on ear). Very Fine, the latter really rare. 2 Pcs.

87 1856. N-14. Common slanting 5. Choice extremely fine, highly lustrous light olive faded from mint color. Usual uneven strike. Definitely improvable and a "Future Gem."

88 1857. N-1. Large date. Very Fine. Popular and scarce date; lists at $45.

89 1857. N-2. Small date, less common of the two obverses of this type found on weakness strikes. Very Fine; two old nicks on the obv.

90 1857. N-4. The other small date. Again, Very Fine. Guidebook, $57.50.

91 <u>Flying Eagle Cents.</u> 1857. Fully EF or better, but the obv. is very dull and has a rim nick and evidence of "beginning corrosion"; rev. bright. Use for the "copy" to slip and

and finer items, not one was [illegible]

well as "Unc." Should bring $20. or more.

92 1857. Very Fine with some microscopic corrosion above the [illegible]. Currently [illegible] $19.00-25.00.

93 1858. Large Letters. Brilliant Uncirculated. Frosty and choice.

94 1858. Small Letters. Unc., but the obv. is dull, mottly, and has evidence of corrosion; rev. brilliant. Another candidate for restoration.

95 Copper-Nickel Indian Cents. 1860. AU, obv. dull and dingy, rev. brighter, tinted up slightly on the rims. Destined to be "accepted" and resold as "Unc."

96 1861. Unc., obv. dull but with no signs of corrosive nature; rev. brilliant with golden toning. Few minor rim nicks. Scarce date.

97 1862. Unc., minor signs of handling; partly brilliant.

98 Another. Unc., obv. dull, rev. brighter, few rim nicks. Will "clean up" nicely.

99 1863. Unc., minor handling marks.

100 Another. Unc., obv. deeply toned to rose, rev. similar but more originally toned to golden. Rather weak strike, one minute obv. rim nick.

101 Another pair. AU/toned Unc. and brilliant AU, but with evidence of removable green spots. Certainly worth $15.00. 2 Pcs.

102 1864. Brilliant Unc., but toned purple on the Indian's face and head. Interesting rim breaks on the l. obv. rim. Nearly "Gem" grade.

103 Another. AU, partly brilliant and partly cloudy. The obv. with a fingerprint, the rev. with some green substance (both removable). Better than it sounds.

104 Bronze Indian Cents. 1864. Uncirculated, full red obv. with microscopic signs of spotting and one large spot before the nose, rev. well toned down.

105 Another. Reddish brown Unc., tiny varnish spot at second T of STATES.

106 A third. EF or better, lustrous light to medium brown in color with some original luster and red. Rev. clash marks. Probably will be cyanided and resold as "Unc."

107 Two more. EF and VF, but poorly handled and showing some tiny dicks [illegible]. One really sharp and attractive. 2 Pcs.

108 Another pair. VF and F/VF. The first with [illegible] of original luster. 2 Pcs.

109 1864 "L". About extremely fine, unusually sharp, nearly full diamonds. Would be called a full EF by anyone. Should bring $50. [illegible] nice.

[illegible] finer [illegible], but [illegible] [illegible]

110 1869. Abt. Unc., [illegible] with [illegible] original red, rev. [illegible].

111 [illegible]. Lustrous [illegible]. Flat [illegible], [illegible] strong [illegible], evidence of original [illegible]. The [illegible] on rev. [illegible] on shield and [illegible].

112 A [illegible]. Just Very Fine, [illegible] rev. [illegible].

113 1870. Nearly Unc., but the obv. is almost totally brown and has some [illegible] above the head; rev. full mint red, but with two green spots [illegible] the lower rim. There are also two tiny edge nicks that are barely noticeable from the rev. side. In dire need of restoration and cheap at $50.00.

114 1867. Sharp Very Fine. Massive die breaks [illegible] the wreath on the rev.

115 1868. Also Very Fine, but with a patch of green corrosion at CF on the obv. and corresponding side of the rev. Excellent value for the 1867.

116 1869. Extremely Fine, the reverse red and simulating mint color, but in our opinion cleaned long ago. Two minute rim nicks are on the obverse; otherwise, an attractive specimen of this scarce year.

117 1870. About Very Fine, small discoloration above CF at the obv. rim, and a couple of minute edge nicks on the same side.

118 1871. Very Good. Worth $17.50.

119 1872. Fine, but not too carefully handled on the obv. and poorly struck up towards the outer edge of the rev. Guide Book high at $50.00.

120 1873. Open 3. About Extremely Fine, choice and lustrous surfaces. The several microscopic rim nicks on the obv. are hardly worth mentioning.

121 1874. Again, ~~[illegible]~~ about Extremely Fine. Similar in quality to the last in every respect (including the microscopic rim nicks), but much lighter in color, some of which is actually original mint red.

122 1875. Unc., but the obv. is spotted, especially at [illegible] of STATES. Rev. full mint red and in better preservation than the obv. Cheap at one half catalogue.

123 1876. Fine, but with a small patch of green matter at CF on the obv. Shows a metal like all of these!

124 1877. A choice Very Fine and an attractive example of this scarce and highly popular coin.

125 1878. Very Fine. Guide Book listing of $[illegible]. [illegible] ~~[illegible]~~ [illegible] ~~[illegible]~~ [illegible] $[illegible]. 10L.

126 1879. About Unc., light brown color blending with original red.

127 1880. Sharp AF, but in lieu of a bathtub "Cure."

128 Common dates: 1880, 81, 82, 83, 84, 85, 86 Var. 2, 87, 88, and 89. First three VG, second three barely Fine, remaining four F-VF. The '85 alone lists. $9.50. 10 Pcs.

129 1890, 1891. Deeply toned red Unc. True Unc. and superior many offered, which are (in truth) cleaned AU's. 2 Pcs.

130 1908, 1909. Fiery red Unc., nearly "Gem"; full red Unc., choice. 2 Pcs.

131 Lincoln Cents. 1909, 23, 25, 26. All Unc. The '09 a "Gem", except for a rev. fingerprint; the '23 with patinated golden toning; the '25 superb, but for some minute handling marks about the obv. rim; and the '26 a deep, deep red tone. 4 Pcs.

132 1909 "S". Choice Unc., the red now toning evenly down; microscopic handling marks on the obv. rim. Lists at $72.50.

133 Two Cent Pieces. 1864 Large Motto. Very deeply toned Unc. Cheap at $15.00.

134 1865. Pale red Uncirculated, toning down here and there. Nicer than the preceding.

135 Three Cent Nickel. 1866. Bright and frosty Unc., rev. with a few flyspecks. Better struck than these usually come. In our opinion worth full catalogue price of $17.50.

136 Shield Nickels. 1866, 1867 with Rays. G-VG and just Good, well worn. Popular types. 2 Pcs.

137 Mixed dates: 1867 no Rays, 68, 69, 70, 72, 73 open 3, 74, and 76. Average Good or better. Obv. motto clear on all, weak on two. Excellent starter set. 8 Pcs.

138 1871. A strong Good. Clean specimen which lists at $32.50.

139 1875. Also Good, obv. die breaks. Another "key" date.

140 1881. Very Good and attractive for the grade. Rare, just 68,000 regulars. Very seldom offered and worth considerably more than the ridiculous low $1[illegible]. [illegible]. Listing.

141 1882. Very Fine.

142 Liberty Head Nickels. 1883 No CENTS. Unc. In demand as a type coin.

143 Four more. All Unc.; two choice and nearly of "Gem" quality, one in need of a bath, the last partly prooflike but spotty. 4 Pcs.

144 1883 without and with CENTS. Very Fine pair. Selling at $10.00. 2 Pcs.

145 1884. Very Fine or so.

162 Half Dimes. 1837 Liberty seated, no stars, small date. Very Good. Type [illegible].

163 1838. No drapery type. Very Fine, slight tone.

164 1844 (2), 1845, 1853 no arrows. VG, Good, Fine, and Very Good. The '53 rare. [illegible].

165 1858. Beautifully toned "Gem" Uncirculated. Cheap at $[illegible].

166 1860. "Gem" Uncirculated, greenish golden tone. In demand as a [illegible] type collectors.

146 1885. Very Fine or better, some easily removable dirt in and around the stars. The rarest and most popular Liberty Nickel.

147 1886. Fine to Very Fine. Scarce, should bring $40.-45.00.

148 1890. Very Fine.

149 1891. Brilliant "virgin" Unc. Just a few light tarnish spots, but choice.

150 Mixed dates: 1892, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 06, and 09. Good to Fine, average VG; after 1900, mostly Fine. Nearly all with partial or full LIBERTY. 14 Pcs.

151 1908. Brilliant and lightly toned Unc., surfaces like satin. A few handling marks on Liberty's face keep this one from the "Gem" classification.

152 1910. Somewhat toned Uncirculated, choice. Bringing $20.00.

153 <u>Silver Three Cents.</u> 1851. Extremely Fine. Sharp, but dull. Undoubtedly will "dip out."

154 1852. Uncirculated, dull gray tone, rev. brighter. The restorer of this one will be pleasantly surprised!

155 1853. Extremely Fine. 2 Pcs.

156 1854. Type 2. Fine or better. Lists at $16. for only Fine.

157 1855. Very Good, but the kind usually sold as "VF." Scarce.

158 Two more. Also, Very Good and comparable to the last, but one is slightly bent. 2 Pcs.

159 1858. Last of the Type 2's. About Unc., nice blue tone.

160 1859. Type 3. Very Fine to Extremely Fine. Catalogues at $25. for VF.

161 1860. Peacock toned abt. Unc. Would easily pass for full mint state.

162 <u>Half Dimes, Liberty Seated Design.</u> 1837

167 Dimes. 1837 Liberty seated, no stars, large date. About Fine, a trifle dirty, and with a rev. edge nick. A good value at $90. or so.

168 1838 "O", no stars. A well rounded Good or better, full rims and weld. Much scarcer than the preceding and the first dime struck at New Orleans.

169 1848, 1849. VG to Fine and Fine to Very Fine. 2 lcs.

170 1856 Small date, 1857. AU specimens, but well tarnished. 2 lcs.

171 Another 1857. Frosty and lightly toned Unc., but a weak strike. One minute rim nick is on the rev. Worth $25. easily.

172 A third. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

173 1859. About Unc., brilliant. Lightly struck up on the l. obv. and corresponding part of the rev. Typical of the sold as "BU."

174 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem", despite a slightly dull rev. and a few obv. handling marks.

175 1872. Uncirculated, very choice. Toned about the outer edge, brilliant towards the center; above average strike.

176 1873. Arrows. Choice Uncirculated. Obv. prooflike, rev. beautifully toned; poorly struck up on the head. A rare type coin that is indeed difficult to locate in true "virgin" Unc. condition.

177 Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-15. each. Catalogues $22.50 and should bring nearly that figure.

178 Twenty Cent Pieces. 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

180 Quarters. 1831 Bust type, small letters. About Fine.

181 1873. Arrows. Toned Uncirculated, bag marked and with a tiny scratch at the 3rd star; rev. exceptionally choice. ~~Really~~ actually rare in ~~comparison to~~ than the ~~mean~~ 1874 "S" ~~of which three only were found~~ has a listing of $200.00. ~~The Guide Book listing of $175. for this (versus $200. for the 1874 "S") is a joke! How long will it be until those persons at Whitman wake up and start doing some homework?~~

183 Barber design. 1908 "D". About Unc., the rev. closer to full uncirculated. Good resale lot as "Unc." for the first auto artist!

184 Half Dollars. 1795. Flowing 2 leaves. Toned (or shall we say tarnished) Very Good. Very clean, reverse with the ever present planchet file marks.

184 1806. Beistle 2 B. Over 1805 (pointed and inverted 9). Very Good, almost Fine, but with a single obv. field scratch and many nicks about the rev. rim. Very rare; a seldom offered variety.

185 1821. Very Fine, well bag marked, but highly lustrous.

186 Barber design. 1908 "D". Attractively toned "Virgin" Unc., obv. lightly bag marked, rev. nearly "Gem" grade. Worth $90.00.

187 Silver Dollars. 1799. Bolender 9 (R-1). Rev. "apostrophe" break r. of final S in STATES. Fully Very Good, but with several pin scratches across the bust and one minor obv. rim bruise.

188 1799. B-12b (R-4). No berries. Very Fine, toned and quite sharp, despite a few insignificant rim nicks and bruises. "Museum identification marks" in red pen on the reverse (similar to those of Dr. Thomas Hall of Boston, who marked many of his colonial coppers).

189 Commemorative Quarter. 1893 Isabella. Uncirculated "Gem", well struck and magnificently toned. Top half of original round box enclosed. Probably superior to anything the buy-sell combination people have to offer!

190 Gold Dollars. 1849. Open wreath. Extremely Fine or better, lustrous, minor obv. handling marks.

191 1873. Type III. Open 3. Frosty choice brilliant Unc. Would be a "Gem" except for a delicate scratch on Liberty's neck running up to her ear.

192 Quarter Eagles. 1857. Just Extremely Fine. Selling for $40.00.

193 1877 "S". Prooflike About Unc., but well bag marked and with plenty of handling marks.

194 Three Dollar. 1867. Frosty "Gem" Uncirculated, nearly superb. Partly reflective surfaces, the dies retaining some polish. A rare date in extremely unusual condition, just 2600 pieces struck for circulation. ~~Rarity, but~~ Should bring full catalogue.

195 Half Eagles. 1834. No motto on reverse. Plain 4. Extremely Fine with some prooflike

surface, well but [illegible]. Popular type coin.

196 1840 "O". About Uncirculated, prooflike; amazing surfaces, without question a rare and exciting little coin; much finer than the ~~recently sold~~ Miles ~~[illegible] as "AU"~~ piece.

197 1882. "Virgin" Unc., choice and with just the slightest [illegible].

198 Eagles. 1848. Very Fine.

199 1880. Uncirculated, the obv. prooflike and a trifle [illegible], the rev. frosty with satin like surfaces. On today's market the kind usually touted as "Gem quality!"

200 CONSIGNMENT L. O. G., New Jersey. Flying Eagle Cents. 1857. About Unc., plenty of lustre.

201 Another. Extremely Fine to AU. Not as lustrous as the above, but exceptionally clean.

202 1858. Large and Small Letters. About Very Fine, the first with a few tiny edge bruises. Cheap at $20.00. 2 Pcs.

203 Copper-Nickel Indian Cents. 1859. Very Fine to Extremely Fine. Type coin.

204 1860. Brilliant "Gem" Uncirculated, truly superb!

205 Another. Dull Unc., trivial signs of spotting, rev. brighter than obv. From our 47th sale, 4/20/56, lot 931.

206 1861. Abt. Unc., also dull but plenty of lustre. Scarcest date of this type.

207 1862, 1863. Almost EF and fully Ex. Fine. 2 Pcs.

208 1864. Sharp Uncirculated, just beginning to tone on the r. side of the obv.

209 Bronze Indian Cents. 1864. Blazing original mint red Uncirculated. A superbly struck "Gem" cent. Ex Harry Mathews, as are all of these.

210 Another. Similar quality, but from a different collar. In our opinion worth full catalogue this choice.

211 Two more. On the order of the last, but a shade darker. Superior strikes, one with interesting rim breaks on the rev. Catalogue $52.50 each. 2 Pcs.

212 Four more. Blazing mint red Unc. Not quite as sharply struck as the above, but dazzling; quality ~~like most have never seen~~ of the [illegible]. Were this a "hot" series, these little "Gems" would be runaways! 4 Pcs.

213 Another lot of four. More sharply struck than the previous lot, but not nearly as flaming red; two now toning slightly to a purplish red. Still, far above average. 4 Pcs.

214 Second pair. Full mint red, but not as sharply struck as the previous four. One has some old die breaks before the Indian's face. Well worth $80.-90.00. 2 Pcs.

215 Another pair. Blazing mint red, but miserable surface; so bad that LIBERTY is completely obliterated on one and nearly so on the other. These are excellent examples for the beginner (as well as the uninformed) to distinguish poor strikes from wear. Unusual. 2 Pcs.

216 Seventeenth example. Part red Uncirculated, toning to olive; average strike. Incusations before the face, rev die breaks. Like all of these, purchased 20 years ago.

217 Last two. Mint red Uncs., but with two almost identical blobs of green corrosion above the first feather to the right of S of STATES on the obv.; on one the green just makes it to the rev. side, ~~above the surface and not "eaten" into the coins~~; removable and as such good candidates for restoration. 2 Pcs.

218 1864 L. Very Good or better, nearly clear LIBERTY. Clean specimens. 2 Pcs.

219 1865. Lovely mint red Unc., the obverse mellowing, the rev. superb! Cheap at $30.00.

220 1866. Extremely Fine, medium brown and very choice for the grade.

221 1867. Full mint red Uncirculated, mellowing to golden. "Gem" quality, thus worth a three figure price.

222 A second. As nice as the former, the toning on the obv. interestingly mottled, the rev. bright. Lists at $125.00.

223 Third and last. Also red Unc., but with a spot at AT of STATES on the obv. and a large finger mark on the rev.

224 1868. Very Fine.

225 1869. Dull reddish Uncirculated, the red evenly toning to olive. Superior strike. Probably the most difficult Indian to locate choice. Rare.

226 1870. Very nearly full Very Fine, sharp full LIBERTY.

227 1871. Very Good to Fine.

228 1872. Sharp Very Fine, ~~but~~ though marked Ex. Fine and probably considered so by many today. Attractive light brown color and with a little removable rev. verdigris. V. Scarce.

229 1873. Closed 3. Very Fine to Extremely Fine, bold.

230 1874. Choice Extremely Fine, some original red, but lightly struck up here and there. Actually marked "Unc."

231 1875. Fine specimens, one with a small nick on the obv. r. of the neck. [illegible]

232 1876. Also Fine, one slightly sharper than the other. [illegible]

233 1877. About Uncirculated, partly original mint red. Curiously marked only "SF." New rare and worth a good price to someone who cannot afford a "Gem" specimen.

234 1878. Barely extremely Fine, choice.

235 1879. Bright rose colored Proof, few minute spots visible only with a glass, choice.

236 1879. "Gem" Unc., blazing mint red. Well worth $30.00.

237 1880. Full mint red Unc., minimal spotting and a fingermark on the obv.; rev. superb! Much better than it sounds and a "Gem" in anybody's book!

238 Another. Deep red Unc., few spots.

239 1881. Red and dark olive Unc.

240 1882. Red Unc., but with a fingermark on the obv. and several small to one medium green corrosion spots on the dull rev.; however, an excellent strike. Should bring $10.00.

241 Another. Golden and mostly rose Unc., weak strike, but pretty.

242 1883. Pinkish Unc. and nearly a "Gem", prooflike.

243 Another. Glossy light brown Unc., some red.

244 1884. Part red Unc., a trifle weak at the headdress.

245 Another. Choice Unc., obv. purple; rev. purple to golden sunset hues. Sharp.

246 1885. Unc., warm olive tone. Scarce.

247 Another. So-so Uncirculated, reddish brown color. Like the last, lights at $30.00.

248 1886. Variety I. Proof, obv. pinkish and not fully brilliant; rev. deeply toned with bluish overtones and of "Gem" quality.

249 Another. Frosty and brownish toned Proof; lovely, flawless surfaces, except for a tiny scratch on the cheek and a small rev. planchet defect above the obv.

250 A third. Reddish olive Proof; obv. dull, rev. much brighter: adequate strike for a Proof.

251 1886, as above. Unc., frosty, though oddly toned, rev. dull, faded red and prooflike.

252 Another. Mostly light brown Unc., sharp strike. Looks "Proof!"

253 Third and last. Red and olive Uncirculated, average strike.

254 1887. Dark olive Unc. with a few flecks of red. Rev. similar to the second 1886.

255 1888. Uncirculated, obv. full, deep red, rev. almost entirely toned to olive.

256 A second. Dull red Unc., the obv. brighter than the rev., few spots on either side.

257 Third. Part red Unc.

258 1889. Dark olive Unc., minor discoloration at R of STATES.

259 1890. Red Unc., just beginning to tone.

260 Another. Also red Unc., but toned more to olive. The reverse surfaces seem thick and more desirable in our opinion.

261 1891. Red Unc., choice, despite a few rev. spots.

262 Another. Almost identical to the last, rev. brighter than rev. and nearly a "Gem."

263 1892. Brilliant Proof.

264 1892. Red Unc., minimal spotting on the obv.

265 A second and third. Same grade and color, one with a superb full red reverse. 2 Pcs.

266 Lot of three. Part red Unc., almost identical specimens; one with a few spots, the other nearly perfect. 3 Pcs.

267 1893. Full mint red Unc., minute flecks, very choice.

268 Two more. Part red Unc., one pale, the other darker. 2 Pcs.

269 1894. Proof, obv. mostly red, but with some serious small spotting; rev. beautifully purple toned, but with one spot in the field and some dirt towards the l. part of the shield. Catalogues at $75., but a good buy at $25.-35. for someone who is skillful at improving or cleaning copper.

270 1894. Part red Unc., irregularly toning to olive. Scarcest of the later dates, bringing $22.50 on today's market.

271 Two more. Iridescent and mostly brown Unc. The first with a frosty and glossy rev., the second with more mint red and from our 4/20/56 auction sale. 2 Pcs.

272 1895. Mint red Unc., just beginning to subdue, one minor rev. spot hardly worth mentioning. Worth $15.00.

273 Another. Part red Unc., toning to dark olive.

274 Two more. Purplish red and brown Unc., the latter with a small spot inside the R of CENT. The second from our 47th sale, lot 952, in 1956. 2 Pcs. Worth at $15.00.

275 1895. Proof, Obv. a red and chocolate brown and with some type of film on the [illegible], the rev. rosy red and perfect; plenty of reflective surfaces. Desirable, like most of these, and the kind each of the time sold with "Gem" superlatives.

276 1896. Unc., mostly olive brown with 10% or more original red.

277 1897. Bright Proof, mostly even brown with an unusual greenish tinge. Really quite attractive, despite a few microscopic fly specks visible only with a glass. (In trying to accurately describe each and every lot sometimes we get carried away. Most cataloguers hardly look at the coins they catalogue; thus, they never see many of the minute imperfections we mention. Our prospective buyers and bidders are assured of acquiring good values by our meticulous and sometimes lengthy cataloguing.)

278 1898. Part red Unc., attractive but rather dull specimens. Easily brightened up in "Care", or some other solution. 2 Pcs.

279 1900. Mint red Unc., beginning to subdue; few tarnish spots and one with a (removable?) reverse finger mark. 2 Pcs.

280 Three more. Mostly full red Unc., all with traces of finger mark tarnish. 3 Pcs.

281 Another lot of three. Part red Unc., several toned, one with slight tarnish before the Indian's face. 3 Pcs.

282 1901. Partly bright and partly brilliant toned Proof, pretty dark rose color, flawless surfaces. Listed at $55., but currently bringing $40. in this state of preservation.

283 1901. Obv. blazing mint red , rev. toned down to olive. An above average Unc.

284 Lot of five. Mostly mint red Unc., a few toning slightly here and there, and two or so with finger mark tarnish. All original color (of course). 5 Pcs.

285 Common Dates: 1902, 03, 04, 05, 06, 07, 08, 09. Various degrees of Unc., all partly mint red, but four are spotty or finger marked; the '04 and '07 the nicest of the group, the '09 interestingly toned partially to purple. Starter or [illegible] lot of 8 Pcs. A $25. lot.

286 1908. Part red (2) to reddish brown (2) to olive (1) Uncirculated. A couple of trivial carbon spots are on two specimens. 5 Pcs.

287 1908 "S". Tarnished Very Fine, though marked "XF."

288 1909. Part red and reddish olive Unc., minute fly specks. - Pcs.

289 1909 "S". Mint red Uncirculated, rather pale in color, choice. Price Books $300. and certainly as nice as the one in our September 26, 1967 sale at $4[illegible].00.

290 Another. Mellowed, subdued, and faded red Uncirculated; spotless.

291 Third and last. Pale red Unc. with golden strawes, but with a lamination defect running across the Indian's face and headress. We might add that this is a planchet defect and not an impairment outside the mint, from circulation, or from electroplatement. A good buy at $125.-150. for somebody who cannot afford a top flight Unc.

292 Duplicates, wholesale lots, and remainders. Flying Eagle Cents. 1857. Very Fine, two minute obv. edge nicks.

293 1857, 1858 Small Letters. Sharp Fine or better examples. 2 Pcs.

294 Copper-Nickel Indian Cents. 1859, 1860. Just Very Fine. 2 Pcs.

295 1861. Very Fine to Ex. Fine. Would be called EF by anybody!

296 Another pair. Very Fine, one slightly sharper than the other. 2 Pcs.

297 1862. Very Fine. 2 Pcs.

298 1863. Very Fine to Extremely Fine. One actually marked "Unc." (Who says just the people of today overgrade?) 3 Pcs.

299 1864. Fine, one rather weakly struck, otherwise VF. 2 Pcs.

300 Bronze Indian Cents. 1865. So-so Unc., part mint red, average strike, and with a small discoloration mark on the rev. at N of ONE. We probably are too critical on this one.

301 Another. Sharp Very Fine, unusually clean. Cheap at $5.00.

302 1866. Nice Very Good.

303 1867. Glossy Very Fine.

304 Another. Fine.

305 1868. Fine and Very Good or better. 2 Pcs.

306 1870. Very Good and Good. 2 Pcs.

307 1872. About Very Fine. Scarce.

308 Second. A nice clean Fine.

309 Third. Very Good, minute pin-prick below A of LIBERTY.

310 1873. Closed 3. Fine to Very Fine. Beautiful for the grade, prettier than many Unc.!

311 1874. Very Fine.

312 Another. About Very Fine.

313 Two more. Fine and abt. Fine. 2 Pcs.

314 1875. Fine, few rev. die breaks.

315 Two more. Fine and Very Good. 2 Pcs.

316 1876. Barely Fine and Very Good. 2 Pcs.

317 1877. Very Good, glossy, and very clean. Lists at $125., but selling for more like $85.-90.00.

318 1878, 1879 (2). Very Good and Fine (1879's). 3 Pcs.

319 1879. Very Fine. 2 Pcs.

320 Another pair. Also Very Fine, but not as nice as the previous two. 2 Pcs.

321 1880, 81, 82, 83. Extremely Fine or better, the second and third with faded original color. Probably will be cyanided and resold as "BU." 4 Pcs.

322 1880, 82, 83 (3), 84, 87. Very Fine, the first and last having been once cleaned, the others clean and attractive. 7 Pcs.

323 1884. Extremely Fine or better, light brown with hints of mint. Marked "Unc."

324 1885. Just Extremely Fine, choice. Scarce.

325 Another. Sharp Very Fine.

326 1886. Var. I. Really Unc. and mostly mint red, but rubbed a little across the face and central portions of the obv.

327 1888 (2), 1889. Very Fine, Ex. Fine, and AU or better. The first cleaned, the last dark olive and faded from red. 3 Pcs.

328 1890 (2), 1891 (2). EF or better, VF, EF, and VF. The first two much mint red. 4 Pcs.

329 1891. Part and faded mint red Unc, one with a minute trace of a finger mark, the other a trifle rubbed. 2 Pcs.

330 1892. Part red Unc. (3), EF-AU, EF, and VF. One Unc. finger marked, the others nice. 6 Pcs.

331 1894. Barely Ex. Fine, slightly bag marked.

332 1896, 97 (2), 98 (2), 99 (4). ~~EF, AU, VF, EF, VF, VF, EF, VF, and VF.~~ VF/AU. The several "slider Uncs." present an opportunity for those who like an investment in this type of practice. 9 Pcs.

333 1901 (2), 02, 06, 07 (3), 08, 09 (2). Former Unc., slightly Unc., ~~VF, VF, AU, EF, and~~ VF/AU.

~~XF, abt. VF, AU, and BU.~~ One was cleaned, one all part clean brown [illegible] as "Unc." 10 Pcs.

334 1909 "S". Very Fine to Ex. Fine, lustrous light brown, choice.

335 Lincoln Cents. 1909 VDB. Mostly part red Unc., all toned to various [illegible] shades. 6 Pcs.

336 1909 VDB (6), 1909 (6). Extremely Fine to AU, several VF, not some with faded mint color. 12 Pcs.

337 1909 "S". VDB. Brilliant red Uncirculated, choice, and nearly perfect.

338 A second. Also brill. red Uncirculated, but with a few microscopic tarnish spots on the obv. which are really not worth mentioning. Worth as much as the last.

339 A third. Same condition, fully red, but with a trace of an obv. finger mark.

340 A fourth. More pale red Unc., slight rev. finger mark [redacted] smudge; otherwise, choice.

341 Fifth. Full red Unc., but the obv. with a large finger mark; rev. choice.

342 Sixth. Brown AU or so, just the slightest rubbing, but with plenty of evidence of lustre.

343 Seventh. Extremely Fine or better, light color, but very old toning on the obv.; rev. nearly Unc. with faded mint red.

344 Eighth and last. Overall Very Fine for this miserably struck coin on the obv. side. Obv. barely VF; rev. close to Ex. Fine.

345 1909. Part red to dark olive Unc., one attractive, none choice. 6 Pcs.

346 1909 "S". Mostly red Unc., spotted lightly on the obv.

347 A second. Fading mint red Unc., light tarnish.

348 A third. Red Unc. and a little brighter than the last, but with some minute spots mostly on the obv.

349 A fourth. Faded mint red Unc., well toning down.

350 Fifth. Similar to the last, but well finger smeared on the obv.

351 Sixth. Red and light olive Unc., more dull than the last but cleaner.

352 Seventh and eighth. Tarnished and spotted AU, poorly kept and handled specimens, but with plenty of original color and certainly excellent candidates for restoration. 2 Pcs.

353 Last two. Very Fine or better, one formerly cleaned. 2 Pcs.

354 1910 (6), 1911 (3), 1912 (4), 1913 (4). Mostly part red Unc., but all either dull, heavily spotted or tarnished, or badly finger marked: few weakly struck, one with obs. scratches. A miserable group that can be appreciably improved by the skillful restorer. 16 Pcs.

355 1910 "S". Brill. red Unc., few spots on the rev.

356 A second. Identical to the last, the few minute carbon spots now on the obv.; choice.

357 A third. Red Unc. and brilliant, but fingermarks lightly on either side.

358 A fourth. Full red Unc., not quite as bright as the latter., but almost entirely free from spotting or finger mark tarnish.

359 Fifth and sixth. Full red Unc., but finger marked on the obverse (probably easily removable?); reverses choice. 2 Pcs.

360 1911 "S". Extremely Fine, but with a purplish tone that is a result of cleaning a very long time ago; plenty of lustre on the obverse. Marked "Unc!"

361 1911 "S" (2), 1911 "D". Very Fine, abt. Fine, and Very Good. 3 Pcs.

362 1911 "D". Deep, deep red or rose Unc. with some carbon spots on the obverse that for the most part are quite tiny.

363 1913. Deep, deep red Unc. toning to olive and brown; one with an attractive obverse. 3 Pcs.

364 1914. Red and golden Unc., some tarnish in the obverse field, quite pretty.

365 A second. Dull red Unc., above average strike.

366 A third. Also dull, but darker red Unc., much more evenly toned.

367 Two more. Part red and tarnished Unc. and deep red and glossy Unc., the latter with choice and flawless surfaces. 2 Pcs.

368 Four more. Deeply toned olive and partial mint red Unc., tarnished with some finger marking; one beautifully struck and very clean. 4 Pcs.

369 Six more, but circulated. Two AU or so and choice, balance Ex. Fine: all Medium Brown and very clean specimens. 6 Pcs.

370 <u>1914 "D".</u> Good plus, very clean for the grade. Very popular key Lincoln.

371 Another. Just Good, but evenly worn and with defects.

372 1915. Pinkish Unc. toning to olive, some rubbing on the obv. from brushing. Certainly more desirable than a cleaned specimen of this scarce issue in mint state.

373 Another. Also Unc., the obv. strongly red and golden in color, the rev. chocolate brown. A superior strike to the last, but with inferior surfaces.

374 A third. Chestnut and frosty brown AU, but commercially considered a brown Unc! On the market, this one will make that grade with ease.

375 Last two. Very Fine, but one oddly toned, the other with some foreign matter on the rev. (undoubtedly from "Scotch tape").

376 1915 "S". Abt. Uncirculated, pale color with darker tones.

377 1915 "D". About Unc., two brownish olive with some red, the other nearly full red and rubbed across (probably in brushing) the high points of the obv. 3 Pcs.

378 Four more. Ex. Fine (3) and V. Fine (1), scratched. 4 Pcs.

379 1916. Golden and deep rosy red Unc., the latter with two small green corrosion spots on the rev. 2 Pcs.

380 Large lot of 1916's. Reddish dark olive to part red Uncirculated, mostly tarnished and finger marked, and some dull. "Care" would brighten and improve these pieces immensely. 18 Pcs.

381 Another large lot of 1916's. Extremely Fine, with two or three exceptions, various shades of brown, many glossy, and as a whole a very clean lot. 20 Pcs.

382 1916 "S" (4), 1916 "D". Four of these are marked "Unc." and technically they are; but we will call them AU or borderline cases. Medium brown to dark olive obviously faded from original red; the other piece is Ex. Fine. Excellent slippers for the expert cleaner "Minneapolis process!" 5 Pcs.

383 1917. Part red to light brown Unc., toned, finger marked, and some spotted. 11 Pcs.

384 Another lot, circulated. Very Fine to Ex. Fine (4). 6 Pcs.

385 1917 "D". Toned down red to olive brown AU or better.

386 1918. Brilliant Uncirculated, very choice.

387 Lot of 1918's. Glossy brownish so-so Unc. to part or faded red Unc., few with spots, corrosion, or finger marks. 10 Pcs.

388 Another lot, circulated. Extremely Fine, a couple barely so. 7 Pcs.

389 1918 "S". Faded red Unc., reddish brown AU, and VF-EF. 3 Pcs.

390 1919. Brilliant Unc., full bright red and original; real "Gem!" 7 Pcs.

391 Five more. Brilliant Unc., but not quite the quality of the last two; a little tarnish, one with golden color. 5 Pcs.

392 Another lot of five. As nice as the previous five, but with a few minute spots here and there on a few specimens. 5 Pcs.

393 Twenty more. Glossy brown to part or faded mint red Unc., some spotty, tarnished, and finger marked; couple rubbed and one with a planchet defect; and some very pretty. 20 Pcs.

394 1919 "S", 1919 "D". Pale red Uncirculated, a few very slight traces of tarnish; otherwise, brilliant. 2 Pcs.

395 1920. Brill "Gem" and evenly toned red Unc. 2 Pcs.

396 Twelve more. Partly toned or faded mint red Unc., nice examples almost entirely free from spotting. 12 Pcs.

397 Fifteen more. Part red to brown Unc., some rubbed on the high spots, few spotted, and mostly finger marked. 15 Pcs.

398 Another lot, circulated. All Ex. Fine or better, lustrous, and choice. 9 Pcs.

399 1920 "S", 1920 "D". Faded mint red Uncirculated. 2 Pcs.

400 1920 "S". Pale red Unc. toning down, light rev. tarnish, and choice.

401 1921. Golden "Gem" Unc., but there is a slight trace of a rev. finger mark; the obv. is truly superb!

402 Three more. Tarnished and finger marked red Unc. and Ex. Fine (2). 3 Pcs.

403 1922 "D". Lustrous Extremely Fine or better. We have seen worse ones offered as toned "Uncirculated!"

404 A second. Ex. Fine. Popular coin.

405 A third. Extremely sharp Very Fine, interesting rev. die breaks.

406 Four more. All Very Fine or so, but two are poorly struck up; the other two are fairly sharp. 4 Pcs.

407 1923. Mostly brill. Unc. and with color of gold, rev. toned; very pretty.

408 Two more. Red Unc., one quite bright, but both with very slight finger mark barrier. Better than they sound. 2 Pcs.

409 Four more. Varying tones of red with some luster, almost entirely free from spotting or

[illegible] and finest grade, [illegible] the finest. [illegible]

[illegible] Two. Red Unc., one finger marked. [illegible]

[illegible] Red Unc., one [illegible] were [illegible], [illegible] [illegible] [illegible] identity [illegible]. [illegible]

[illegible] Another pair. Red Unc., one [illegible] [illegible]. [illegible]

[illegible] Paired pair. Part red Unc. and one [illegible] [illegible]; the [illegible] a [illegible] [illegible], the latter well finger marked. [illegible]

414 1926 "D". Pale and part red Unc., [illegible], [illegible], [illegible] spots and an [illegible] cut. A nice [illegible] which is [illegible] the [illegible]; very [illegible].

415 1927. Brilliant "Gem" Uncirculated.

416 Four more. Mint red Unc., two evenly toning and two [illegible] to olive. [illegible]

417 1925 (10), 26 (5), 27 (8), 28 (3), 28 "S" (3). Extremely fine, some AU with lustre, two VF; all attractive coins and mostly very clean. 29 Pcs.

418 1925 "S" (2), 1925 "D" (2). First two VF, one closer to EF; the second two AU, [illegible] olive with faded mint red, but tarnished, spotted, and finger marked. [illegible]

419 1926 (4), 1927 (9), 1927 "D" (2). Four each of the "P" mints in various shades of red Unc. or so, mostly tarnished, spotted or finger marked; the balance are finer or better, many with attractive lustre. 15 Pcs.

420 1928. Brilliant red (2) to faded, tarnished, or spotted (most) to dark, [illegible] olive [illegible] Unc. Couple seriously spotted, one or two [illegible]. 15 Pcs.

421 1929. Full red (4) to mostly part red Unc., tarnished, toned, and [illegible] [illegible] marked; three severely finger marked. [illegible] Pcs.

422 1929 "S" (5), 1929 "D" (2). Mostly full red Unc., one olive green, another [illegible], and quite choice (especially in comparison to [illegible]). 7 Pcs.

423 1930 (15), 1930 "S" (7). Full mint red Unc., some brilliant, [illegible], and several spotting and finger marking; one of the "S's" is [illegible]. 19 Pcs.

424 1931 (10), 1931 "D" ( ). First [illegible] Unc., [illegible] [illegible]; [illegible] and various shades of brown, couple [illegible], couple with red. [illegible]. 12 Pcs.

425 1931 "S". Full red Uncirculated, some [illegible] toning [illegible]; [illegible] average but unknown.

426 1932. Brilliant red Unc., [illegible]; [illegible] and already "Gem" quality. 2 pcs.

427 Front coin. Olive and part red (2) to Unc., two or three with minor finger marks tarnish; back specimens have unusually fine surfaces, nearly or otherwise. 8 pcs.

428 Another lot, circulated. Glossy and lustrous extremely fine, one or two not quite up to par otherwise decidedly choice for the grade. 23 pcs.

429 1932 "D". Brilliant Uncirculated, two starting to tarnish and some, the other two "Gems." 4 pcs.

430 1933. Red and olive red Unc. (2), Extremely Fine (9), and about EF (4). 15 pcs.

431 1933 "D". Red Unc., but both tarnished in a different way. 2 pcs.

~~432~~

~~434~~ Two Cent Nickels. 1864. Small Motto. Very Fine, yellow for the grade, ~~[illegible]~~
432 ~~center to the r. on the obv.~~. Scarce. ~~Obtained~~ Lists $[illegible].00 in only Fine.

433 Another. A nice clean Good. Cheap at $[illegible].00.

434 1864. Large Motto. UNC, ~~[illegible]~~, part red. An excellent example of what is commonly sold as "full mint shade."

435 Another. Choice Very Fine ~~[illegible]~~ probably will be called "XF" by future dealers!

436 1867. Part red Unc., the rev. nearly full red and bits of down. Slightly off center to the lower r. on the obv., but choice. ~~Obtained from our July 1954 "NUMISMA", lot [illegible], as "Choice Unc." at $[illegible].00.~~

437 1867, 1868 (2). VF, XF, and VF. The second marked "Unc.", probably because of some dull mint color. 3 pcs.

438 1869. Dark olive and faded red Unc., mostly the former, nice strike. ~~Also from our July 1954 "NUMISMA" fixed price offering, lot 615.~~

439 1870. Abt. Unc., faded mint red, weakly struck up in the center portions of the obv. ~~Again, from the above named offering.~~

440 Another. Fine or better, very clean as all of these. Lists at $10.00.

441 1871. Partly red Unc., but not as nicely struck up as the other Uncs. ~~Another lot purchase from the "NUMISMA", lot 619.~~

442 1872. Strong Good, excellent match for the second Small Motto. Rare, low mintage date.

443 Another. ~~Probably Good in most person's eyes,~~ ~~[illegible]~~ We will call this ~~[illegible]~~ about Good because of heavy wear on the obv.; flawless, clean surfaces.

Complete Set of Three Cent Nickels

444 ~~[illegible]~~ Three Cent Nickels. 1865. Brilliant Proof, few small carbon spots on and before the face and on the rev. Legitimately rare, many more times so than the highly touted 1877. A $500. coin!

445 ~~[illegible]~~ 1866. Brilliant Proof with a few varnish flecks, plus a certain carbon spot on Lincoln's neck and a large one to the lower r. on the rev. Once considered comparable in rarity to the other dates in the set, but now [illegible] more abundant a decade and command $125. or more.

446 ~~[illegible]~~ 1867. Brilliant Proof, few carbon spots on either side.

~~44~~ 1869. Brilliant Proof, [illegible] before Liberty's eyes, [illegible] on both sides.

~~44~~ 1869. Brilliant, frosty Proof, fewer signs of the ever present spotting on these nickel coins, ~~[illegible]~~.

9 ~~48~~ 1870. Proof not in full brilliancy, but without spotting.

4) 0 ~~49~~ 1871. Brilliant Proof, a "Gem."

1 ~~52~~ 1872. Brilliant and frosty Unc. Obv. prooflike, rev. frosty. Marked "Proof" and we were almost inclined to agree--until we inspected the rev!

2 ~~53~~ 1873 Closed 3. Brilliant Proof, few spots on either side.

3 ~~54~~ 1874. Mostly brilliant Proof, few signs of carbon spotting and some old tarnish.

4 ~~55~~ 1875. Brilliant Unc., partially prooflike, but with minute signs of ~~[illegible]~~ ~~has~~ previously ~~been~~ cleaning ~~with an abrasive material~~. Marked "Proof," ~~of course~~.

5 ~~56~~ 1876. Partly brilliant Proof, some carbon spotting.

6 ~~57~~ 1877. Brilliant "Gem" Proof, with frosty surfaces, ~~like frost~~. Certainly one of the best we have seen of this highly coveted date. Catalogues at $700., but probably will bring closer to $600.00.

7 ~~58~~ 1878. Brilliant Proof, the same quality as the previous piece, almost identical surfaces, but not as sharp an impression. Scarce.

8 ~~59~~ 1879. Lovely "virgin" Proof, satin surfaces, minute tarnish spots.

9 ~~60~~ 1880. Same quality as the last and if anything, brighter. Very choice, worth $50. no!

60 ~~61~~ 1881. Dazzling Proof, bright with bluish overtones, truly superb!

1 ~~62~~ 1882. Partly brilliant, partly toned Proof, "virgin" ~~quality~~ and of "Gem" quality.

2 ~~63~~ 1883. Brilliant "Gem" Proof. Like the last four, quality which one seldom ~~sees~~ on today's market.

3 ~~64~~ 1884. Brilliant Proof, once dipped but a "Gem." The rev. is superb!

4 ~~65~~ 1885. Choice Proof, but the obv. is not in full brilliance. Practically flawless and above average.

5 ~~66~~ 1886. Gray toned Proof, few fly specks on the obv., rev. superb. Qualifies "Gem."

6 ~~67~~ 1887 over 86. Full Proof, obv. with plenty of spots (especially noticed with a glass), rev. full cleaner surfaces. Very scarce.

7 ~~68~~ 1887. Brilliant "Gem" Proof, [illegible] a [illegible] in [illegible] and one [illegible]

on the obv., plus a tarnish mark on the rev. which is removable. Very much underpriced! in comparison to the last. Well worth full catalogue of $150.00.

468 1888. Mostly brilliant Proof, some obv. finger marking and insignificant spots. Definitely improvable and better than it sounds.

469 1889. Last year. Brilliant Proof, a "Gem" despite some obv. tarnish at the neck, rev. superb! Should bring $50.00.

470 Duplicate Three Cent Nickels. 1870. Partly brilliant Proof, almost entirely free of spotting.

1 1871. Dull, but frosty Unc. An example that needs to be "dipped!"

2 1877. Basically Very Fine, but ever so slightly bent and with small pin marks on both sides. Actually rarer than a Proof! An excellent opportunity for someone who collects the series in circulated condition.

3 1879. Evenly toned Proof and nearly a "Gem", except for a planchet chip in the upper r. obv. field below F.

4 1880. Toned Proof with heavy tarnish spots on the obv. In immediate need of a bath!

5 1881. Partially toned, partly brilliant "Gem" Proof, never cleaned and not impaired in any way, ~~what soever~~.

6 1882. Dull Proof with heavy tarnish and some spotting. Easily restorable.

7 Another. Just Fine condition, but very unusual in this grade.

8 1883. Brilliant Proof, almost "Gem" quality(by our standards).

9 1884. Flawless "Gem" Proof, just beginning to tone down.

10 1885. Choice Proof, the obv. well toned at the l., the rev. superb despite some microscopic fly specks. If this specimen were "dipped," it would rate "Gem" quality!

1 1885. Toned Uncirculated, very choice. Very rare grade and many times rarer than a Proof of this year; just 1000 business strikes were struck! If this piece were in our stock, we would not hesitate to ask $75. or more for it!

2 1886. Gray toned Proof, partially brilliant, some rev. carbon specks; otherwise, choice.

3 1887. Gray toned and spotted Proof, partly brilliant obv., heavy rev. spotting. Another one that needs saving, especially since it is rather a scarce one!

434 1888 Dull and tarnished Proof with some spotting.

[illegible] Fine Gem

[illegible] 1864. Unc. [illegible] minute spots.

Five Cents Nickel, Shield design. 1867; [illegible] Rays. Some Uncirculated, [illegible] strike on the obv., very sharply Unc. with small [illegible] scale. Popular type coin.

1867; with Rays. Unc., obv. brilliant and center [illegible] 'Go', rev. dull. Type or date collector's coin. Scarce.

Another. About Fine, obv. rim bruise. Worth $15.00.

1867. No Rays. Almost, but not quite, Unc. Sharp.

1868. Bright Unc., some bag marks and rev. toning.

Another. Close to Unc., similar to the 1867 above, but with noticeable handling marks.

1869. Brilliant Proof, few minute to medium obv. spots, rev. perfect.

1870. Lightly toned Proof, some evidence of hairlines on the rev.

1872. Another lightly toned Proof, choice.

1873 Closed 3. Frosty Unc., well struck with almost flawless surfaces, very choice.

1874. "Virgin" Unc., like the last, and almost identical color, strike, and quality.

1875. Unc. with irregular tarnish mixed with original frost, so-so strike. V. scarce.

1876. Frosty Unc. and close to the "Gem" category, except for some "rain spots" and a small obv. planchet defect to the l. which is hardly worth mentioning. A scarce and underrated date!

1879. Partly bright Proof with cloudy blue toning in and around the devices. A "Gem", save for a couple of obv. spots.

Another. As nice as the previous piece, possibly better, but this one lacks the brightness and odd toning that especially caught our eye. When ~~Ever be these~~ dipped, it ~~they~~ will rate superb!

A third. Fine or better, but with some ugly, dirty discoloration. With just 29,100 pieces struck for circulation it is no wonder that this date is on everyone's want list. Pretty ~~Terribly~~ underrated and a real sleeper!

1880. "Virgin" Proof, lightly toned, and just a few specks away from "Gem" grade.

Another. About Good, well worn, but clean. IN GOD WE TRUST just about entirely gone, but everything else clear. Very rare in circulated (or Unc.) condition; only 15,000 pieces were coined for circulation. Could and should bring $40. or more.

505 1881. Partly brilliant, partly toned "Virgin" Proof, ~~The only noticeable defects are a few spots (very minor)~~ and a tiny obv. rim bruise.

6 Another. Fine or better. Last and least rare of these "impossible dates" to find circulated in the Shield nickel series. We will be very surprised if this one brings less than $25.00!

7 1882. Brilliant and slightly toned "Gem" Proof. Would rate superb, but for ~~one or a~~ few microscopic specks.

8 1883. Lightly toned "Gem" Proof. [illegible]

9 Liberty head design. 1883. Without CENTS. Gray toned Proof, but spotted, tarnished, and with microscopic hairlines.

10 Another. Almost identical to the last; fewer hairlines but more finger marks and a large removable grease spot on the rev.

1 1883. With CENTS. Another gray toned Proof, partly brilliant but finger marks on the rev. compounded with some minor spotting.

2 Another. Very dull, heavily tarnished, and spotted Proof.

3 1883. With CENTS. Unc., obv. brilliant but flatly struck up, rev. almost wholly covered with finger mark tarnish. Should be ~~immediately~~ restored.

4 1884. Dull or cloudy Proof, some carbon on the edge or rim, but the fields are almost entirely flawless and free from spotting.

5 1885. Brilliant and slightly toned Proof, almost "Gem" quality, except for some rev. tarnish and two small patches of carbon. Rare date collector's coin.

6 Another. Almost Unc., but heavily tarnished, finger marked, and spotted. Like many of these (~~although wrapped in tissue~~) not too well cared for and in immediate need of restoration before they become eaten up with corrosion.

7 A third. Close to, but not quite Fine. Ever popular and should bring $75.00.

8 1886. Toned and spotted Proof, the rev. with a large spot of corrosion. This one has gone past the point where 100% restoration is possible.

9 Another. Fully Extremely Fine, but with some rim nicks on the rev. Scarce date.

520 18[illegible]7. Abt. Unc., one toned and weakly struck; the other is closer to Unc., but struck slightly off center on the obv. and has some spotting on the rev. 2 pcs.

521 1888. Proof, partly cloudy and with some spots and hairlines.

522 1888. Frosty Unc., a few signs of contact with other coins, and an average strike.

523 1889. Proof, dull, heavily tarnished, and spotty. Ex W. C. Kimball.

524 1889. Unc., dull, tarnished, and in need of a bath.

525 1890. Partly bright Proof, lightly toned, and with a few more to attrac handling marks and spots. ~~none too serious~~.

526 1891. Cloudy Proof with a few flecks not worth mentioning; not perfectly centered like the 1890.

527 1891. Unc., but with a massive obv. finger print which is removable and a slight scratch (visible only at a certain angle). Another candidate for restoration.

528 1892. Evenly toned and rather dull Unc., flawless fields and a nice strike; choice.

529 1893. So-so Unc., bag marked and tarnished. Will certainly make the grade after it is dipped!

530 1894. Lovely frosty Unc., despite some obv. tarnish specks about the face; needle sharp strike. Once one removes the specks, this will rate superb. Very scarce and underrated date in mint state.

531 1895. Really Unc., but some might doubt it because of the heavy tarnish ~~and removable~~ dirt, etc. Easily improvable.

532 1896. Choice Unc., little tarnish on the obv., excellent strike, and worthy of the "Gem" grade.

533 1897. Dull toned Proof with two medium carbon or green spots on Liberty's neck.

534 1897. So-so Unc., mostly brilliant, some tarnish, and two minute rim nicks.

535 1898. Partly frosty Unc., but a ~~very poor~~ weak strike. ~~An excellent example of mint~~ wear from strike.

536 1899. Brilliant, sparkling "Gem" Proof. Despite a few tiny carbon spots on the edge. A $50. coin!

537 1899. Unc., obv. deeply toned, rev. ~~more bright~~ somewhat mighty. Another one which ~~after polishing~~ could be helped. ~~will come out nicely~~.

538 1901. Toned Unc. and would be very pretty, except for some tarnish spots on the obv.: rev dull.

539 Another. Similar to the last, ~~[illegible]~~ more obv., duller rev.

540 1900. Proof, very dull, [illegible] with [illegible] surfaces. ~~[illegible] at the [illegible] sale, Dec. [illegible], 1957, lot [illegible].~~

541 1901. Lightly toned "Gem" Proof, flawless!

542 1902. Tarnished Unc., rev. spot at [illegible] of [illegible]. ~~Like the above 1902, from the [illegible] sale, also as lot [illegible].~~

543 1906. Unc. with irregular toning and some tarnish. Marked "Proof!"

544 1907. Lightly toned Proof, a good match for the 1903 above, and just a few specks away from "Gem" condition. By mintage standards the rarest Liberty Head nickel in Proof; definitely underrated in comparison to the others. ~~From Stack's 9/23/50 sale, lot 668.~~

545 1908. Lightly toned Proof exactly as above, possibly less brilliant and with a very small discoloration spot on the rev. which does not impair this piece. ~~Also as above. Also from Stack's 9/23/50 sale as lot 668.~~

546 1909. Another toned Proof, similar to the above two lots, but a few stars on the r. obv. are not as sharp as ~~they~~ usually found ~~come~~. ~~From the same sale and lot as the previous two.~~

547 1909. Abt. Unc., few tarnish spots and a minute obv. rim nick. This one was Unc. before some novice tried to clean it, probably with baking soda. Marked "Proof" for some reason which we certainly don't understand!

548 1910. Mostly brilliant Unc., some toning, choice for this usually poorly struck date.

549 1911. So-so Unc., some toning and a few bag marks. Comparable to those sold nowadays as "BU" for $15.-17.50.

550 1912. Partly bright Unc., some irregular light tarnish on the obv., rev. bright.

551 1912 "S". Very Good, all but I of LIBERTY completely visible. Retails at $40. or more.

552 Another. Again, Very Good, but not quite as sharp as the previous piece. Marked "Fine."

553 Third and last of the Liberty nickels. Strictly Good condition.

554 Buffalo design. 1913. Type I. "Gem" Unc., but with a few microscopic rev. tarnish spots.

555 Another. Choice Unc., slightly sharper in strike than the first one.

556 Two more. Unc., tarnished and dull. [illegible].

557 Another [illegible]. Brilliant Unc. 1 Pcs.

58 [illegible] 1. Dull "V[illegible]" Unc., a couple of [illegible] marks on upper obv. rim. ~~A lower [illegible] at $[illegible]-[illegible].~~ [illegible].

9 1913. Type II. Bright Unc., good obv. [illegible]. 1 Pcs.

560 1914. Extremely Fine.

61 1914 "S". Fully Fine or better, dirty.

62 1916. Tarnished Unc., spotty.

63 1920 "S". Very Fine, lustrous; almost certainly will be seen as "XF" or better!"

64 1928. Brill Unc., well struck, and close to "Gem" quality.

65 Two more. Same quality, but a shade less well struck, very choice and strictly "Virgins." 2 Pcs.

66 Three more. Bright to dull Unc., few spots, and just fair strikes. $20.-25. lot. 3 Pcs.

67 1929. Brilliant "Gem" Uncirculated, excellent strike.

68 Two more. As nice as the first, except not quite as sharp strikes. 2 Pcs.

69 Another pair. Toned Unc., not as brilliant as the above, but superior strikes. 2 Pcs.

70 One half roll of 1929 nickels. Brilliant to slightly dull toned Unc., few with spots, two weakly struck up. All original and uncleaned. Excellent for a dealer's stock or a fairly conservative investment. 20 Pcs.

71 1929 "S". Brilliant "Gem" Unc., but there is a barely noticeable planchet crack through the hair above the braid. Without the ~~this manufacture~~ defect of manufacture, this would surely be as fine an example as one could hope to find!

72 1930. Partly brilliant Unc., choice.

73 Two more. Lightly toned Unc., as nice as the first. 2 Pcs.
~~Another, lightly toned Unc., as nice as the first.~~

74 Three more. Strictly Unc., partly bright to toned and dull. 3 Pcs.
~~Two more. Strictly Unc., but dull and with a few spots here and there. 2 Pcs.~~

75 Four more. So-so or borderline Unc. (3) to AU (1). Nearly full lustre, but with a ~~1930 "S"~~.
rub here and some nim nicks there. We probably are too critical on these pieces; good resale lot. 4 Pcs.

76 1930 "S". Brilliant, frosty Unc., choice, but a weak strike. We saw this sold for as high as $50., but now worth closer to $30.00.

77 1931 "S". Toned Unc. and a "Virgin" as are all of the Dorthuys; soft strike as before. Popular low mintage date.

578 1934. Choice Unc., well struck, and a few pieces only from the "Gem" category.

579 Another. Also Unc., but dull and not as nicely struck.

580 Five more. Dull average Unc. 5 Pcs.

581 1934 "D". Tarnished and toned Unc.

582 1935. Bright Unc., choice. 5 Pcs.

583 Another lot of five. Bright (1) to dull (2) Unc., one spotted and one poorly struck in the center portions of the obv. 5 Pcs.

584 1935 "S". Bright "Gem" Unc., nicely struck examples. 2 Pcs.

585 1935 "D". Partly dull and spotted Unc., fully representative. 2 Pcs.

586 1936 (1), 1936 "S" (2), 1936 "D" (2). Bright "Gem" and "Virgin." Uncirculated, all but one are superb strikes. 5 Pcs.

587 1937 (3), 1937 "S" (2), 1937 "D" (2). Mostly bright "Gem" Unc., few dull, and a few with tarnish spots. 7 Pcs.

588 1938 "D". Bright "Gem" Uncirculated, truly superb in every way. 5 Pcs.

589 Four more. Mostly dull Unc. 4 Pcs.

590 1938 "D" over "S". Choice Uncirculated, well struck. Formerly sold as high as $100. when these were "hot!"

591 <u>Trimes.</u> 1851. Golden toned Unc., few spots and bag marks.

592 1851 "O". Lustrous and gray toned Extremely Fine or better, the rev. closer to Unc. Obv. legend doubled; without any impairment. Scarce.

593 Another. Fully Fine, very clean. Lists at $27.50.

594 1852. Cleaned Extremely Fine, now toning down. Obv. poorly struck, rev. with tarnish and mint lustre.

595 1853. Toned and dull Unc., quite sharp. ~~From our 4200 sale, 11/24/..., lot 497, and the John Zug estate.~~

596 Another. Dull so-so Unc., once cleaned, but only an expert could tell. ~~Same sale and lot as the previous one.~~

597 A third. Extremely Fine, tarnished, dull, and with some handling marks. Labeled "Unc."

598 Fourth and last. Dark Very Fine.

599 1854. Type II. Toned and lustrous Ex. Fine. ~~Also from our 4200 sale.~~

600 1855. Toned Very Good, possibly once bent and with a small, fine obv. scratch.

601 1856. Fine, the obv. much more sharp than the rev.

602 1858. Unc., or a hair's breadth away; toned and lustrous, but with signs of contact with other coins. Again, ~~the John Zug estate and our 48th sale, lot 521,~~ as perfect.

603 1859. Type 3. Deeply toned Unc., but signs of contact with other coins. ~~Lot 344 from our 50th sale, 12/6-7/57.~~

604 1860. Mostly brilliant Unc., some prooflike lustre, with slight indication of rim abrasion. ~~Also from our 50th sale, lot 345.~~

605 1861. Tarnished Unc. ~~From the same sale and lot as the 1859 listed above.~~

606 1862. Iridescent lavender and purple Proof. ~~Again, the Zug estate, our 48th sale, lot 512.~~

607 1862. Toned first strike Unc., snarp with plenty of incusticins. ~~Obtained from the cataloguers on 11/26/58.~~

608 Another. Partly bright, but mostly toned Unc., choice.

609 A third. Exactly as the last, but a little more toned.

610 Fourth. Extremely Fine or better, but a poor strike towards the center of the obv.

611 Fifth. Just Ex. Fine, deeply tarnished, but a superior strike to the last.

612 1871. Deeply tarnished Proof, plenty of proof surface, but not entirely flawless fields. Better than many at $125. or so.

613 Half Dimes. 1797 16 stars. Fine, weakly struck at the center portion of the obv., but some non numismatic ~~idiot~~ vandal has scratched an "X" on the eagle's breast on the rev. Worth around $200.00.

614 Liberty Seated design. 1837. No stars. Dark Very Fine and ever so slightly bent. Easily straightened and a coin for the type collector.

615 1838. About Unc., attractively toned, and with a small rev. rim nick.

616 1843. Fine, 1/4 recut. ~~Obtained from us on 11/28/58.~~

617 1845. About Extremely Fine.

618 1847. Very Fine and very clean as were the last three.

619 1849 "O". Very Good, dirty. Very Scarce and cheap at $[illegible].

620 1852. About Ex. Fine, beautiful coin. Lustrous, and a few nicks not worth mentioning.

621 1853. With Arrows. Just About Very Fine. Type coin.

622 Another. Same grade, but darker in color.

623 1859. Toned Unc., choice. Last year of this type. ~~[illegible] Coin Co.,~~ 11/~~28~~/68.

624 1860. Blue toned Unc. or so. A ~~high-power~~ glass reveals field abrasion under the deep toning. ~~Also obtained from us.~~

625 1861. Gray toned Unc., fairly sharp. ~~Same source.~~

626 1869 "S". Very Good to Fine.

627 1870. Ex Fine, dark.

628 Dimes. 1835. Beautifully toned Extremely Fine.

629 Liberty Seated design. 1837. No stars. Very Good, mostly dark.

630 1838. Sharp Very Fine.

631 1853. No arrows. Very Fine to Extremely Fine, choice. Really rare!

632 1854 "O". Very Fine, well tarnished.

633 1856 Small date, 1857 "O". Fine or better. 2 Pcs.

634 1859. Extremely Fine, toned.

635 1862. Irregularly toned Ex. Fine, undoubtedly struck as a Proof. High wire and square edge together with much reflective surface.

636 1872. Obv. toned Ex. Fine, rev. barely Very Fine, probably resulting from poor striking.

637 1873. No arrows, open 3. Fine or better, unattractive tone.

638 Another. A clean Very Good, full LIBERTY.

639 1873. Arrows. Very Good, also with full LIBERTY. Another type coin.

640 Another. Good to Very Good, strong obv.

641 1874. Fine, obv. closer to VF.

642 1874 "S". Good, rev. well worn and "S" barely visible without a glass.

643 1876. Borderline Unc., toned gray, but with nearly mint lustre.

644 1887 "S". Lightly toned Unc., some bag marks.

645 1890. Ex. Fine to AU, obv. toned nearly black, but ~~nearly~~ clear flawless. One that will be "dipped" and resold as "brilliant UNC."

646 Mercury Design. 1916. Toned and tarnished Unc. 2 Pcs.

647 Three more. Full toned Unc., not nearly as attractive as our previous one. 3 Pcs.

Dup
1-

648 1916 "S". Tarnished and golden toned Unc. Will "dip easily" very nicely!

9 1916 "D". Almost Good, clean. Scarce not and brought as high as $75. In comparable condition.

650 Another. Fair, well worn, but absolutely genuine, which is unlike the case.

1 Third and last of this popular date. Also Fair, but more worn than the letter and the rev. legend more than half worn off. Excellent space filler and we repeat, genuine.

2 1917 "S". Tarnished Unc.

3 1917 "S", 1917 "D". Ex. Fine and V. Fine. 2 Pcs.

4 1918. Lustrous EF, weakly struck up on the obv. We have seen similar coins sold as "Unc!"

5 1918 "S". Fine. 4 Pcs.

6 1918 "D". Very Fine, lustrous and sharp.

7 Five more. Fine or better specimens. 5 Pcs.

8 1919. EF/AU, cleaned EF, and VF. 3 Pcs.

9 1919 "S". Very Good to Fine. 4 Pcs.

60 1919 "D". Abt. VG and VG to Fine. 6 Pcs.

1 1920. Ex. Fine (2), the balance VF or so. 7 Pcs.

2 1920 "S". Lustrous Ex. Fine, will clean up nicely.

3 Three more. Very Fine or better, one with a faint scratch. 3 Pcs.

4 1920 "D". Dullish gray Ex. Fine. Another one that needs to be "cleaned."

5 Four more. Fine or better (2) and V. Good (2). 4 Pcs.

6 1921. Very Good. Key date.

7 Another. Same condition, rev. stronger than the obv.

8 1923. Ex. Fine or better (3) and Very Fine or better (6). All tarnished and one with small edge nicks. 9 Pcs.

9 1923 "S". Very Good (2) to Fine (3), one with rev. edge nicks. 5 Pcs.

70 1924 "S" (4), 1924 "D" (2). VG-Fine (2) and Fine or better (4). 6 Pcs.

1 1925. Abt. VF (3) to Abt. EF (3). 6 Pcs.

2 1925 "S". Very Fine. 3 Pcs.

3 Lot of eight. Very Good to Fine or better. 8 Pcs.

4 1925 "D". Very Good or better. Nice scarce and is demand in this grade. 5 Pcs.

mostly excellent quality. 4 Pcs.

699 1940, 38 "S", 39 "D". The first will Unc., the remaining two brilliant "Gem" Unc., the "S" with a little toning on one obv. 3 Pcs.

700 1941 over 1. Very Fine. Very scarce and worth $25.00.

1 Remaining common dates: 1939 "S", 40 "S" (2), 40 "D" (2), 41, 41 "S", 41 "D", 42, 42 "S", 42 "D", 43, 43 "S", 43 "D" (2), 44 (2), 44 "S" (2), 44 "D" (2), 45 (2), 45 "S" (2), 45 "D" (2). With the exception of the 39 "S" which is Unc., all brilliant or lightly toned "Gem" Unc. 24 Pcs.

2 Quarters. 1805. Very Good to Fine, ~~couple of~~ minute obv. marks and some rev. die damage which really doesn't harm this coin's appearance. Scarce type coin.

3 1815. Good to Very Good, very clean, and with a full LIBERTY.

4 1818. Good, obv. better, but the legend on the rev. is well worn at the edge.

5 1825 over 23. Evenly worn Good, full LIBERTY, and everything clear.

6 1828. Sharp Fine or better, but with some light scratches in the obv. fields.

7 1831. Heavily toned Very Fine, very bold.

8 1833. About Fine, some small corrosion spots around the edge, minor signs of cleaning ~~and fairly clean~~.

9 1834. About Very Fine.

10 1835. Lustrous and toned Extremely Fine.

11 1836. Toned Extremely Fine or better, prooflike surfaces.

12 Liberty seated design. 1839. No drapery. Very Good, full LIBERTY.

13 1840 "O". No drapery. Toned Very Fine, clean, and attractive.

14 1843 "O", 1853 Arrows and Rays. About VG and Very Good. 2 Pcs.

15 1853 "O". Arrows and Rays. Fine, the rev. actually VF. Fine as the traces of the cleaning ~~with all the toning one would hardly notice the traces of old cleaning~~ fully show.

16 1854. Arrows. VF-EF, but cleaned. Actually marked "Uncl."

17 Another. VF or better, rev. die break.

18 Third. Also Very Fine, but more toned and not as sharp a strike as the previous one.

19 1855 Arrows, 1856. Very Fine specimens, the latter once cleaned but now toned to rosy pink. 2 Pcs.

20 1856. Extremely Fine, faintly lustrous and with a few faint obv. field scratches underneath the heavy toning.

7.21 Another. Strictly Very Fine.

2 1857. Extremely Fine, [illegible] once lightly cleaned, rev. [illegible] and toned.

3 1857. Ex. Fine, gray tone.

4 1859. Pullet, but partly original AU, plenty of [illegible] luster. Type [illegible] sold as "Lag marked Unc." after cleaning ~~of course~~.

5 1859, 60, 61. F-VF, abt. Fine, and Very Fine. 3 pcs.

6 1861. Very Fine to Ex. Fine, well tarnished.

7 1873. Arrows. Very Good, full LIBERTY.

8 1874. Arrows. Choice Very Fine or better, warm gray tone. Scarce type.

9 1875, 1876. Fine and Very Fine. 2 pcs.

30 1876 "CC", 1877 "CC". About Fine and Fine. 2 pcs.

1 1877 "S", 1891 "S". Very Fine and Very Good. 2 pcs.

2 Barber design. 1909 "O". Good. Scarce.

3 1913 "S". Almost, but technically not quite Good; the rims on the l. obv. and r. rev. are worn into the border. Commonly sold as "Good or better" at close to $100.00. The lowest mintage for the series, just 40,000.

4 Liberty standing design. 1917. Type I. Lustrous Extremely Fine.

5 Another. Same grade.

6 Two more. About Ex. Fine, one boldly struck. 2 pcs.

7 1917 "S", 1917 "D". Both type I. Very Good, strong full dates. 2 pcs.

8 1917 "S". Type II. Very Sharp Fine or better.

9 1917 "D". Type II. Lustrous EF plus, rev. nearer to Unc., toned.

40 1918. Strong VG plus.

1 1918 "S". Possibly AU or better, very heavily tarnished in stream.

2 1919. Extremely Fine or better, well tarnished at the [illegible], and also plenty of mint lustre.

3 1919 "D". Just Very Good. Scarce in any grade; prohibitively rare in full Fine grade.

4 1920. Very Fine.

5 1920 "S". Very Fine.

7.46 1920 "D". Fine or barely so. Another very thin.

777 1921. Sharp Fine and with a few obv. marks that are [illegible]. We have seen similar specimens sold as AU!

6 Another. Just Very Good.

9 1923. Tarnished abt. Unc. with full mint frost, but [illegible] of the [illegible] Bold.?

Another candidate for restoration and resale as "AU!"

50 Another. Dull, but lustrous Extremely Fine.

1 1924. AU or so, full mint lustre.

2 Another. Extremely Fine, but will probably "dip out to Unc."

3 A third. Very Fine

4 1924 "S". Very Good.

5 1924 "D". Very Fine.

6 1925. Unc., obv. bright with toning around the edge, rev. deeply toned; average strike.

7 1926. Partly bright, partly toned Unc.; strike as above.

8 Another. Tarnished Unc.; just an average strike.

9 1926 "S". Fine or so, rev. sharp and fully this grade. In demand as a low average item.

60 1926 "D". Brilliant Unc., but a weak strike as usual, perfect surfaces.

1 A second. Bright Unc., rev. toned; similar strike. ~~Purchased from the [illegible] on 11/28/58.~~

2 A third. Almost exactly as the previous, but not quite as bright; slightly stronger strike. ~~Same source.~~

3 1927. Borderline Unc., full lustre. Cheap at $15. to those who upgrade these to 50 and get $25. each.

4 1928. Dull and tarnished Unc., head about half up.

5 1928 "S". Toned Unc., head about half up, choice. Small [illegible] mark. ~~[illegible]~~

6 1928 "D". Brilliant Unc., much better than average strike for this year. ~~Purchased from us on 11/28/58~~.

7 Another. Choice Unc., almost fully bright. ~~From our [illegible] sale, [illegible], we have [illegible] with the 1928 "S." above.~~

8 1929. Toned Unc., flat spots and nearly full head, choice.

769 Another. Toned Unc., but not nearly as [illegible] as the previous one.

6 75 1926. Mostly bright Unc., slight toning. 2 Pcs. worth $2.00.

6 1926 "D". Mostly Very Fine. 2 Pcs.

7 1927. Extremely Fine or better, old Westcots, one with a very small planchet defect. "Dipped or scrubbed" these would easily match best seen in Dealers' boxes at conventions as "Brill. Unc!" 11 Pcs.

8 1927 "S". VG (3) to VF (3), balance Fine or so. 12 Pcs.

9 1927 "D". ~~Couple~~ VG (1) ~~two~~ VF (4), and the balance Fine. 12 Pcs.

80 1928. Brilliant and Toned Uncirculated. 2 Pcs.

1 1928 "S", 1928 "D". Tarnished AF/AU and Very Fine. 2 Pcs.

2 1929. Mostly brilliant Unc., few lightly toned and without spotting, and all very choice with some in "Gem" grade. 15 Pcs.

3 Twelve more. Bright to tarnished and dull Unc., some with tarnish spotting, and one or two finger marked. 12 Pcs.

4 Eleven more. Dull, tarnished, and finger marked Unc. (7), plus four (4) borderline cases. None choice, but some will probably "dip" out. 11 Pcs.

5 1929 "S". Tarnished Unc.

6 1929 "D". Lightly toned "Gem" Unc., nice strike and surfaces.

7 1930. Tarnished Uncirculated.

8 Two more. Mostly brill. Unc. 2 Pcs.

9 Three more. Unc. and borderline Unc. (2), few defects and signs of contact with other coins. 3 Pcs.

90 Nine more. AU or so (5) and Ex. Fine (4), some tarnished lightly. 9 Pcs.

1 1930 "S". Brilliant AU, obv. not fully struck up; the kind usually sold as "Unc."

2 1931 "S". Toned Uncirculated. Lists at $50.00.

3 1931 "S" (2), 1931 "D" (2). Fine or better, VG, VF-AF, and VG. 4 Pcs.

4 1934 (3), 1934 "D" (1). Well tarnished and toned Unc. 4 Pcs.

5 1935. Bright to toned Unc., nearly "Gems." 4 Pcs.

6 1935. Brilliant "Gem" to slightly toned Unc., choice. 4 Pcs.

7 1935 "S", 1935 "D". Toned and tarnished Unc., choice. 2 Pcs.

698 1937 (3), 1937 "S", 1937 "D". Brilliant, toned, dull, some bright Unc. respectively,

770 Third. Dull toned Uncirculated. Worth $20.00.

1 1932 "S". Toned Unc., choice, and also some rev. [illegible]. [illegible]

2 Another. Borderline Unc., full [illegible], but with the [illegible] [illegible] rim.

3 1930. Evenly toned Unc., nearly full [illegible].

4 A second. Unc., almost exactly as before, but the head only nearly up.

5 Third and last of the Standing Quarters. AU, full, but with nearly full original lustre. After dipping will achieve $20. or more.

6 Washington design. 1932. "Gem" Uncirculated, despite some light toning and tarnish.

7 Another. Exactly as before. Worth $10.-12.50.

8 Three more. Same condition, one more tarnished than the others. 3 Pcs.

9 Five more. Also "virgin" Unc. and "Gem" quality, but slightly more tarnished. 5 Pcs.

80 Last five. Again, toned and tarnished Unc., more heavily tarnished, one with a rev. spot or two which are removable, and the "worst" of this choice lot of 1932 quarters. 5 Pcs.

1 1932 "S". Toned Uncirculated, very choice, and like most "Virgin" coins of any quality will "dip out" to a "Gem" specimen. Scarce and popular

2 A second. A strong Very Good and the kind usually sold as "Fine" at $5. or more.

3 A third. Clean Good to Very Good. Comparable to ones currently bringing $30.00.

4 1932 "D". Toned and tarnished "Virgin" (as are all of these Uncs.) Uncirculated, very choice in strike, and a true Unc. example of this the second rarest Washington head quarter.

5 1934. Heavy motto. Lightly toned "Gem" Uncirculated. 2 Pcs.

6 Another pair. Also toned Unc. with some light tarnish, as nice as the previous ones. 2 Pcs.

7 Ten more. Toned and tarnished Unc., all choice specimens. 10 Pcs.

8 Another lot of ten. Dull toned and more heavily tarnished Unc. 10 Pcs.

9 1935. Toned and tarnished Unc., one heavily so. 1 Pcs.

90 1936 "S". Brilliant obv. and toned rev. Uncirculated. [illegible], 8/6/57.

791 1936 "D". Toned Uncirculated and a choice example of this, the rarest date of the series.

799 Another. Lustrous and partly brilliant Unc., but there are signs of contact with other coins.

3 A third. Extremely fine.

4 A fourth. V. Fine to ~~ex.~~ Fine and with much original lustre. ~~[illegible]~~

5 1937, 1937 "D". So-so toned Unc. and very lightly toned "Gem" Unc., ~~[illegible] obtained from the catalogueers [illegible] years ago.~~ 2 Pcs.

6 1938 "S". "Gem" Uncirculated, bright, with slight toning, ~~which is really once beautiful.~~ very pretty

7 1939. "Gem" Unc., an exact match to the 1938 "S" above. A cheap coin, but superb!

8 1939 "S". Tarnished Unc., choice.

9 Another. More deeply tarnished Unc., as choice as the last, and a "sleeper!"

800 Two more. Toned and tarnished dull Unc., one not particularly choice. 2 Pcs.

1 1939 "D". "Gem" Unc., light rose toning exactly as on the '38 "S" and '39 above. ~~Evidentally from a set of perfectly matched coins.~~

2 1940, 1940 "S". Partly brill. Unc., heavy toning beginning in certain areas. 2 Pcs.

3 1940 "S". Dull toned Unc., with tarnish ~~as on most of these~~ that can easily be removed. 4 Pcs.

4 1940 "D". Brilliant Unc., just beginning to tone, a few ~~couple of~~ bag marks but a "Gem."

5 1950 (10), 1950 "S" (6), 1950 "D" (7). Mostly brilliant or superbly toned Unc., many of "Gem" grade. 23 Pcs.

6 1952 (19), 1952 "D" (20). Toned Unc. and brilliant Unc. with some toning; ~~couple~~ few dull, but mostly "Gems." 39 Pcs.

7 Complete set 1941-1961, all dates and mints ~~with the exception of the~~ less 19[illegible] "S". Brilliant or superbly toned "Gem" Uncirculated, really fascinating condition. 5[illegible] Pcs.

8 Partial late date set: 1942 "D", 45, 46 "FSD", 47 "FSD", 48 "FSD", 49 "D", 50 "FSD", 51 "FSD", 52 "FSD", 53 "FSD", 54 "FSD", 55 "FD", 56 "FD", 57 "FD", 58 "D", 59 "FD", 60 "FD", 61. Brilliant or toned Unc., all uncleaned "virgins" as are all of these coins, and many of "Gem" quality. 39 Pcs.

809 Remainders: 1945 (2), 46 (2), 46 "D", 48 "D" (2), 51 (4), 53, 54 (4), 54 "S" (2), 54 "D" (3), 55 (4), 55 "D" (2), 56 (7), 56 "D" (2), 57 (2), 57 "D", 58 "FD", 60 (4), 63 (2), 64. Brilliant and toned Unc., few dull, some tarnished, but mostly very choice. Dealers' stock item, as is the previous lot. 41 Pcs.

810 HALF DOLLARS. 1795. 2 leaves, Strong Good plus, very clean and everything clear.

1 1806. Common Planchet O. About Fine, rev. sharper than obv. as usual, despite a rim nick at the top.

2 1807. Dust r. Attractive Very Fine or so, unmolestedly almost long such, and one would never know it now. Excellent type coin.

3 1807. Dust r. 50 over 20 variety. Very Good or better. Worth around $20.00.

4 1808. Just Fine, sharp reverse.

5 1809. Very Fine.

6 Another. Very Good.

7 1812. Almost but not quite Fine on the obv., rev. fully so.

8 1813. Very Fine, evenly worn, and very clean.

9 1814. Also Very Fine and a good match for the preceding, obv. inclusation and rev. die break.

20 1818/7, 1821. Very Good to Fine and Good to VG. 2 Pcs.

1 1822. About Extremely Fine , nicely toned, and with very sharp stars.

2 Another. Strong Very Fine, head weakly struck up.

3 1826. Very Fine.

4 1827. Square base 2. Fine or better.

5 1828. Small 8's, square base 2. Almost Extremely Fine, sharp and lustrous specimen. We have seen comparable ones "dipped" and resold as "Brilliant, but poorly struck Uncirculated!" Yes, this one will probably slide!

6 1829. Very Fine, the rev. ~~being~~ Ex. Fine, odd toning.

7 1829, 1830 Large O. Fine pair, the second superior. 2 Pcs.

8 1830. Small O. Almost a full Very Fine, but certainly a "commercial VF!"

9 1831. Very Fine, but the reverse actually has some original lustre.

30 Two more. Fine or better, one with a few circle scratches on the obv. 2 Pcs.

1 1832 Small letters, 1833. Fine. 2 Pcs.

2 1834. Small date, stars, and letters. Very Fine to Extremely Fine, but there are some small rev cuts at AM of AMERICA.

833 3 Two more. Small date, stars, and letters; large date, small letters. Very Fine or so, but the latter is scratched on the obv. and has been cleaned. 2 Pcs.

834 1835. Very Fine or so.

5 1836. Very Fine, toned, [illegible] surfaces.

6 Two more. Fine or better, the [illegible] rev. rim nick, [illegible] Lot.

7 1837. [illegible] rev. Very Good, [illegible] small rev. rim nicks, etc.

8 1838. HALF DOL. rev. [illegible] Very Fine, [illegible] hairline breaks, especially on the rev.

9 Liberty Seated design. 1841 "O". [illegible] Very Fine, gray [illegible].

40 1843. Well toned Very Fine, sharper than the last.

1 1843 "O". Purple and blue toned Extremely Fine, [illegible] surfaces despite some bag marks underneath the heavy toning; really beautiful.

2 1854 "O". Popular Arrows type. Extremely Fine, but very dirty and in need of a bath. Will "clean up" nicely!

3 1855. Arrows. Extremely Fine, very sharp.

4 1858. Very Fine.

5 1858 "O", 1859 "C". Just Fine, one very dark. 2 Pcs.

6 1859. Very Fine with some obv. discoloration spots.

7 1860. Very Fine or so, well bag marked.

8 1860 "O". Fine or better, rev. rim nick.

9 1873. Arrows. Prooflike Extremely Fine, very dark surfaces, the rev. in need of a bath to remove some gummy deposit. Scarce and popular type coin!

50 1874. Arrows. Only Good condition.

1 Liberty Walking design. 1916. Tarnished Uncirculated, so-so strike, and with some bag marks. Popular and now scarce.

2 Another. So-so or borderline Unc., lightly toned and tarnished.

3 1916 "S". Good and in feverish demand.

4 1916 "D". Also Good condition.

5 1917. Bright and lightly tarnished Uncirculated, very choice. Another popular item that listed for $28.00.

6 1929 "S". Extremely Fine or better, tarnished, but with a small obv. rim nick.

7 1929 "D". Extremely Fine or so, also tarnished, but with the only. coin.

858 8 1933 "S". Deeply toned Uncirculated, [illegible] strike, and really a "Great" specimen.

859 1939 "D". Brilliant Uncirculated. "Ideal" quality.

60 Another. Identical to the last and worth $12.50 or more.

1 1941, 1941 "D". Brilliant "Ideal" Uncirculated, ~~and [illegible]~~ lacking lustrous. ~~There is just one~~ Minute dig mark on the forehead; otherwise quite superb! 2 Pcs.

2 1941 "S". Identical to the last two, except not quite as exactly choice or in the center portions as usual for this mint mark.

3 1942 "PSD" ~~year~~ set. Superb Unc., the first brilliant, the other two slightly toned and partially prooflike. Probably as fine as one could collect. 3 Pcs.

4 1943 "PSD" ~~year~~ set. Superb Unc., the "S" not quite as bright as the others. 3 Pcs.

5 1944 "PSD" ~~year~~ set. Toned Unc., the first being a little tarnished. 3 Pcs.

6 1945 "PSD" ~~year~~ set. Toned Unc., the "S" poorly struck up in the center portions, and the "D" bright and magnificent like some of the previous pieces. 3 Pcs.

7 1946 "PSD" ~~year~~ set. Brilliant and toned Unc., "Gem" grade, but the second not as boldly struck up as the other two. 3 Pcs.

8 1946 "D". Partly brilliant Unc., some toning especially on the rev.

9 1947 "PD" year set. Mostly bright Unc., the first slightly but evenly toned, the second a little tarnished on the obv. Very choice specimens. 2 Pcs.

870 Another pair. Mostly brilliant Unc., not quite as sharp or as beautiful as the last lot; still, choice. 2 Pcs.

1 Remainders: 1934, 43 "S", 43 "D", 44, 44"S", 45 "D", 46 (P), 47 "D". All toned, partly toned, or brilliant Unc. with the exception of the 1934 which is Abt. Unc. or so. Excellent for a starter set or trading material. 9 Pcs.

2 Commemoratives ~~[illegible]~~ 1893 Isabella Quarter. Deeply toned, tarnished, and still Uncirculated. Needs "brightening up!"

3 Another. Toned extremely Fine and prooflike.

4 1900. Lafayette Dollar. Deeply toned Uncirculated, a better than average price, the boot distinct. Superior to all ~~the others~~ ten usually sold as "MS" that are actually not cleaned and scrubbed AF and Abs! Record for this piece is $900. Commanded for a "Gem" example last year.

875 1920 Pilgrim. Toned Uncirculated and Ex. Fine or better. 2 Pcs.

8 76 1922. Brilt without wear. Some Uncirculated, but coins are usually poor strikes.

7 1924 Stone Mountain. Bright and lustrous Unc. and not. Mt. Fine. [illegible]

8 1925 "S". Oregon Trail. Bright Unc, some toning, choice.

9 1927. Vermont. Toned Unc., very choice, and lustrous as are all of [illegible] coins.

80 1936, ~~[illegible]~~ Robinson. Brill. Unc., choice. ~~[illegible]~~ "Red [illegible] section, [illegible]!"

1 1936, Gettysburg. Lightly toned Uncirculated.

2 1936, Long Island. Bright and superb toned Unc.

3 A second. Same grade as the last, but more toned.

9 A third. Same grade, evenly more toned and with some tarnish mostly on the edge.

5 1937, Roanoke Island. Brilliant Unc., just about a "Gem."

886 1946, 46 "S", 46 "D", B. T. Washington set. Also, a duplicate 1946 "S". Brilliant and lightly toned Unc., the last with rubbing. 4 Pcs.

902. Ferdinand VII. 1811. 8 Reales. Zacatecas. Crowned arms. Rev. Mountain, Cross at top, LVO below. E.58. p. 132. Very Fine for coin. Rare.

903. 1821. 8 Reales. Mexico City. Laureated head r. Rev. Arms. Interesting die break at date. E.121. Very Fine; minute rev. edge nick.

887. Misc. Foreign Crowns. Bolivia. Charles III. 8 Reales. 1787. Laureated head r. Rev. Arms. Elizondo 26. Fine/Very Fine.

888. Republic. 1833. LM. 8 Scudos. Laureated military bust r. Rev. Llamas under tree. E.83. Very Fine.

889. China, Republic. Dollar. Year 23. Sun Yat-Sen. Bust l. Rev. Junk. Yeoman 27. Nearly Unc.

890. Ecuador. 1897. Sucre. Head l. Rev. Arms. E.18. Better than Very Fine.

891. France. 2nd Republic. 1848. 5 Francs. Paris Mint. Hercules group. Rev. Denomination and date within wreath. Y.7. Uncirculated.

892. Frankfurt. 1856. 2 Gulden. Denomination and date within wreath. Rev. Crowned eagle. Davenport 642. Proof.

893. 1861. Double Thalers. Female bust r. Rev. Crowned eagle. D.651. AU.

894. Great Britain. George IV. 1822. Crown. Laureated head l. Rev. St. George and the Dragon. Fine.

895. George V. 1935. Crown. Head l. Rev. Similar allegorical design but modernistic. Very Fine.

896. George VI. 1937. Crown. Head l. Rev. Crossed arms. Ex. Fine.

897. Elizabeth II. 1953. Crown. Queen on horseback. Rev. Four shields. Also, 1960 Crown. Laureated bust r. Rev. Similar. AU, Unc. 2 Pcs.

898. Guatemala. 1865. Peso. Carrera head l. Rev. Arms. E.108. Also, 1894. Peso. Seated Liberty. Rev. National Arms. E.129. Fine, Very Fine. 2 Pcs.

899. 1894. Peso Counterstamped on Peruvian Sol. E.7, p.125. VF/EF.

900. Italy. Victor Emmanuel II. 1873. 5 Lire. Head r. Rev. Crossed Arms. Y.14. Fine.

901. Mexico. Charles IV. 1797, 1799. 8 Reales. Mexico City. Laureated head r. Rev. Arms. E.88, 90. Very Fine, Fine. 2 Pcs.

902. Ferdinand VII. 1821- 8 Reales. Mexico City. Laureated head r. Rev. Arms. Interesting die break at date. E.121. Very Fine; minute rev. edge nick.

904. Maximilian. 1867. Peso. Mexico City. Head r. Rev. Crossed Arms. E.131. Very Fine/Ex.Fine but slight edge impairment.

905. Republic. 1821. Centennial 2 Pesos. Winged Victory. Rev. Eagle and snake. E.1015. Ex.Fine.

906. New Zealand. George VI. 1949. Crown on proposed Royal Visit. Head l. Rev. ~~Ley.~~ Leaf. Y.27. Unc.

907. Roumania. Michael I. 100000 Lei. Head r. Rev. Saint holding dove and shield. Y.87. Unc.

908. Russia. Alexander II. 1880. Rouble. Crowned double headed eagle. Rev. Crowned denomination and date. Y.25. A not well handled Unc.

909. Alexander III. 1882. Rouble. Similar to last. Brilliant Unc.

910. Salvador. 1909. Peso. Capped Columbus head r. Rev. National Arms. E.12. Very Fine.

911. Southern Rhodesia. Elizabeth II. Crown on Centennial of birth of Rhodes. Laureated bust r. Rev. Head of Rhodes C. above three shields. Y.34. Unc.

912. Spain. Alphonso XII. 1883. 5 Pesetas. Head l. Rev. Crossed Arms. Y.75. Heavily tarnished Very Fine.

913. Misc. Minor Foreign Coins. Austria. Francis Joseph I. 1871. 1/4 Florin. Also, 1908. Anniversary 1 Krone. Y. 14, 36. Unc., Ex. Fine. 2 Pcs.

914. Bahamas. George III. 1806. (1/2 Penny). Laureated bust r. Rev. Ship.

915 Craig I. Ex. Fine; minor rev. planchet imperfection.

916. East Africa. George VI. 1941. 10 Cents. Y.29. Uncirculated. 4 Pcs.

917. German East Africa. William II. 1891. 1 Peso. Y.1. Uncirculated.

163. 1838. No drapery type. Small stars, but different from the usual V-1's. Very Fine, slight tone. Rare.

164. 1844 (2, one with recut 18), 1845, 1853 no arrows. VG, Good, Fine, and Very Good. The '53 rare. 4 Pcs.

165. 1858. Beautifully toned "Gem" Uncirculated. Cheap at $40.00.

166. 1860. "Gem" Uncirculated, greenish golden tone. In demand as a first year design by type collectors.

167. Dimes. 1837 Liberty seated, no stars, large date. About Fine, a trifle dirty, and with a rev. edge nick. Good value at $50. or so.

168. 1838 "O", no stars. A well rounded Good or better, full rims and bold. Much scarcer than the preceding; ~~the~~ the first dime struck at New Orleans.

169. 1848, 1849. VG to Fine and Fine to Very Fine. 2 Pcs.

170. 1856 Small date, 1857. Unc. and AU plus, gray tone. 2 Pcs.

171. Another 1857. Heavier date than last. Frosty and lightly toned Unc., but a weak strike. One minute rim nick is on the rev. Worth $25. easily.

172. A third. Thinner numerals. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

173. 1859. Just about Unc., brilliant. Lightly struck up on the l. obv. and corresponding part of the rev. Typical of those sold as "BU."

174. 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem", despite a slightly dull rev. and a few obv. handling marks.

175. 1872. Uncirculated, very choice. Toned about the outer edge, brilliant towards the center; above average strike.

176. 1873. Arrows. Choice Uncirculated. Obv. prooflike, rev. beautifully toned; poorly struck up on the head. A rare type coin that is indeed difficult to locate in true "Virgin" Unc. condition.

177. Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-12. each. Catalogues $24.00 and should bring nearly that figure.

178. Twenty Cent Pieces. 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179. 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

180. Quarters. 1831 Bust type, small letters. Browning 4. About Fine.

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179. 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

180. Quarters. 1831 Bust type, small letters. Browning 4. About Fine.

507. 1882. Brilliant and slightly toned "Gem" Proof. Would rate superb, but for a few microscopic specks.

508. 1883. Lightly toned "Gem" Proof. Last date in series.

509. Liberty Head design. 1883. Without CENTS. Gray toned Proof, but spotted, tarnished, and with microscopic hairlines.

510. Another. Almost identical to the last; fewer hairlines but more fingermarks and a large removable grease spot on the rev.

511. 1883. With CENTS. Another gray toned Proof, partly brilliant but fingermarks on the rev. compounded with some minor spotting.

512. Another. Very dull, heavily tarnished, and spotted Proof.

513. 1883. With CENTS. Unc., obv. brilliant but flatly struck up, rev. almost wholly covered with fingermark tarnish. Should be restored.

514. 1884. Dull or cloudy Proof, some carbon on the edge or rim, but the fields are almost entirely flawless and free from spotting.

515. 1885. Brilliant and slightly toned Proof, almost "Gem" quality, except for some rev. tarnish and two small patches of carbon. Rare date collector's coin.

516. Another. Partly brilliant Unc., but heavily tarnished, fingermarked, and spotted. Far rarer than the Proof. Like many of these, not too well cared for and in immediate need of restoration ~~before they~~ to avoid becoming eaten up with corrosion.

517. A third. Close to, but not quite Fine. Ever popular and should bring $75.00.

518. 1886. Toned and spotted Proof, the rev. with a large corrosion spot. This one has gone past the point where 100% restoration is possible.

519. Another. Fully Extremely Fine, but with some rim nicks on the rev. Scarce date. Odd obv. die breaks, one joining 1 in date to bust.

520. 1887. Unc., one toned and weakly struck; the other is sharper, but struck slightly off center on the obv. and has some spotting on the rev. 2 Pcs.

521. 1888. Proof, partly cloudy and with some spots and hairlines. More mirrorlike than most of this date.

522. 1888. Frosty Unc., a few signs of contact with other coins, and an average strike.

523. 1889. Proof, dull, heavily tarnished, and spotty. Ex. W.C. Blaisdell.

524. 1889. Unc., dull, tarnished, and in need of a bath.

525. 1890. Partly bright Proof, lightly toned, and with a few none too serious handling marks and spots.

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508. 1883. Lightly toned "Gem" Proof. Last date in series.

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525. 1890. Partly bright Proof, lightly toned, and with a few none too serious handling marks and spots.

526. 1891. Cloudy Proof with a few flecks not worth mentioning; not perfectly centered like the 1890.

527. 1891. Unc., but with a massive obv. fingerprint which is removable and a slight scratch (visible only at a certain angle). Another candidate for restoration.

528. 1892. Evenly toned and rather dull Unc.; flawless fields and a nice strike; choice.

529. 1893. So-so Unc., bag marked and tarnished. Will certainly make the grade after it is dipped!

530. 1894. Lovely frosty Unc., despite some obv. tarnish specks about the face; needle sharp strike. Once one removes the specks, this will rate superb. Very scarce and underrated date in mint state.

531. 1895. Really Unc., but some might doubt it because of the heavy tarnish, dirt, etc. Easily improvable.

532. 1896. Choice Unc., little tarnish on the obv., excellent strike, and worthy of the "Gem" grade.

533. 1897. Dull toned Proof with two medium carbon or green spots on Liberty's neck.

534. 1897. So-so Unc., mostly brilliant, some tarnish, and two minute rim nicks.

535. 1898. Partly frosty Unc., but a weak strike.

536. 1899. Brilliant, sparkling "Gem" Proof, despite a few tiny carbon spots on the edge. A $50. coin!

537. 1899. Unc., obv. deeply toned, rev. somewhat brighter. Another one which could be helped.

538. 1901. Toned Unc. and would be very pretty, except for some tarnish spots on the obv.; rev. dull.

539. Another. Similar to the last, nice obv., duller rev.

540. 1902. Proof, very dull, but with clean surfaces.

541. 1903. Lightly toned "Gem" Proof, flawless!

542. 1905. Tarnished Unc., rev. spot at RI of PLURIBUS.

543. 1906. Unc. with irregular toning and some tarnish. Marked "Proof!"

544. 1907. Lightly toned Proof, a good match for the 1903 above, and just a few specks away from "Gem" condition. By mintage standards the rarest Liberty Head nickel in Proof; definitely underrated in comparison to the others.

526. 1891. Cloudy Proof with a few flecks not worth mentioning; not perfectly centered like the 1890.

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545. 1908. Lightly toned Proof exactly as above, possibly less brilliant and with a very small discoloration spot on the rev. which does not impair this piece.

546. 1909. Another toned Proof, similar to the above two lots, but a few stars on the r. obv. are not as sharp as usually found.

547. 1909. Abt. Unc., few tarnish spots and a minute obv. rim nick. This one was Unc. before some novice tried to clean it, probably with baking soda. Marked "Proof" for some reason which we certainly don't understand!

548. 1910. Mostly brilliant Unc., some toning, choice for this usually poorly struck date.

549. 1911. So-so Unc., some toning and a few bag marks. Comparable to those sold nowadays as "BU" for $15.-17.50.

550. 1912. Partly bright Unc., some irregular light tarnish on the obv., rev. bright.

551. 1912 "S". Very Good, all but I of LIBERTY completely visible. Retails at $30. or more.

552. Another. Again, Very Good, but not quite as sharp as the previous piece. Marked "Fine."

553. Third and last. ~~of the Liberty nickels~~. Strictly Good. ~~condition~~.

554. Buffalo design. 1913. Type I. "Gem" Unc., but with a few microscopic obv. tarnish spots.

555. Another. Choice Unc., slightly sharper in strike than the first one.

556. Two more. Unc., tarnished and dull. 2 Pcs.

557. Another pair. Extremely Fine. 2 Pcs.

558. 1913 "D". Type I. Dull "Virgin" Unc., a couple of unimportant tarnish specks on upper obv. rim. Worth $12.-15.00.

559. 1913. Type II. Bright Unc., some obv. fingermarking. 2 Pcs.

560. 1914. Extremely Fine.

561. 1914 "S". Fully Fine or better, dirty.

562. 1916. Tarnished Unc., spotty.

563. 1920 "S". Very Fine, lustrous; almost certainly will be sold as "EF or better!"

564. 1928. Brill. Unc., well struck, and close to "Gem" quality.

545. 1908. Lightly toned Proof exactly as above, possibly less brilliant and with a very small discoloration spot on the rev. which does not impair this piece.

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770. Third. Dull toned Uncirculated. Cheap at $20.00.

771. 1929 "S". Toned Unc., choice, and with some rev. tarnish spots.

772. Another. Borderline Unc., full lustre, but with only the slightest rub.

773. 1930. Evenly toned Unc., nearly full head.

774. A second. Unc., almost exactly as before, but the head only half up.

775. Third and last of the Standing Quarters. AU, dull, but with nearly full original lustre. After dipping will achieve $20. or more.

776. Washington design. 1932. "Gem" Uncirculated, despite some light toning and tarnish.

777. Another. Exactly as before. Worth $10.-12.50.

778. Three more. Same condition, one more tarnished than the others. 3 Pcs.

779. Five more. Also "Virgin" Unc. and "Gem" quality, but slightly more tarnished. 5 Pcs.

780. Last five. Again, toned and tarnished Unc., more heavily tarnished, one with a rev. spot or two which are removable, and the "worst" of this choice lot of 1932 quarters. 5 Pcs.

781. 1932 "S". Toned Uncirculated, very choice, and like most "Virgin" coins of any quality will "dip out" to a "Gem" specimen. Scarce and popular.

782. A second. A strong Very Good and the kind usually sold as "Fine" at $35. or more.

783. A third. Clean Good to Very Good. Comparable to ones currently bringing $30.00.

784. 1932 "D". Toned and tarnished "Virgin" (as are all of these Unc.) Uncirculated, very choice in strike, and a true Unc. example of this the second rarest Washington Head quarter.

785. 1934. "Medium" and heavy motto, types of 1935 and of '36. Lightly toned "Gem" Uncirculated. Latter scarce. 2 Pcs.

786. Another pair, both type of '35. Also toned Unc. with some light tarnish, as nice as the previous ones. 2 Pcs.

787. Ten more, type of '35. Toned and tarnished Unc., all choice specimens. 10 Pcs.

788. Another lot of ten, at last. Dull toned and more heavily tarnished Unc. 10 Pcs.

789. 1935. Toned and tarnished Unc., one heavily so. 3 Pcs.

790. 1936 "S". Brilliant obv. and toned rev. Uncirculated. Ex New Netherlands, 8/6/57.

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789. 1935. Toned and tarnished Unc., one heavily so. 3 Pcs.

790. 1936 "S". Brilliant obv. and toned rev. Uncirculated. Ex New Netherlands, 8/6/57.

811. 1806. Pointed 6. B. 3-E; Ov. 27. About Fine, rev. sharper than obv. as usual, despite a rim nick at the top.

812. 1807. Bust r. B. 1-A; Ov. 3. Attractive Very Fine or so, undoubtedly cleaned expertly long ago. Excellent type coin.

813. 1807. Bust r. 50 over 20 variety. B. 10-G; Ov. 25. Very Good or better. Worth around $20.00.

814. 1808. B. 8-H; Ov. 21, but rim break over MERI. Just Fine, sharp rev.

815. 1809. B. 1-A; Ov. 2. Very Fine. Edge blundered, OR not visible.

816. Another. B. 2-B; Ov. 16. Very Good. Edge blundered ORALF.

817. 1812/11. New obv.; Large 8, rev. Ov. 1 (N over extra I). Unpublished, RRR. Die cracked through stars at left. Almost but not quite Fine on the obv., rev. fully so.

818. 1813. Not in Beistle; Ov. 27/26, but strong double profile. Very Fine, evenly worn.

819. 1814. B. 3-C; Ov. 7. Also Very Fine and a good match for the preceding, obv. incusation and rev. die break.

820. 1818/7, 1821. B. 2-B, 4-E; Ov. 4 and 12, but ~~better~~ latter with defective N as in Ov. 15. Very Good to Fine and Good to VG. 2 Pcs.

821. 1822. B. 3-C; Ov. 9. About Ex. Fine, nicely toned, very sharp stars.

822. Another. B. 2-B; Ov. 7. Strong Very Fine, head weakly struck up.

823. 1826. Fancy 2. B. 12-R; Ov. 43. Very Fine.

824. 1827. B. 22-AB; Ov. 51. Square base 2. Fine or better.

825. 1828. Ov. 28. Small 8's, square base 2. Almost Ex. Fine, sharp and lustrous specimen. We have seen comparable ones "dipped" and resold as "Brilliant, but poorly struck Uncirculated!"

826. 1829. B. 4-F; Ov. 23. Very Fine with the rev. Ex. Fine, odd toning.

827. 1829, 1830 Large 0. B. 10-K and undisted; Ov. 35, 51. Fine pair, the second superior. 2 Pcs.

828. 1830. Small 0. B. 14-N; As Ov. 28 but edge blundered OR LF. Almost a full Very Fine, but certainly a "commercial VF!"

829. 1831. Very Fine, but the reverse actually has some original lustre.

830. Two more. Fine or better, one with a few minute scratches on the obv. 2 Pcs.

831. 1832 Small letters, 1833. Fine. 2 Pcs.

832. 1834. Small date, stars, and letters. Very Fine to Extremely Fine, but there are some small rev. cuts at AM of AMERICA.

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832. 1834. Small date, stars, and letters. Very Fine to Extremely Fine, but there are some small rev. cuts at AM of AMERICA.

912. Spain. Alphonso XII. 1883. 5 Pesetas. Head l. Rev. Crossed Arms. Y. 75. Heavily tarnished Very Fine.

913. Misc. Minor Foreign Coins. Austria. Francis Joseph I. 1871. 1/4 Florin. 1908. Anniversary 1 Krone. Y. 14, 36. Unc., Ex. Fine. 2 Pcs.

914. Bahamas. George III. 1806. (1/2 Penny). Laureated bust r. rev. Ship. Craig I. Ex. Fine; minor rev. planchet imperfection.

915. East Africa. George VI. 1941. 10 Cents. Y. 29. Unc. 4 Pcs.

916. German East Africa. William II. 1891. 1 Peso. Y. 1. Uncirculated.

917. Great Britain. George IV. 1825. 6d. Ex. Fine; also, William IV. 1835. 3d. Very Fine. 2 Pcs. ESC 1659, 2045. Latter scarce.

918. Victoria. 1853. Florin. No stop after date. Ex. Fine/AU. 1898. 1s.; 1890. 6d; 1845, 1850, 1854, 1894, 1901. 3d. First two Very Fine, others mainly Ex. Fine. ESC 807A (RR), 1367, 1758, 2055, 2058, 2061, 2106, 2113. 8 Pcs.

919. 1843, 1848, 1849/8, 1854, 1855. 4d. Very Fine/Ex. Fine. ESC 1938, 1943, 1945A, 1952-53. 5 Pcs.

920. George V. 1936 Florin; 1917, 1918, 1925 Shillings; 1928, 1935 (3), 1936 (3) Pennies. First four Ex. Fine/AU, others Unc. ESC 955, 1427-28, 1435. 11 Pcs.

921. Hungary. Franz Joseph I. 1900. 1 Filler. Y. 23. Brilliant Unc. 8 Pcs.

922. Liechtenstein. John II. 1904. 1 Krone. Y. 2; Montenegro. Nicolas I. 1914. 1 Perper. Y. 15. Ex. Fine, Very Fine. 2 Pcs.

923. Mexico. Philip V. 1743. 2 Reales. Pillar type. Harris 101. Very Fine.

924. Charles III. 1760. 2 Reales. Similar to last. H. 120. Ex. Fine.

925. Sweden. Oscar II. 1897. Silver Jubilee 2 Kronor. Y. 31; 1907 Golden Wedding 2 Kronor. Y. 40. Ex. Fine. Latter apparently struck as a Proof. 2 Pcs.

926. U. S. Proof Sets. 1942. Mostly in holder. 6 Pcs.

927. 1950. In box, one side opened but original cellophane. 5 Pcs.

928. 1952. Sealed box. 5 Pcs.

929. 1955. Similar to 1950. 5 Pcs.

930. So-called Dollars. U. S. Centennial Exposition. Nevada Dollar. 1876. Silver. Hibler-Kappen 19. ($175.) Lightly impaired Proof.

931. Trans Mississippi Exposition-Omaha. 1898. Silver. H-K 281. ($45.). Unc.

932. Panama Canal Completion. 1914. Bronze. #32. H-K 394. ($27.50). Unc.

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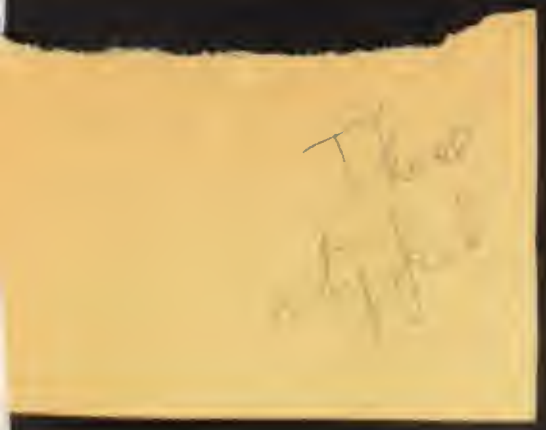
931. Trans Mississippi Exposition-Omaha. 1898. Silver. H-K 281. ($45.). Unc.

932. Panama Canal Completion. 1914. Bronze. #32. H-K 398. ($27.50). Unc.



791. 1936 "D". Bright, cloudy Uncirculated and a choice example of this, the rarest date of the series.

792. Another. Lustrous and partly brilliant Unc., but there are signs of contact with other coins.

793. A third. AU, full mint lustre.

794. A fourth. V. Fine to Ex. Fine and with much original lustre.

795. 1937, 1937 "D". So-so toned Unc. and very lightly toned "Gem" Unc.

796. 1938 "S". "Gem" Unc., bright and beautiful with slight toning.

797. 1939. "Gem" Unc., an exact match to the 1938 "S" above. A cheap coin, but superb!

798. 1939 "S". Tarnished Unc., choice.

799. Another. More deeply tarnished Unc., as choice as the last, and a "sleeper!"

800. Two more. Toned and tarnished dull Unc., one not particularly choice. 2 Pcs.

801. 1939 "D". "Gem" Unc., light rose toning exactly as on the ~~1~~38 "S" and '39 above.

802. 1940, 1940 "S". Partly brill. Unc., heavy toning beginning in certain areas. 2 Pcs.

803. 1940 "S". Dull toned Unc., with tarnish that can easily be removed. 4 Pcs.

804. 1940 "D". Brilliant Unc., just beginning to tone, a few bag marks but a "Gem."

805. 1950 (10), 1950 "S" (6), 1950 "D" (7). Mostly brilliant or superbly toned Unc., many of "Gem" grade. 23 Pcs.

806. 1952 (19), 1952 "D" (20). Toned Unc. and brilliant Unc. with some toning; several dull, but mostly "Gems." 39 Pcs.

807. Almost complete set 1941-1961, all dates and mints less 1942 "S". Brilliant or superbly toned "Gem" Uncirculated, really fascinating condition. 54 Pcs.

808. Partial late date set: 1942 "D", 45, 46 "PSD" through 1961 except for 1949, 58. Brill. or toned Unc., all uncleaned "Virgins", many of "Gem" quality. 39 Pcs.

809. Remainders: 1945 (2), 46 (2), 46 "D", 48 "D" (2), 51 (4), 53, 54 (4). 54 "S" (2), 54 "D" (3), 55 (4), 55 "D" (2), 56 (7), 56 "D" (3), 57 (4), 57 "D", 59 "PD", 60 (2), 63 (2), 64. Brilliant and toned Unc., few dull, some tarnished, but mostly very choice. Dealers' stock item, as is the previous lot. 46 Pcs.

810. Half Dollars. 1795. 2 leaves. Beistle 9-N; Overton 44, rare. Just about VG, unevenly struck; very clean and everything clear.

382. 1916 "S" (4), 1916 "D". Four of these are marked "Unc." and technically they are; but we will call them AU or borderline cases. Medium brown to dark olive obiously faded from original red; the other piece is Ex. Fine. Excellent sliders for the expert cleaners. 5 Pcs.

383. 1917. Part red to light brown Unc., toned, fingermarked, and some spotted. 14 Pcs.

384. Another lot, circulated. Very Fine to Ex. Fine (4). 6 Pcs.

385. 1917 "D". Toned down red to olive brown AU or better.

386. 1918. Brilliant Uncirculated, very choice.

387. Lot of 1918's. Glossy brownish so-so Unc. to part or faded red Unc., few with spots, corrosion, or fingermarks. 10 Pcs.

388. Another lot, circulated. Extremely Fine, a couple barely so. 7 Pcs.

389. 1918 "S". Faded red Unc., reddish brown AU, and VF-EF. 3 Pcs.

390. 1919. Brilliant Unc., full mint red and original; real "Gem!" "Gem!" 2 Pcs.

391. Five more. Brilliant Unc., but not quite the quality of the last two; a little tarnish, one with golden color. 5 Pcs.

392. Another lot of five. As nice as the previous five, but with a few minute spots here and there on a few specimens. 5 Pcs.

393. Twenty more. Glossy brown to part or faded mint red Unc., some spotty, tarnished, and fingermarked; couple rubbed and one with a planchet defect; and some very pretty. 20 Pcs.

394. 1919 "S", 1919 "D". Pale red Uncirculated, a few very slight traces of tarnish; otherwise, brilliant. 2 Pcs.

395. 1920. Brill. "Gem" and evenly toned red Unc. 2 Pcs.

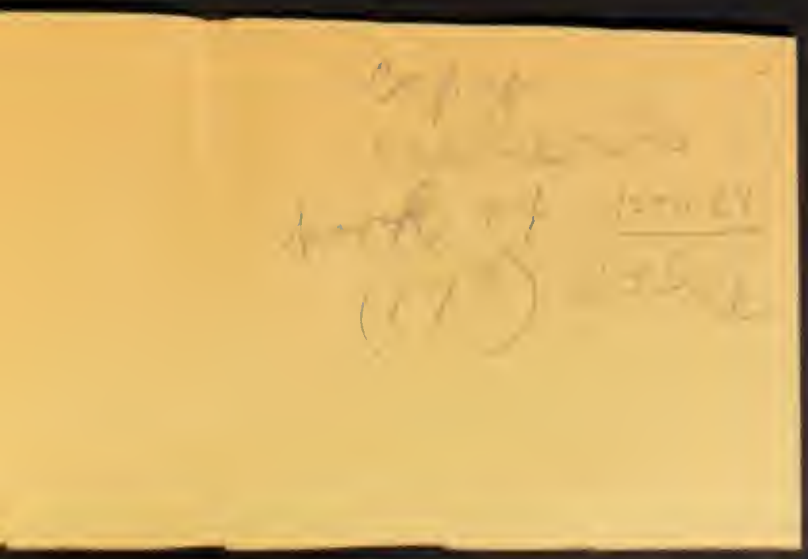
396. Twelve more. Partly toned or faded mint red Unc., nice examples almost entirely free from spotting. 12 Pcs.

397. Fifteen more. Part red to brown Unc., some rubbed on the high spots, few spotted, and mostly fingermarked. 15 Pcs.

398. Another lot, circulated. All Ex. Fine or better, lustrous, and choice. 9 Pcs.

399. 1920 "S", 1920 "D". Faded mint red Uncirculated. 2 Pcs.

400. 1920 "S". Pale red Unc. toning down, light rev. tarnish, and choice.



1 PROPERTY OF H. K., PENNA. Indian Cents. 1879. Brilliant Proof, but with light obverse fingermarks.

2 1881. Brilliant Proof, reverse more subdued. Really choice by today's standards.

3 1882. Iridescent and red Proof. In our opinion once cleaned, but this is a consideration neither understood nor mentioned by other "Numismatists!"

4 1886. Type I. Lovely toned Proof. Subdued color; immaculate surfaces.

5 1891. Bright Proof with a few spots mainly on the reverse.

6 1909. Golden to deep red Uncirculated.

7 Lincoln Cents. 1911 "D". Brilliant Unc., but very weakly struck at the upper and r. obv. border; plus, a few flyspects.

8 1932 "D", 1933 "D". Cleaned AU and original red Uncirculated, choice. 2 Pcs.

9 Half Dollars. 1939 "S". Brilliant Uncirculated, choice.

10 1939 "D", 1947. Lightly toned Unc., border tarnish flecks; poorly cleaned AU. 2 Pcs.

11 DORSET, ENGLAND CONSIGNMENT. Early American Colonial Medal. Bust of WILLIAM PENN facing r., by Lewis Pingo, B.1644, D.1718 below. Rev. Penn greeting an Indian. BY DEEDS OF PEACE above, PENNSYLVANIA SETLED (sic) 1681 in exergue. Bronze. Size 26. Extremely Fine. Betts 531, where the date of issue is established as 1775. Small obv. die break at r. rim above P of PENN as on the Betts illustration. Scarce.

12 Half Dimes. 1837 Liberty seated, no stars, small date (asin 1838). Valentine 5B, obv. rim break 3:00 to 5:00; rev. cracks from both AEs in AMERICA to rim. Was Uncirculated before some moron cleaned it with an eraser; two minute rev. rim nicks. Improvable and worth a three figure price.

13 Another 1837, same type. Not in Valentine: obv. probably is the die of V-6 before the clash marks were inflicted; rev. is the more advanced die state of V-5B, with the heavy break from the first A in AMERICA to the rim. Just EF, faint bag marks.

14 Dime. 1876. Type I. Frosty toned "virgin" Unc., choice.

15 Half Dollar. 1815/12. Early die state, the overdate plain (Overton 2). Cleaned Very Fine. Narrow flan not showing full borders; two minute obv. rim nicks.

16 Civil War Token. Stove, 1863 GOOD SAMARITAN. Rev. KETCHAM & BARKER, TOLEDO, OHIO. Brass. Hetrich-Gutter 1907. EF.

17 Canadian Large Cents. Victoria. 1882 "H". Brill. Unc., sharp strike.

18 Another. The obv. die now extensively cracked below the neck. Also, Brill. Unc., but not nearly as choice as there are flects of deeper toning.

19 Edward VII. 1904. Red Unc. toning down; unusually sharp strike.

20 Canadian Fifty Cents. Victoria. 1900. VF or better, some lustre, and with a few field scratches.

21 Maritimes. 1861 New Brunswick Half Cent. Technically Unc., but some minute handling marks and two minute obv. spots detract. Unworn and light olive color with traces of original red; really pretty. Now rare.

22 CONNECTICUT CONSIGNMENT. Half Cents. 1795. G-1. Lettered edge; Pole to cap. Good and with a strong, full date, but struck on a miserable, cracked planchet. Rev. well worn and with edge nicks. Certainly well worth $35.

08.496

23 1795. G-6. No Pole, Double leaf at IT; thick flan. Really Very Good, but the date is entirely obliterated (as usual for this variety). Dark but fairly clean flan for this full rarity 6 item!

24 1800. G-1. Fine. Obv. sharp; rev. weak in the center. Cheap at $15.

25 1803, 04. G-3, 2. VG pair; first slightly bent, the second weak at lower l. on rev. 2 Pcs.

26 1805. G-2. Large 5, Stems. Sharpness of VF, but dark and moderately rough.

27 1806, 08. G-1, 2. About VG and Good; chean. 2 Pcs.

28 1807. G-1. Only the one variety. F-VF, few minute scratches. Usual strike.

29 1809, 1809 over inverted 9. G-1 (inner circle), 5 (so-called 9/6). Fine, clean pair. Popular varieties; the first very scarce. 2 Pcs.

30 1810. Only the one variety. Fine with dark, dull surfaces. Date collector's coin.

31 1826. G-1 (crisscross die file marks r. of date). Extremely Fine, the reverse with some removable vertigris. Should bring $30.

32 1828, 29, 32. All G-1's. Strong Fines, except for the 29 which is barely so. The first with removable green corrosion, the third with few minute pin scratches; all in need of a bath. Good lot for restoration and resale. 3 Pcs.

08.496 33 1833, 35 G-1. Ex. Fine and Fine. The former very sharp but in desperate need of a bath, preferably in "Care," 2 Pcs.

34 1849. Large date. Extremely Fine. Light brown color, excellent surfaces, and choice.

35 1851, 53, 56. Abt. VF, abt. EF, and abt. Fine. The second nicked up and with rim bruises, the third miserably struck-up on the obv. A real buy at $40.-45. 3 Pcs.

36 1853. Only the one variety. About Uncirculated. Sharp in all respects with frosty surfaces; just the slightest evidence of handling about the rims. Certainly a "Choice or Gem Unc." by other dealers' standards!

37 Large Cents. 1793. Wreath. Sheldon 8. Horizontal Stem; high triangular bow. Rev. die broken across the coin. Fully VG or better, but with large rim and edge dents on either side and several obv. scratches.

08.495

38 1794. S-25. Just Fine-12. Some small rim dents are on the rev., most noticeably at E of STATES. Very scarce variety.

39 1795. S-78. Plain edge; ONE CENT central. Strong Good/Fair, smooth even wear.

40 1796. S-81. Liberty Cap. Very Good, bold. Small rev. rim dents, fairly smooth surfaces.

41 1796. S-104. Draped Bust. LIBERTY variety; rev. type of '97. Very Good. Granular surface and purplish red patina on the obv. A scarce and popular type coin, usually seen only Good.

08.495

08.526 08.495 42 1797 S-121 (Rev. of '96, gripped edge), 1797 S-140. Fair/Poor and barely Good. The former identifiable, the latter with hundreds of small nicks. 2 Pcs.

08.526 08.495 43 1798 S-176, 1798 S-187. Good pair, the latter slightly sharper on both sides, the former a high R-5! 2 Pcs.

08.495 44 1799/8. S-188. Fair/Poor. Date barely legible, but absolutely genuine.

45 1800/179 S-196, 1801 S-223 (1/000), 1801 S-224. Good, scratched up; Good, rough patina and ever so slightly bent; and Good, upper third of rev. weak. 3 Pcs.

46 1803. S-256. Small date, fraction. Very Good to Fine, usual handling marks. Very scarce.

47 1804. S-266. Perfect dies. Abt. Good obv., Fair rev. Genuine example of the second rarest date collectors' coin of the series.

48 1805. S-268. The rare Blunt 1. Fine-15, sharp, faint obv. pin scratches. Low Condition

Genuus for this rarity 5 coin.

08.495 49 1806 S-270, 1807/6 S-273. Good clean pair, the latter a slightly uneven strike. 2 Pcs.

50 1808. S-279. Very Good, but with a medium edge dent and two rev. scrapes.

08.528 51 Another. About VG, dark green patina.

52 1809. S-280. Usual rev. die breaks. Very Good, typical strong rev. peculiar to the

08.495 variety.

53 1810. S-283. Also Very Good, obv. weaker than the rev.

54 1811. S-287. Good, or better. Full Liberty, clean, and evenly worn. Lists at $47.50.

55 1812. S-288. Large date. Extremely Fine, uneven strike. Varying shades of brown and

08 495 really quite attractive.

56 1812. S-290. Common Small date. Sharpness of Fine, but the rev. is rough with green

08.528 patina.

08.495 57 1813 S-293, 1814 S-295 (Plain 4). G-VG pair, the 13 being unevenly struck. 2 Pcs.

58 1816. Newcomb 5. Very Fine, very scarce.

59 1817 N-15 (13 stars), 1818 N-7.(Wide date). G-VG and VF. The first very scarce. 2 Pcs.

60 1819/8. N-1. VF, or better; traces of lustre, but light bag marks. There is a mint clip between the 11th and 12th stars.

08.495 61 1820 N-11 (Large date), 1821 N-1 (Close date). VG, light scratches and nicks; a

08 531 Good, well worn. Scarce variety and date. 2 Pcs.

08.495 62 1821 N-2 (Wide date), 1822 N-4. Good, or better; clean. 2 Pcs.

08.495 63 1823/22. N-1. Very Good, very bold. Lists at $35., but should bring closer to $20.

08.532 64 Another. Just Good. Everything clear.

08.532 65 1823/22 N-1, 1824/2 N-1. Good pair; popular overdates. 2 Pcs.

08 495 66 Another 1824/2 N-1. Very Good to Fine. Worth $15.

67 1825 N-1 (Large letters, closest date), 1826 N-6 (Close date). Both Very Good, but the '25 has a small deep puncture at the upper obv. First AR. 2 Pcs.

68 1827. N-11, state a. Sharp VF, but very lightly nicked and scratched.

69 1828 N-10 (Small date), 1829 N-2 (Large letters), 1830 N-4 (Large letters). Good, Very Good, and Good plus. Clean examples. 3 Pcs.

70 1831. N-11. Small letters. Very Fine. Attractive, but for some tiny rev. roughness.

08.495 71 1832 N-1 (Small letters), 1833 N-5 ("Normed 5" variety). About Fine and about Very Fine. 2 Pcs.

72 1834 N-2 (SD, LS, SL), 1835 N-1 (Large date and letters). Fine, dull; Very Good, edge dents and in need of a bath. 2 Pcs.

73 1836. N-3. Top of erroneous I above I in UNITED. Perfect dies. VF.

74 1837. N-9, state V. Braided hair cord; Small letters. Also Very Fine.

75 1838. N-10. Very Fine and very scarce; seldom offered.

76 1839. N-2. Head of '38. VF, medium brown in color as the four preceding.

77 1839. N-7. Booby Head. Barely Very Fine. Very clean save for one small rev. field nick.

78 1840. Large and Small dates. N-8 and 12. Good to VG. 2 Pcs.

79 1841. N-7. Extra top to first 1. EF-AU with lustre, but with an obv. rim nick. Rare.

80 1842 N-6 (Large date), 1844 N-5. Fine, scratched rev.; Very Good. 2 Pcs.

81 1843. Type of '42. Unlisted, "B-16", the die of Downing 2201, with crisscross die file marks behind the head. EF, light tan in color. RR.

82 1845 N-7, 1846 N-2 (Small date). VF-EF pair. The first rare, both in need of a bath. 2 Pcs.

83 1847. N-10. Light brown EF.

84 1848 N-34, 1849 N-17, 1850 N-18 (?), 1851 N-31 (?). Varring degrees of VF; all rare. If the 1850 is not N-18, then it is either N-17 without recutting on the 5 or it is an unlisted. 4 Pcs.

85 1852 N-15 (scarce), 1853 N-18 (scarce), 1854 N-20. About EF, clean specimens. 3 Pcs.

86 1855 N-3 (Upright 5's), 1855 N-9 (without the knob on ear). Very Fine, the latter really rare. 2 Pcs.

87 1856. N-14. Common slanting 5. Choice extremely Fine, highly lustrous light olive faded from mint color. Usual uneven strike. Definitely improvable and a "future Unc."

88 1857. N-1. Large date. Very Fine. Popular and scarce date; lists at $45.

08.495 89 1857. N-2. Small date, less common of the two obverses of this type found on business strikes. Very Fine, two old nicks on the obv.

10.163 90 1857. N-4. The other small date. Again, Very Fine. Guidebook, $57.50.

10.16T 91 Flying Eagle Cents. 1857. Fully EF or better, but the obv. is very dull and has a rim

resell as "Unc." Should bring $20. or more.

08.502 92 1857. Very Fine with some microscopic scr tcnings above the date that need not be mentioned. Currently bringing $12.50-15.00.

08.503 93 1858. Large Letters. Brilliant Uncirculated. Frosty and choice.

94 1858. Small Letters. Unc., but the obv. is dull, spotty, and has evidence of corrosion; rev. brilliant. Another candidate for restoration.

10.16T

95 Copper-Nickel Indian Cents. 1860. AU, obv. dull and dirty, rev. brighter, nicked up slightly on the rims. Destined to be "scrubbed" and resold as "Unc."

96 1860. Unc., obv. dull but with no signs of corrosive matter; rev. bright with golden toning. Few minor rim nicks. Scarce date.

10.16T

08.506 97 1862. Unc., minor signs of handling; partly brilliant.

10.16T 98 Another. Unc., obv. dull, rev. brighter, few rim nicks. Will "clean up" nicely.

08.507 99 1863. Unc., minor handling marks.

100 Another. Unc., obv. deeply toned to rose, rev. similar but more brightly toned to golden. Rather weak strike, one minute obv. rim nick.

101 Another pair. AU/toned Unc. and brilliant AU, but with evidence of removable green spots. Certainly worth $15.00. 2 Pcs.

08.507

102 1864. Brilliant Unc., but toned purple on the Indian's face and head. Interesting rim breaks on the l. obv, rim. Nearly "Gem" grade.

08.508

103 Another. AU, partly brilliant and partly cloudy. The obv. with a fingerprint, the rev. with some green substance (both removable). Better than it sounds.

104 Bronze Indian Cents. 1864. Uncirculated, full red obv. with microscopic signs of spotting and one large spot before the nose, rev. well toned down.

08.508 105 Another. Reddish brown Unc., tiny tarnish spot at second T of STATES.

08.510 106 A third. EF or better, lustrous light to medium brown in color with some original mint red. Rev. clash marks. Probably will be cyanided and resold as "Unc."

08.510 107 Two more. XF and XF, but poorly handled and showing some tiny nicks about the rims. One really sharp and attractive. 2 Pcs.

108 Another pair. VF and F/VF. The first with hints of original lustre. 2 Pcs.

08.510 109 1864 "L". About extremely Fine, unusually sharp, nearly full diamonds. Would be [illegible]

110 1865. Abt. Unc., light tan mixed with dull original red, rev. original.

111 Another. Lustrous Ex. Fine to AU, needle sharp strike, evidence of original color. Die break on rev. connecting shield and rim.

112 A third. Just Very Fine, removable rev. vertigris.

113 1866. Really Unc., but the obv. is almost totally brown and has some roughness above the head; rev. full mint red, but with two green spots about the lower rim. There are also two tiny edge nicks that are barely noticeable from the obv. side. In dire need of restoration and cheap at $50.00.

114 1867. Sharp Very Fine. Massive die breaks about the wreath on the rev.

115 1868. Also Very Fine, but with a patch of green corrosion at OF on the obv. and corresponding side of the rev. Excellent match for the 1867.

116 1869. Extremely Fine, the reverse red and simulating mint color, but in our opinion cleaned long ago. Two minute rim nicks are on the obverse; otherwise, an attractive specimen of this scarce year.

117 1870. About Very Fine, small discoloration above OF at the obv. rim, and a couple of minute edge nicks on the same side.

118 1871. Very Good. Worth $17.50.

119 1872. Fine, but not too carefully handled on the obv. and poorly struck up towards the outer edge of the rev. Guide Book high at $50.00.

120 1873. Open 3. About Extremely Fine, choice and lustrous surfaces. The several microscopic rim nicks on the obv. are hardly worth mentioning.

121 1874. Again, abt. Extremely Fine, Similar in quality to the last in every respect (including the microscopic rim nicks), but much lighter in color, some of which is actually original mint red.

122 1875. Unc., but the obv. is spotted, especially at ATES of STATES. Rev. full mint red and in better preservation than the obv. Cheap at one half catalogue.

123 1876. Fine, but with a small patch of green matter at OF on the obv. Needs a bath like all of these!

124 <u>1877.</u> A choice Very Fine and an attractive example of this scarce and highly popular coin.

125 1878 Very Fine. Guide Book listing of $26.50 is ridiculous! When are the "bargains"

126 1879. About Unc., light brown color blending with original red.

127 1880. Sharp EF, but in need of a bath in "Care."

128 Common dates: 1880, 81, 82, 83, 84, 85, 86 Var. 2, 87, 88, and 89. First three VG, second three barely Fine, remaining four F-VF. The '85 alone cats. $9.50. 10 Pcs.

129 1890, 1891. Deeply toned red Unc. True Uncs. and superior many offered which are (in truth) cleaned AU's. 2 Pcs.

130 1908, 1909. Fiery red Unc., nearly a "Gem"; full red Unc., choice. 2 Pcs.

131 Lincoln Cents. 1909, 23, 25, 26. All Unc. The '09 a "Gem", except for a rev. fingermark; the '23 with patinated golden toning; the '25 superb, but for some minute handling marks about the obv. rim; and the '26 a deep, deep red tone. 4 Pcs.

132 1909 "S". Choice Unc., the red now toning evenly down; microscopic handling marks on the obv. rim. Lists at $72.50.

133 Two Cent Pieces. 1864 L. Motto. Very deeply toned Unc. Cheap at $15.00.

134 1865. Pale red Uncirculated, toning down here and there. Nicer than the preceding.

135 Three Cent Nickel. 1866. Bright and frosty Unc., rev. with a few flyspects. Better struck than these usually come. In our opinion worth Full catalogue price of $17.50.

136 Shield Nickels. 1866, 1867 with Rays. G-VG and just Good, well worn. Popular types. 2 Pcs.

137 Mixed dates: 1867 no Rays, 68, 69, 70, 72, 73 open 3, 74, and 76. Average Good or better. Obv. motto clear on all, weak on two. Excellent starter set. 8 Pcs.

138 1871. A strong Good. Clean specimen which lists at $32.50.

139 1875. Also Good, obv. die breaks. Another "key" date.

140 1881. Very Good and attractive for the grade. Rare, just 68,800 regulars. Very seldom offered and worth considerably more than the ridiculous $15. cat. listing.

141 1882. Very Fine.

142 Liberty Head Nickels. 1883 No CENTS. Unc. In demand as a type coin.

143 Four more. All Unc.; two choice and nearly of "Gem" quality, one in need of a bath, the last partly prooflike but spotty. 4 Pcs.

144 1883 without and with CENTS. Very Fine pair. Selling at $10.00. 2 Pcs.

145 1884. Very Fine or so.

162 Half Dimes. 1837 Liberty seated, no stars, small date. Very Good. Type coin.

163 1838. No drapery type. Very Fine, slight tone.

164 1844 (2), 1845, 1853 no arrows. VG, Good, Fine, and Very Good..The '53 rare. 4 Pcs.

165 1858. Beautifully toned "Gem" Uncirculated. Cheap at $40.00.

166 1860. "Gem" Uncirculated, greenish golden tone. In demand as a first year design by type collectors.

146 1885. Very Fine or better, some easily removable dirt in and around the stars. The rarest and most popular Liberty Nickel.

147 1886. Fine to Very Fine. Scarce, should bring $40.-45.00.

148 1890. Very Fine.

149 1891. Brilliant "virgin" Unc. Just a few light tarnish spots, but choice.

150 Mixed dates: 1892, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 06, and 09. Good to Fine, average VG; after 1900, mostly Fine. Nearly all with partial or full LIBERTY. 14 Pcs.

151 1908. Brilliant and lightly toned Unc., surfaces like satin. A few handling marks on Liberty's face keep this one from the "Gem" classification.

152 1910. Somewhat toned Uncirculated, choice. Bringing $20.00.

153 <u>Silver Three Cents.</u> 1851. Extremely Fine. Sharp, but dull. Undoubtedly will "dip out."

154 1852. Uncirculated, dull gray tone, rev. brighter. The restorer of this one will be pleasantly surprised!

155 1853. Extremely Fine. 2 Pcs.

156 1854. Type 2. Fine or better. Lists at $16. for only Fine.

157 1855. Very Good, but the kind usually sold as "VF." Scarce.

158 Two more. Also, Very Good and comparable to the last, but one is slightly bent. 2 Pcs.

159 1858. Last of the Type 2's. About Unc., nice blue tone.

160 1859. Type 3. Very Fine to Extremely Fine. Catalogues at $25. for VF.

161 1860. Peacock toned abt. Unc. Would easily pass for full mint state.

162 <u>Half Dimes, Liberty Seated Design.</u> 1837

08.517 167 Dimes. 1837 Liberty seated, no stars, large date. About Fine, a trifle dirty, and with a rev. edge nick. A good value at $50. or so.

168 1838 "O", no stars. A well rounded Good or better, full rims and bold. Much scarcer than the preceding and the first dime struck at New Orleans.

169 1848, 1849. VG to Fine and Fine to Very Fine. 2 Pcs.

170 1856 Small date, 1857. AU specimens, but well tarnished. 2 Pcs.

08.517 171 Another 1857. Frosty and lightly toned Unc., buta weak strike. One minute rim nick is on the rev. Worth $25. easily.

08.517 172 A third. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

08.517 173 1859. About Unc., brilliant. Lightly struck up on the l. obv. and corresponding part of the rev. Typically sold as "BU."

08.517 174 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem", despite a slightly dull rev. and a few obv. handling marks.

10.16 M 175 1872. Uncirculated, very choice. Toned about the outer edge, brilliant towards the center; above average strike.

10.16 M 176 1873. Arrows. Choice Uncirculated. Obv. prooflike, rev. beautifully toned; poorly struck up on the head. A rare type coin that is indeed difficult to locate.in true "virgin" Unc.

10.16 K 177 Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-12. each. Catalogues $22.50 and should bring nearly that figure.

178 Twenty Cent Pieces. 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

10.16 I 180 Quarters. 1831 Bust type, small letters. About Fine.

10.16 I 181 1873. Arrows. Toned Uncirculated, bag marked and with a tiny scratch at the 7th star; Rev. exceptionally choice. Really rare in comparison to the common 1874 "S" of which three rolls were found. The Guide Book listing of $175. for this version ($200. for the '74 "S")is a joke! How long will it be until those persons at Whitman wake up and start doing some homework?

182 Barber design. 1908 "D". About Unc., the rev. closer to full Uncirculated. Good
10.16K resale lot as "Unc." for the fast buck artist!

183 Half Dollars. 1795. Usual 2 leaves. Toned (or shall we say uncleaned) Very Good.
05.499 Very clean, reverse with the ever present planchet file marks.

184 1806. Beistle 22B. Over 1806 (pointed and inverted 9). Very Good, almost Fine, but
32.57 with a single obv. field scratch and many nicks about the rev. rim. Very Rare, a seldom offered variety.

08.500 185 1821. Very Fine, well bag marked, but highly lustrous.

186 Barber design. 1908 "D". Attractively toned "Virgin" Unc., obv. lightly bag marked,
10.16K rev. nearly "Gem" grade. Worth $90.00.

187 Silver Dollars. 1799. Bolender 9 (R-1). Rev. "apostrophe" break r. of final S in
08.498 STATES. Fully Very Good, but with several pin scratches across the bust and one minor obv. rim bruise.

188 1799. B-12b (R-4). No berries. Very Fine, toned and quite sharp, despite a few
A 13.495 insignificant rim nicks and bruises. "Museum identification marks" in red pen on the reverse (similar to those of Dr. Thomas Hall of Boston, who marked many of his colonial coppers).

189 Commerative Quarter. 1893 Isabella. Uncirculated "Gem", well struck and magnificently
17.208 toned. Top half of original round box enclosed. Probably superior to anything the buy-sell combination people have to offer!

190 Gold Dollars. 1849. Open wreath. Extremely Fine or better, lustrous, minor obv.
36.274 handling marks.

191 1873. Type III. Open 3. Frosty choice brilliant Unc. Would be a "Gem" except for a
40.570 delicate scratch on Liberty's neck running up to her ear.

40.57M 192 Quarter Eagles. 1857. Just Extremely Fine. Selling for $40.00.

193 1877 "S". Prooflike About Unc., but well bag marked and with plenty of handling marks.
40.57N

194 Three Dollar. 1867. Frosty "Gem" Uncirculated, nearly superb. Partly reflective
40.57L surfaces, the dies retaining some polish. A rare date in extremely unusual condition, just 2600 pieces struck for circulation. Don't, but should bring full catalogue.

40.57I 195 Half Eagles. 1834. No motto on reverse. Plain 4. Extremely Fine with some prooflike

surface, well bag marked. Popular type coin.

196 1840 "C". About Uncirculated, prooflike. Amazing surfaces without question. A rare and exciting little coin; much finer than the recently sold Miles also as "AU".

197 1882. "Virgin" Unc., choice and with just the slightest bag abrasions.

198 Eagles. 1848. Very Fine.

199 1880. Uncirculated, the obv. prooflike and a trifle bag marked, the rev. frosty with satin like surfaces. On today's market the kind usually touted as "Gem quality!"

200 CONSIGNMENT L. O. G., New Jersey. Flying Eagle Cents. 1857. Abt. Unc., plenty of lustre.

201 Another. Extremely Fine to AU. Not as lustrous as the above, but exceptionally clean.

202 1858. Large and Small Letters. About Very Fine, the first with a few tiny edge bruises. Cheap at $20.00. 2 Pcs.

203 Copper-Nickel Indian Cents. 1859. Very Fine to Extremely Fine. Type coin.

204 1860. Brilliant "Gem" Uncirculated, truly superb!

205 Another. Dull Unc., trivial signs of spotting, rev. brighter than obv. From our 47th sale, 4/20/56, lot 931.

206 1861. Abt. Unc., also dull but plenty of lustre. Scarcest date of this type.

207 1862, 1863. Almost EF and fully Ex. Fine. 2 Pcs.

208 1864. Sharp Uncirculated, just beginning to tone on the r. side of the obv.

209 Bronze Indian Cents. 1864. Blazing original mint red Uncirculated. A superbly struck "Gem" cent. Ex Harry Mathews, as are all of these.

210 Another. Similar quality, but from a different collar. In our opinion worth full catalogue this choice.

211 Two more. On the order of the last, but a shade darker. Superior strikes, one with interesting rim breaks on the rev. Catalogue $52.50 each. 2 Pcs.

212 Four more. Blazing mint red Unc. Not quite as sharply struck as the above, but dazzling. Quality like most have never seen. Were this a not series, these little "Gems" would be runaways! 4 Pcs.

213 Another lot of four. More sharply struck than the previous lot, but not quite as flaming red; two now toning slightly to a purplish red. Still, far above

214 Second pair. Full mint red, but not as sharply struck as the previous four. One has some odd die breaks before the Indian's face. Well worth $80.-90.00. 2 Pcs.

215 Another pair. Blazing mint red, but miserable strikes; so bad that LIBERTY is completely obliterated on one and nearly so on the other. These are excellent examples for the beginner (as well as the unimformed) to distinguish poor strikes from wear. Unusual. 2 Pcs.

216 Seventeenth example. Part red Uncirculated, toning to olive; average strike. Incusations before the face, rev die breaks. Like all of these, purchased 20 years ago.

217 Last two. Mint red Uncs., but with two almost identical blobs of green corrosion above the first feather to the right of S of STATES on the obv.; on one the green just makes it to the rev. side. Above the surface and not "eaten" into the coins; removable and as such good candidates for restoration. 2 Pcs.

218 1864 L. Very Good or better, nearly clear LIBERTY. Clean specimens. 2 Pcs.

219 1865. Lovely mint red Unc., the obverse mellowing, the rev. superb! Cheap at $30.00.

220 1866. Extremely Fine, medium brown and very choice for the grade.

221 1867. Full mint red Uncirculated, mellowing to golden. "Gem" quality, thus worth a three figure price.

222 A second. As nice as the former, the toning on the obv. interestingly mottled, the rev. bright. Lists at $125.00.

223 Third and last. Also red Unc., but with a spot at AT of STATES on the obv. and a large finger mark on the rev.

224 1868. Very Fine.

225 1869. Dull reddish Uncirculated, the red evenly toning to olive. Superior strike. Probably the most difficult Indian to locate choice. Rare.

226 1870. Very nearly full Very Fine, sharp full LIBERTY.

227 1871. Very Good to Fine.

228 1872. Sharp Very Fine, though marked Ex. Fine and probably considered so by many today. Attractive light brown color and with a little removable rev. verdigris. V. Scarce.

229 1873. Closed 3. Very Fine to Extremely Fine, bold.

230 1874. Choice Extremely Fine, some original red, but lightly struck up here and there.

231 1875. Fine specimens, one with a small nick on the obv. r. of the date. 2 Pcs.

232 1876. Also Fine, one slightly sharper than the other. 2 Pcs.

233 1877. About Uncirculated, partly original mint red. Curiously marked only "EF." Now rare and worth a good price to someone who cannot afford a "Gem" specimen.

234 1878. Barely Extremely Fine, choice.

235 1879. Bright rose colored Proof, few minute spots visible only with a glass, choice.

236 1879. "Gem" Unc., blazing mint red. Well worth $30.00.

237 1880. Full mint red Unc., minimual spotting and a fingermark on the obv., rev. superb! Much better than it sounds and a "Gem" in anybody's book!

238 Another. Deep red Unc., few spots.

239 1881. Red and dark olive Unc.

240 1882. Red Unc., but with a fingermark on the obv. and several small to one medium green corrosion spots on the dull rev.; however, an excellent strike. Should bring $10.00.

241 Another. Golden and mostly rose Unc., weak strike, but pretty.

242 1883. Pinkish Unc. and nearly a "Gem", prooflike.

243 Another. Glossy light brown Unc., some red.

244 1884. Part red Unc., a trifle weak at the headress.

245 Another. Choice Unc., obv. purple, rev. purple to golden sunset hues. Sharp.

246 1885. Unc., warm olive tone. Scarce.

247 Another. So-so Uncirculated, reddish brown color. Like the last, lists at $30.00.

248 1886. Variety I. Proof, obv. pinkish and not fully brilliant, rev. deeply toned with bluish overtones and of "Gem" quality.

249 Another. Frosty and brownish toned Proof; lovely, flawless surfaces, except for a tiny scratch on the cheek and a small rev. planchet defect above the bow.

250 A third. Reddish olive Proof, obv. dull, rev, much brighter; miserable strike for a Proof.

251 1886, as above. Unc., frosty, though oddly toned, rev. dull, faded red and prooflike.

252 Another. Mostly light brown Unc., sharp strike. Marked "Proof!"

253 Third and last. Red and olive Uncirculated, average strike.

254 1887. Dark olive Unc. with a few flashes of red. Rev. similar to the second '84.

255 1888. Uncirculated, obv. full, deep red, rev. almost entirely toned to olive.

256 A second. Dull red Unc., the obv. brighter than the rev., few spots on either side.

257 Third. Part red Unc.

258 1889. Dark olive Unc., minor discoloration at E of STATES.

259 1890. Red Unc., just beginning to tone.

260 Another. Also red Unc., but toned more to olive. The superior surfaces make this one more desirable in our opinion.

261 1891. Red Unc., choice, despite a few rev. spots.

262 Another. Almost identical to the last, rev. brighter than obv. and nearly a "Gem."

263 1892. Brilliant Proof.

264 1892. Red Unc., minimial spotting on the obv.

265 A second and third. Same grade and color, one with a superb full red reverse. 2 Pcs.

266 Lot of three. Part red Unc., almost identical specimens; one with a few spots, the others nearly perfect. 3 Pcs.

267 1893. Full mint red Unc., minute flecks, very choice.

268 Two more. Part red Unc., one pale, the other darker. 2 Pcs.

269 1894. Proof, obv. mostly red,but with some serious small spotting; rev. beautifully purple toned, but with one spot in the field and some dirt towards the l. part of the shield. Catalogues at $75., but a good buy at $25.-35. for someone who is shillful at improving or cleaning copper.

270 1894. Part red Unc., irregularly toning to olive. Scarcest of the later dates, bringing $22.50 on today's market.

271 Two more. Iridescent and mostly brown Unc. The first with a frosty and glossious rev., the second with more mint red and from our 4/20/56 auction sale. 2 Pcs.

272 1895. Mint red Unc., just beginning to subdue, one minor rev. spot hardly worth mentioning. Worth $15.00.

273 Another. Part red Unc., toning to dark olive.

274 Two more. Purplish red and brown Unc., the latter with a small spot inside the N of CENT. The second from our 47th sale, lot 952, in 1956. 2 Pcs. Cheap at $15.00.

275 1896. Proof, obv. a red and bluish brown and with some type of dirt in the l. field, the rev. rosey red and perfect; plenty of reflective surfaces. Restorable, like most of these, and the kind much of the time sold with "Gem" superlatives.

276 1896. Unc., mostly olive brown with 10% or more original red.

277 1897. Bright Proof, mostly even brown with an unusual greenish tinge. Really quite attractive, despite a few microscopic fly spects visible only with a glass. (In trying to accurately describe each and every lot sometimes we get carried away. Most cataloguers hardly look at the coins they catalogue; thus, they never see many of the minute imperfections we mention. Our prospective buyers and bidders are assured of acquiring good values by our meticulous and sometimes lengthy cataloguing.)

278 1898. Part red Unc., attractive but rather dull specimens. Easily brightened up in "Gare", or someother solution. 2 Pcs.

279 1900. Mint red Unc., beginning to subdue; few tarnish spots and one with a (removable) reverse finger mark. 2 Pcs.

280 Three more. Mostly full red Unc., all with traces of finger mark tarnish. 3 Pcs.

281 Another lot of three. Part red Unc., several toned, one with slight tarnish before the Indian's face. 3 Pcs.

282 1901. Partly bright and partly brilliant toned Proof, pretty dark rose color, flawless surfaces. Listed at $55., but currently bringing $40. in this state of preservation.

283 1901. Obv. blazing mint red , rev. toned down to olive. An above average Unc.

284 Lot of five. Mostly mint red Unc., a few toning slightly here and there, and two or so with finger mark tarnish. All original color (of course). 5 Pcs.

285 Common Dates: 1902, 03, 04,,05, 06, 07, 08, 09. Various degrees of Unc., all partly mint red, but four are spotty or finger marked; the '04 and '07 the nicest of the group, the '09 interestingly toned paetially to purple. Starter or resale lot. 5 Pcs. A $25. lot.

286 1908. Part red (2) to reddish brown (2) to olive (1) Uncirculated. A couple of trivial carbon spots are on t o specimens. 5 Pcs.

287 1908 "S". Tarnished Very Fine, thought marked "XF."

288 1909. Part red and reddish olive Unc., minute fly specks. 2 Pcs.

289 1909 "S". Mint red Uncirculated, rather pale in color, choice. Guide Books $300. and certainly as nice as the one in our September 26, 1967 sale at $200.00.

290 Another. Mellowed, subdued, and faded red Uncirculated; spotless.

291 Third and last. Pale red Unc. with golden streaks, but with a lamination defect running across the Indian's face and headress. We might add that this is a planchet defect and not an impairment outside the mint, from circulation, or from mistreatment. A good buy at $125.-150. for someboby who cannot afford a top flight Unc.

292 Duplicates, wholesale lots, and remainders. Flying Eagle Cents. 1857. Very Fine, two minute obv. edge nicks.

293 1857, 1858 Small Letters. Sharp Fine or better examples. 2 Pcs.

294 Copper-Nickel Indian Cents. 1859, 1860. Just Very Fine. 2 Pcs.

295 1861. Very Fine to Ex. Fine. Would be called EF by anybody!

296 Another pair. Very Fine, one slightly sharper than the other. 2 Pcs.

297 1862. Very Fine. 2 Pcs.

298 1863. Very Fine to Extremely Fine. One actually marked "Unc." (Who says justthese people of today overgrade?) 3 Pcs.

299 1864. Fine, one rather weakly struck, otherwise VF. 2 Pcs.

300 Bronze Indian Cents. 1865. So-so Unc., part mint red, average strike, and with a small discoloration mark on the rev. at N of ONE. We probably are too critical on this one.

301 Another. Sharp Very Fine, unusually clean. Cheap at $5.00.

302 1866. Nice Very Good.

303 1867. Glossy Very Fine, ~~choice.~~

304 Another. Fine.

305 1868. ~~About Fine.~~ FINE + VERY GOOD OR BETTER 2 PCS

306 1870. Very Good and Good. 2 Pcs.

307 1872. About Very Fine. Scarce.

308 Second. A nice clean Fine.

309 Third. Very Good, minute pin-prick below E of LIBERTY.

310 1873. Closed 3. Fine to Very Fine. Beautiful for the grade, prettier than many Uncs!

311 1874. Very Fine.

312 Another. About Very Fine.

313 Two more. Fine and abt. Fine. 2 Pcs.

314 1875. Fine, few rev. die breaks.

315 Two more. Fine and Very Good. 2 Pcs.

316 1876 Barely Fine and Very Good. 2 Pcs.

317 1877. Very Good, glossy, and very clean. Lists at $125., but selling for more like $85.-90.00.

318 1878, 1879 (2). Very Good and Fine (1879's). 3 Pcs.

319 1879. Very Fine. 2 Pcs.

320 Another pair. Also Very Fine, but not as nice as the previous two. 2 Pcs.

321 1880, 81, 82, 83. Extremely Fine or better, the second and third with faded original color. Probably will be cyanided and resold as "BU." 4 Pcs.

322 1880, 82, 83 (3), 84, 87. Very Fine, the first and last having been once cleaned, the others clean and attractive. 7 Pcs.

323 1884. Extremely Fine or better, light brown with hints of mint. Marked "Unc."

324 1885. Just Extremely Fine, choice. Scarce.

325 Another. Sharp Very Fine.

326 1886. Var. I. Really Unc. and mostly mint red, but rubbed a little across the face and central portions of the obv.

327 1888 (2), 1889. Very Fine, Ex. Fine, and AU or better. The first cleaned, the last dark olive and faded from red. 3 Pcs.

328 1890 (2), 1891 (2). EF or better, VF, EF, and VF. The first has much mint red. 4 Pcs.

329 1891. Part and faded mint red Unc, one with a minute trace of a finger mark, the other a trifle rubbed. 2 Pcs.

330 1892. Part red Unc. (3), EF-AU, EF, and VF. One Unc. finger marked, the others nice. 5 Pcs.

331 1894. Barely Ex. Fine, slightly bag marked.

332 1896, 97 (2), 98 (2), 99 (4). EF, AU, VF, EF, VF, VF, EF, VF, and VF. The Seven "slider Uncs." present an opportunity for those who like to indulge in this [illegible] of practice. 9 Pcs.

EF, gbt. VF, AU, and AU. One once cleaned, but all very clean; three resolable as "Unc." 10 Pcs.

334 1908 "S". Very Fine to Ex. Fine, lustrous light brown, choice.

335 Lincoln Cents.

1909 VDB. Mostly part red Unc., all toned to various dull shades. 6 Pcs.

336 1909 VDB (6), 1909 (6). Extremely Fine to AU, several VF, but some with faded mint color. 12 Pcs.

337 1909 "S". VDB. Brilliant red Uncirculated, choice, and nearly perfect.

338 A second. Also brill. red Uncirculated, but with a few microscopic tarnish spots on the obv. which are really not worth mentioning. Worth as much as the last.

339 A third. Same condition, fully red but with a trace of an obv. finger mark.

340 A fourth. More pale red Unc., slight rev. finger marking smudge; otherwise, choice.

341 Fifth. Full red Unc., but the obv. with a large finger mark; rev. choice.

342 Sixth. Brown AU or so, just the slightest rubbing, but with plenty of evidence of lustre.

343 Seventh. Extremely Fine or better, light color, but very odd toning on the obv.; rev. nearly Unc. with faded mint red.

344 Eighth and last. Overall Very Fine for this miserably struck coin on the obv. side. Obv. barely VF; rev. close to Ex. Fine.

345 1909. Part red to dark olive Unc., one attractive, none choice. 6 Pcs.

346 1909 "S". Mostly red Unc., spotted lightly on the obv.

347 A second. Fading mint red Unc., light tarnish.

348 A third. Red Unc. and a little brighter than the last, but with some minute spots mostly on the obv.

349 A fourth. Faded mint red Unc., well toning down

350 Fifth. Similar to the last, but well finger marked on the obv.

351 Sixth. Red and light olive Unc., more dull than the last but cleaned.

352 Seventh and eighth. Tarnished and spotted AU, poorly kept and handled specimens, but with plenty of original color and certainly excellent candidates for restoration. 2 Pcs.

353 Last two. Very Fine or better, one formerly cleaned. 2 Pcs.

354 1910 (6), 1911 (2), 1912 (4), 1914 (4). Mostly part red Unc., but all either dull, heavily spotted, or tarnished, or badly finger marked; few weakly struck, one with obv. scratches. A miserable group that can be appreciatyyl improved by the skillful restorer. 16 Pcs.

355 1910 "S". Brill. red Unc., few spots on the rev.

356 A second. Identical to the last, the few minute tarnish spots now on the obv., choice.

357 A third. Red Unc. and brilliant, but fingermarked lightly on either side.

358 A fourth. Full red Unc., not quite as bright as the latter., but almost entirely free from spotting or finger mark tarnish.

359 Fifth and sixth. Full red Unc., but finger marked on the obverse (probably easily removable?); reverses choice. 2 Pcs.

360 1911 "S". Extremely Fine, but with a purplish tone that is a result of very cleaning a very long tome ago; plenty of lustre on the obverse. Marked "Unc!"

361 1911 "S" (2), 1911 "D". Very Fine, abt. Fine, and Very Good. 3 Pcs.

362 1911 "D". Deep, deep red or rose Unc. with some carbon spots on the obverse that for the most part are quite tiny.

363 1913. Deep, deep red Unc. toning to olive and brown; one with an attractive obverse. 3 Pcs.

364 1914. Red and golden Unc., some tarnish in the obverse field, quite pretty.

365 A second. Dull red Unc., above average strike.

366 A third. Also dull, but darker red Unc., much more evenly toned.

367 Two more. Part red and tarnished Unc. and deep red and glossy Unc., the latter with choice and flawless surfaces. 2 Pcs.

368 Four more. Deeply toned olive and partial mint red Unc., tarnished with some finger marking; one beautifully struck and very clean. 4 Pcs.

369 Six more, but circulated. Two AU or so and choice, balance Ex. Fine; all medium brown and very clean specimens. 6 Pcs.

370 1914 "D". Good plus, very clean for the grade. Very popular key Lincoln.

371 Another. Just Good, but evenly worn and with defects.

372 1915. Pinkish Unc. toning to olive, some rubbing on the obv. from brushing. Certainly

373 Another. Also Unc., the obv. streaky red and golden in color, the rev. lustrous brown. A superior strike to the last, but with inferior surfaces.

374 A third. Lustrous and frosty brown AU, but commercially considered a brown Unc! On the market thisone will make that grade with ease.

375 TLast two. Very Fine, but one oddly toned, the other with some foreign matter on the rev. (undoubtedly from "Scotch tape").

376 1915 "S". Abt. Uncirculated, pale color with darker tones.

377 1915 "D". About Unc., two brownish olive with some red. the other nearly full red and rubbed across (probably in brushing) the high points of the obv. 3 Pcs.

378 Four more. Ex. Fine (3) and V. Fine (1), scratched. 4 Pcs.

379 1916. Golden and deep rosy red Unc., the latter with two small green corrosion spots on the rev. 2 Pcs.

380 Large lot of 1916's. Reddish dark olive to part red Uncirculated, mostly tarnished and finger marked, and some dull. "Care" would brighten and improve these pieces immensely. 18 Pcs.

381 Another Large lot of 1916's. Extremely Fine, with two or three exceptions, various shades of brown, many glossy, and as a whole a very clean lot. 20 Pcs.

382 1916 "S" ($), 1916 "D". Four of these are marked "Unc." and technically they are; but thewéll call them AU or borderline cases. Medium brown to dark olive obviously faded from original red; the other piece is Ex. Fine. Excellent sliders for the "Minneapolis process!" 5 Pcs.

383 1917. Part red to light brown Unc., toned, finger marked, and some spotted. 14 Pcs.

384 Another lot, circulated. Very Fine to Ex. Fine (4). 6 Pcs.

385 1917 "D". Toned down red to olive brown AU or better.

386 1918. Brilliant Uncirculated, very choice.

387 Lot of 1918's. Glossy brownish so-so Unc. to part or faded red Unc., few with spots, corrosion, or finger marks. 10 Pcs.

388 Another lot, circulated. Extremely Fine, with some charging no. [illegible]

389 1918 "S". Faded red Unc. and [illegible] brown AU, and VF-EF. 3 Pcs.

390 1919. Brilliant Unc., full mint red and original; real "Gems!" 2 Pcs.

391 Five more. Brilliant Unc., but not quite the quality of the last two; a little tarnish, one golden color. 5 Pcs.

392 Another lot of five. As nice as the previous five, but with a few minute spots here and there on a few specimens. 5 Pcs.

393 Twenty more. Glossy brown to part or faded mint red Unc., some spotty, tarnished, and finger marked; couple rubbed and one with a planchet defect; and some very pretty. 20 Pcs.

394 1919 "S", 1919 "D". Pale red Uncirculated, a few very slight traces of tarnish; otherwise, brilliant. 2 Pcs.

395 1920. Brill "Gem" and evenly toned red Unc. 2 Pcs.

396 Twelve more. Partly toned or faded mint red Unc., nice examples almost entirely free from spotting. 12 Pcs.

397 Fifteen more. Part red to brown Unc., some rubbed on the high spots, few spotted, and mostly finger marked. 15 Pcs.

398 Another lot, circulated. All Ex. Fine or better, lustrous, and choice. 9 Pcs.

399 1920 "S", 1920 "D". Faded mint red Uncirculated. 2 Pcs.

400 1920 "S". Pale red Unc. toning down, light rev. tarnish, and choice.

401 1921. Golden "Gem" Unc., but there is a slight trace of a rev. finger mark; the obv. is truly superb!

402 Three more. Tarnished and finger marked red Unc. and Ex. Fine (2). 3 Pcs.

403 1922 "D". Lustrous Extremely Fine or better. We have seen worse ones offered as toned "Uncirculated!"

404 A second. Ex. Fine. Popular coin.

405 A third. Extremely sharp Very Fine, interesting rev. die breaks.

406 Four more. All Very Fine or so, but two are poorly struck up; the other two are fairly sharp. 4 Pcs.

407 1923. Mostly brill. Unc. and with color of gold, rev. streaked; very pretty.

408 Two more. Red Unc., one quite bright, but both with very slight finger mark tarnish. Better than they sound. 2 Pcs.

409 Four more. Varying tones of red with olive toning, almost entirely free from spotting

and finger marks, but one has two microscopic rim bruises. 4 Pcs.

410 Last two. Red Unc., but finger marked. 2 Pcs.

411 1924. Red Unc., one a little more subdued, and with a few discoloration spots that are hardly worth mentioning. 2 Pcs.

412 Another pair. Red Unc., but evenly toning to olive. 2 Pcs.

413 Third pair. Part red Unc. and dark reddish olive; the former with a minor rim nick, the latter well finger marked. 2 Pcs.

414 1924 "D". Pale and part red Unc., laquered (to remove, use acetone), plus some rev. spots and an edge cut. A nice strike which is seldom the case, very scarce grade.

415 1925. Brilliant "Gem" Uncirculated.

416 Four more. Mint red Uncs., two evenly toning and two tarnishing to olive. 4 Pcs.

417 1925 (10), 26 (5), 27 (8), 28 (3), 28 "S" (3). Extremely Fine, some AU with lustre, two VF; all attractive coins and mostly very clean. 29 Pcs.

418 1925 "S" (2), 1925 "D" (2). First two VF, one closer to EF; the second two AU, dark olive with faded mint red, but tarnished, spotted, and finger marked. 4 Pcs.

419 1926 (4), 1927 (9), 1927 "D" (2). Four each of the "P" mints in various degrees of red Unc. or so, mostly tarnished, spotted or finger marked; the balance Ex. Fine or better, many with attractive lustre. 15 Pcs.

420 1928. Brilliant red (2) to faded, tarnished, or spotted (most) to dark, dark olive (2) Unc. Couple seriously spotted, one or rwo choice. 15 Pcs.

421 1929. Full red (4) to mostly part red Unc., tarnished, toned, and mostly lightly finger marked; three severly finger marked. 12 Pcs.

422 1929 "S" (5), 1929 "D" (2). Mostly full red Unc., one olive brown, minimal tarnish, and quite choice (especially in comparison to these others). 7 Pcs.

423 1930 (15), 1930 "S" (2). Full mint red Unc., some brilliant, others toned, and trivial spotting and finger marking; one of the "S's" is laquered. 17 Pcs.

424 1931 (10), 1931 "D" (2). First ten Extremely Fine, latter two Fine; clean and various shades of brown, couple lustrous, couple with rev. spots. 12 Pcs.

425 1931 "S". Full red Uncirculated, some areas beginning to tarnish; above average and uncleaned.

Mail Bid Sale
287 —
make changes !!

Date to
be added
at top
under "Closing
Date"

M A I L B I D S A L E

. . . .

Closing Date

TERMS OF SALE

1. All bids to be per lot as numbered below.

2. Bidders who have not established credit must send a deposit equal to 25% of their bids.

3. Postage and insurance charges will be added to invoice wherever merchandise is shipped.

4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.

5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 50¢ each, postfree.

6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

7. All merchandise delivered in New York State outside of New York City limits is subject to the New York State Sales Tax of 5% of the gross; within New York City material is subject to a tax of 6% of the gross.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

1. PROPERTY OF H.K., PENNA. Indian Cents. 1879. Brilliant Proof, but with light obverse fingermarks.

2. 1881. Brilliant Proof, reverse more subdued. Really choice by today's standards.

3. 1882. Iridescent and red Proof. In our opinion once cleaned, a consideration sometimes not mentioned by other "Numismatists!"

4. 1886. Type I. Lovely toned Proof. Subdued color; immaculate surfaces.

5. 1891. Bright Proof with a few spots mainly on the reverse.

6. 1909. Golden to deep red Uncirculated.

7. Lincoln Cents. 1911 "D". Brilliant Unc., but very weakly struck at the upper and r. obv. border; plus, a few flyspecks.

8. 1932 "D", 1933 "D". Cleaned AU and original red Uncirculated, choice. First much better looking than it sounds. 2 Pcs.

9. Half Dollars. 1939 "S". Brilliant Uncirculated, choice.

10. 1939 "D", 1947. Lightly toned Unc., border tarnish flecks; poorly cleaned AU. 2 Pcs.

11. DORSET, ENGLAND CONSIGNMENT. Early American Colonial Medal. Bust of WILLIAM PENN facing r., by Lewis Pingo, B.1644, D.1718 below. Rev. Penn greeting an Indian. BY DEEDS OF PEACE above, PENSYLVANIA SETLED (sic) 1681 in exergue. Bronze. Size 26. Extremely Fine. Betts 531, where the date of issue is established as 1775. Small obv. die break at r. rim above P of PENN as on the Betts illustration. Scarce.

12. Half Dimes. 1837 Liberty seated, no stars, small date (as in 1838). Valentine 5B. Obv. rim break 3:00 to 5:00; rev. cracks from both A's in AMERICA to rim. Was Uncirculated before some moron cleaned it with an eraser; two minute rev. rim nicks. Improvable and worth a three figure price.

13. Another 1837, same type. Not in Valentine: obv. probably is the die of V-6 before the clash marks were inflicted; rev. is the more advanced die state of V-5B, with the heavy break from the first A in AMERICA to the rim. Just EF, faint bag marks.

14. Dime. 1876. Type I. Frosty toned "Virgin" Unc., choice.

15. Half Dollar. 1815/12. Early die state, the overdate plain (Overton 2). Cleaned Very Fine. Narrow flan not showing full borders; two minute obv. rim nicks.

16. Civil War Token. Stove, 1863 GOOD SAMARITAN. Rev. KETCHAM & BARKER, TOLEDO, OHIO. Brass. Hetrich-Guttag 8907. EF.

17. Canadian Large Cents. Victoria. 1882 "H". Brill. Unc., sharp strike.

18. Another. The obv. die now extensively cracked below the neck. Also Brill. Unc., but not nearly as choice as there are flecks of deeper toning.

19. Edward VII. 1904. Red Unc. toning down; an unusually sharp strike.

20. Canadian Fifty Cents. Victoria. 1900. VF or better, some lustre, and with a few field scratches.

21. Maritimes. 1861 New Brunswick Half Cent. Technically Unc., but some minute handling marks and two minute obv. spots detract. Unworn and light olive color with traces of original red; really pretty. Now rare.

22. CONNECTICUT CONSIGNMENT. Half Cents. 1795. G-1. Lettered edge; Pole to cap. Good and with a strong, full date, but struck on a miserable, cracked planchet. Rev. well worn and with edge nicks. Certainly well worth $35.

23. 1795. G-6. No Pole, Double leaf at IT; thick flan. Wt. 110.3 gr. Really Very Good, but the date is entirely obliterated (as usual for this variety). Dark but fairly clean flan for this full rarity 6 item! Tiny mint clip behind cap.

24. 1800. G-1. Fine. Obv. sharp; rev. weak in the center. Cheap at $15.

25. 1803, 04. G-3, 2. VG pair; first slightly bent, the second weak at lower l. on rev. 2 Pcs.

26. 1805. G-2. Large 5, stems. Sharpness of VF, but dark and moderately rough.

27. 1806, 08. G-1, 2. About VG and Good; clean. 2 Pcs.

28. 1807. G-1. Only the one variety. F-VF, few minute scratches. Usual strike.

29. 1809, 1809 over inverted 9. G-1 (inner circle), 5 (so-called 9/6). Fine, clean pair. Popular varieties; the first very scarce. 2 Pcs.

30. 1810. Only variety. Fine with dark, dull surfaces. Date collector's coin.

31. 1826. G-1 (crisscross die file marks r. of date). Extremely Fine, the reverse with some removable verdigris. Should bring $30.

32. 1828, 29, 32. All G-1's. Strong Fines, except for the 29 which is barely so. The first with removable green corrosion, the third with few minute pin scratches; all in need of a bath. Good lot for restoration and resale. 3 Pcs.

33. 1833, 35 G-1. Ex. Fine and Fine. The former very sharp but in desperate need of a bath. 2 Pcs.

34. 1849. Large date. Extremely Fine. Light brown color, excellent surfaces, and choice.

35. 1851, 53, 56. Abt. VF, abt. EF, and abt. Fine. The second nicked up and with rim bruises, the third miserably struck-up on the obv. A real buy at $40.-45. 3 Pcs.

36. 1853. Only the one variety. About Uncirculated. Sharp in all respects with frosty surfaces; just the slightest evidence of handling about the rims. Certainly a "Choice or Gem Unc." by other dealers' standards!

37. Large Cents. 1793. Wreath. Sheldon 8. Horizontal Stem; high triangular bow. Rev. die broken across the coin. Fully VG or better with large rim and edge dents on either side and several obv. scratches.

38. 1794. S-25. Just Fine-12. Some small rim dents are on the rev., most noticeably at E of STATES. Very scarce variety.

39. 1795. S-78. Plain edge; ONE CENT central. Strong Good/Fair, smooth even wear.

40. 1796. S-91. Liberty Cap. Very Good, bold. Small rev. rim dents, fairly smooth surfaces.

41. 1796. S-104. Draped Bust. LIHERTY variety; rev. type of '97. Very Good. Granular surface and purplish red patina on the obv. A scarce and popular type coin, usually seen only Good.

42. 1797 S-121 (Rev. of '96, gripped edge), 1797 S-140. Fair/Poor and barely Good. The former identifiable, the latter with hundreds of small nicks. 2 Pcs.

43. 1798 S-176, 1798 S-187. Good pair, the latter slightly sharper on both sides, the former a high R-5! 2 Pcs.

44. 1799/8. S-188. Fair/Poor. Date barely legible, but absolutely genuine.

45. 1800/179 S-196, 1801 S-223 (1/000), 1801 S-224. Good, scratched up; Good, rough patina and ever so slightly bent; and Good, upper third of rev. weak. 3 Pcs.

46. 1803. S-256. Small date, fraction. Very Good to Fine, usual handling marks. Very scarce.

47. 1804. S-266. Perfect dies. Abt. Good obv., Fair rev. Genuine example of the second rarest date collectors' coin of the series.

48. 1805. S-268. The rare Blunt 1. Fine-15, sharp, faint obv. pin scratches. Low Condition Census for this rarity 5 coin.

49. 1806 S-270, 1807/6 S-273. Good clean pair, the latter a slightly uneven strike. 2 Pcs.

50. 1808. S-279. Very Good, but with a medium edge dent and two rev. scrapes.

51. Another. About VG, dark green patina.

52. 1809. S-280. Usual rev. die breaks. Very Good, typical strong rev. peculiar to the variety.

53. 1810. S-283. Also Very Good, obv. weaker than the rev.

54. 1811. S-287. Good, or better. Full Liberty, clean, and evenly worn. Lists at $47.50.

55. 1812. S-288. Large date. Extremely Fine, uneven strike. Varying shades of brown and really quite attractive.

56. 1812. S-290. Common Small date. Sharpness of Fine, but the rev. is rough with green patina.

57. 1813 S-293, 1814 S-295 (Plain 4). G-VG pair, the 13 being unevenly struck. 2 Pcs.

58. 1816. Newcomb 5. Very Fine, very scarce.

59. 1817 N-15 (13 stars), 1818 N-7 (Wide date). G-VG and VF. The first very scarce. 2 Pcs.

60. 1819/8. N-1. VF, or better; traces of lustre, but light bag marks. There is a mint clip between the 11th and 12th stars.

61. 1820 N-11 (Large date), 1821 N-1 (Close date). VG, light scratches and nicks; abt. Good, well worn. Scarce variety and date. 2 Pcs.

62. 1821 N-2 (Wide date), 1822 N-4. Good, or better; clean. 2 Pcs.

63. 1823/22. N-1. Very Good, very bold. Lists at $35., but should bring closer to $20.

64. Another. Just Good. Everything clear.

65. 1823/22 N-1, 1824/2 N-1. Good pair; popular overdates. 2 Pcs.

66. Another 1824/2 N-1. Very Good to Fine. Worth $15.

67. 1825 N-1 (Large letters, closest date), 1826 N-6 (Close date). Both Very Good, but the '25 has a small deep puncture at the upper obv. First RR. 2 Pcs.

68. 1827. N-11, state a. Sharp VF, but very lightly nicked and scratched.

69. 1828 N-10 (Small date), 1829 N-2 (Large letters), 1830 N-4 (Large letters). Good, Very Good, and Good plus. Clean examples. 3 Pcs.

70. 1831. N-11. Small letters. Very Fine. Attractive, but for some tiny rev. roughness.

71. 1832 N-1 (Small letters), 1833 N-5 ("Horned 8" variety). About Fine and about Very Fine. 2 Pcs.

72. 1834 N-2 (Small date and letters, Large stars), 1835 N-1 (Large date and letters). Fine, dull; Very Good, edge dents and in need of a bath. 2 Pcs.

73. 1836. N-3. Top of erroneous I above I in UNITED. Perfect dies. Nearly EF.

74. 1837. N-9, state V. Braided hair cord; Small letters. Also Very Fine.

75. 1838. N-10. Very Fine and very scarce; seldom offered.

76. 1839. N-2. Head of '38. VF, medium brown in color as the four preceding.

77. 1839. N-7. Booby Head. Barely Very Fine. Very clean save for one small rev. field nick.

78. 1840. Large and Small dates. N-8 and 12. Good to VG. 2 Pcs.

79. 1841. N-7. Extra top to first 1. EF-AU with faded mint lustre, but with an obv. rim nick. Rare. One of the finest seen!

80. 1842 N-6 (Large date), 1844 N-5. Fine, scratched rev.; Very Good. 2 Pcs.

81. 1843. Type of '42. Unlisted, "B-16", the die of Downing 2201, with crisscross die file marks behind the head. EF, light tan in color.RR.

82. 1845 N-7, 1846 N-2 (Small date). VF-EF pair. The first rare, both in need of a bath. 2 Pcs.

83. 1847. N-10. Light brown EF.

84. 1848 N-34, 1849 N-17, 1850 N-18, 1851 N-31 (?). Varying degrees of VF; all rare, the first RRR. 4 Pcs.

85. 1852 N-15 (scarce), 1853 N-18 (scarce), 1854 N-20. About EF, clean specimens. 3 Pcs.

86. 1855 N-3 (Upright 5's), 1855 N-9 (without the knob on ear). Very Fine, the latter really rare. 2 Pcs.

87. 1856. N-14. Common slanting 5. Choice About Unc., highly lustrous light olive faded from mint color. Usual uneven strike. Definitely improvable and a "future Unc."

88. 1857. N-1. Large date. Very Fine. Popular and scarce date; lists at $47.

89. 1857. N-2. Small date, less common of the two obverses of this type found on business strikes. Very Fine; two old nicks on the obv.

90. 1857. N-4. The other small date. Again, Very Fine. Guidebook, $60.00.

91. Flying Eagle Cents. 1857. Fully EF or better, but the obv. is very dull and has a rim nick and evidence of "beginning corrosion": rev. bright. One for the "boys" to dip and resell as "Unc." Should bring $20. or more.

92. 1857. Very Fine with some microscopic scratchings above the date. Currently bringing $12.50-15.00.

93. 1858. Large Letters. Brilliant Uncirculated. Frosty and choice.

94. 1858. Small Letters. Unc., but the obv. is dull, spotty, and has evidence of corrosion; rev. brilliant. Another candidate for restoration.

95. Copper-Nickel Indian Cents. 1860. AU, obv. dull and dirty, rev. brighter, nicked up slightly on the rims. Destined to be "scrubbed" and resold as "Unc."

96. 1861. Unc., obv. dull but with no signs of corrosive matter; rev. bright with golden toning. Few minor rim nicks. Scarce date.

97. 1862. Unc., minor signs of handling; partly brilliant.

98. Another. Unc., obv. dull, rev. brighter, few rim nicks. Will "clean up" nicely.

99. 1863. Unc., minor handling marks.

100. Another. Unc., obv. deeply toned to rose, rev. similar but more brightly toned to golden. Rather weak strike, one minute obv. rim nick.

101. Another pair. AU/toned Unc. and brilliant AU, but with evidence of removable green spots. Certainly worth $15.00. 2 Pcs.

102. 1864. Brilliant Unc., but toned purple on the Indian's face and head. Interesting rim breaks on the l. obv. rim. Nearly "Gem" grade.

103. Another. AU, partly brilliant and partly cloudy. The obv. with a fingerprint, the rev. with some green substance (both removable). Better than it sounds.

104. Bronze Indian Cents. 1864. Uncirculated, full red obv. with microscopic signs of spotting and one large spot before the nose, rev. well toned down.

105. Another. Reddish brown Unc., tiny tarnish spot at second T of STATES.

106. A third. EF or better, lustrous light to medium brown in color with some original mint red. Rev. clash marks. Probably will be cyanided and resold as "Unc."

107. Two more. EF and VF, but poorly handled and showing some tiny nicks about the rims. One really sharp and attractive. 2 Pcs.

108. Another pair. VF and F/VF. The first with hints of original lustre. 2 Pcs.

109. 1864 "L". About Extremely Fine, unusually sharp, nearly full diamonds. Would be called a full EF by anone. Should bring $50. this nice.

110. 1865. Fancy 5. Abt. Unc., light tan mixed with dull original red, rev. brighter. Scarce. Compare lot 219.

111. Another. Also fancy 5. Lustrous Ex. Fine to AU, needle sharp strike, evidence of original color. Die break on rev. connecting shield and rim.

112. A third. Similar. Just Very Fine, removable rev. verdigris.

113. 1866. Really Unc., but the obv. is almost totally brown and has some roughness above the head; rev. full mint red, but with two green spots about the lower rim. There are also two tiny edge nicks that are barely noticeable from the obv. side. In dire need of restoration and cheap at $50.00.

114. 1867. Sharp Very Fine. Massive die breaks about the wreath on the rev.

115. 1868. Also Very Fine, but with a patch of green corrosion at OF on the obv. and corresponding side of the rev. Excellent match for the 1867.

116. 1869. Extremely Fine, the reverse red and simulating mint color, but in our opinion cleaned long ago. Two minute rim nicks are on the obverse; otherwise, an attractive specimen of this scarce year.

117. 1870. About Very Fine, small discoloration above OF at the obv. rim, and a couple of minute edge nicks on the same side.

118. 1871. Very Good. Worth $17.50

119. 1872. Fine, but not too carefully handled on the obv. and poorly struck up towards the outer edge of the rev. Guide Book high at $50.00.

120. 1873. Open 3. About Extremely Fine, choice and lustrous surfaces. The several microscopic rim nicks on the obv. are hardly worth mentioning.

121. 1874. Again about Extremely Fine. Similar in quality to the last in every respect (including the microscopic rim nicks), but much lighter in color, some of which is actually original mint red.

122. 1875. Unc., but the obv. is spotted, especially at ATES of STATES. Rev. full mint red and in better preservation than the obv. Cheap at one half catalogue.

123. 1876. Fine, but with a small patch of green matter at OF on the obv. Needs a bath like all of these!

124. 1877. A choice Very Fine and an attractive example of this scarce and highly popular coin.

125. 1878. Very Fine. Guide Book listing of $27.50 seems high to us. In our opinion a $15. lot.

126. 1879. About Unc., light brown color blending with original red.

127. 1880. Sharp EF, but could use "Care."

128. Common dates: 1880, 81, 82, 83, 84, 85, 86 Type 2, 87, 88 and 89. First three VG, second three barely Fine, remaining four F-VF. The '85 alone cats. $9.00. 10 Pcs.

129. 1890, 1891. Deeply toned red Unc. True Uncs. and superior to many offered, which are (in truth) cleaned AU's. 2 Pcs.

130. 1908, 1909. Fiery red Unc., nearly a "Gem"; full red Unc., choice. 2 Pcs.

131. Lincoln Cents. 1909, 23, 25, 26. All Unc. The '09 a "Gem", except for a rev. fingermark; the '23 with patinated golden toning; the '25 superb, but for some minute handling marks about the obv. rim; and the '26 a deep, deep red tone. 4 Pcs.

132. 1909 "S". Choice Unc., the red now toning down evenly; microscopic handling marks on the obv. rim. Lists at $70.00.

133. Two Cent Pieces. 1864 Large Motto. Very deeply toned Unc. Cheap at $15.00.

134. 1865. Fancy 5. Plainly double-punched 18. Pale red Uncirculated, toning down here and there. Nicer than the preceding.

135. Three Cent Nickel. 1866. Bright and frosty Unc., rev. with a few flyspecks. Better struck than these usually come. In our opinion worth full catalogue price of $17.50.

136. Shield Nickels. 1866, 1867 with Rays. G-VG and just Good, well worn. Popular types. 2 Pcs.

137. Mixed dates: 1867 no Rays, 68, 69, 70, 72, 73 open 3, 74, and 76. Average Good or better. Obv. motto clear on all, weak on two. Excellent starter set. 8 Pcs.

138. 1871. A strong Good. Clean specimen which lists at $32.50.

139. 1875. Also Good, obv. die breaks. Another "key" date.

140. 1881. Very Good and attractive for the grade. Rare, just 68,800 regulars. Very seldom offered and worth considerably more than the low $15. cat. listing.

141. 1882. Very Fine.

142. Liberty Head Nickels. 1883 No CENTS. Unc. In demand as a type coin.

143. Four more. All Unc.; two choice and nearly of "Gem" quality, one in need of a bath, the last partly prooflike but spotty. 4 Pcs.

144. 1883 Without and with CENTS. Very Fine pair. Selling at $10.00. 2 Pcs.

145. 1884. Very Fine or so.

146. 1885. Very Fine or better, some easily removable dirt in and around the stars. The rarest and most popular Liberty Nickel.

147. 1886. Fine to Very Fine. Scarce, should bring $40.-45.00.

148. 1890. Very Fine.

149. 1891. Brilliant "Virgin" Unc. Just a few light tarnish spots, but choice.

150. Mixed dates: 1892, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 06, and 09. Good to Fine, average VG; after 1900, mostly Fine. Nearly all with partial or full LIBERTY. 14 Pcs.

151. 1908. Brilliant and lightly toned Unc., surfaces like satin. A few handling marks on Liberty's face keep this one from the "Gem" classification.

152. 1910. Somewhat toned Uncirculated, choice. Bringing $20.00.

153. Silver Three Cents. 1851. Extremely Fine. Sharp, but dull. Undoubtedly will "dip out."

154. 1852. Uncirculated, dull gray tone, rev. brighter. The restorer of this one will be pleasantly surprised!

155. 1853. Extremely Fine. 2 Pcs.

156. 1854. Type 2. Fine or better. Lists at $16. for only Fine.

157. 1855. Usual recut 5's. Very Good, but the kind usually sold as "VF." Scarce.

158. Two more. Same variety. Also, Very Good and comparable to the last, but one is slightly bent. 2 Pcs.

159. 1858. Last of the Type 2's. About Unc., nice blue tone.

160. 1859. Type 3. Very Fine to Extremely Fine. Catalogues at $25. for VF.

161. 1860. Peacock toned abt. Unc. Would easily pass for full mint state.

162. Half Dimes. 1837 Liberty seated, no stars, small date. Very Good. Type coin.

163. 1838. No drapery type. Small stars, but different from the usual V-1's. Very Fine, slight tone. Rare.

164. 1844 (2, one with recut 18), 1845, 1853 no arrows. VG, Good, Fine, and Very Good. the '53 rare. 4 Pcs.

165. 1858. Beautifully toned "Gem" Uncirculated. Cheap at $40.00.

166. 1860. "Gem" Uncirculated, greenish golden tone. In demand as a first year design by type collectors.

167. Dimes. 1837 Liberty seated, no stars, large date. About Fine, a trifle dirty, and with a rev. edge nick. Good value at $50. or so.

168. 1838 "O", no stars. A well rounded Good or better, full rims and bold. Much scarcer than the preceding; the first dime struck at New Orleans.

169. 1848, 1849. VG to Fine and Fine to Very Fine. 2 Pcs.

170. 1856 Small date, 1857. Unc. and AU plus, gray tone. 2 Pcs.

171. Another 1857. Heavier date than last. Frosty and lightly toned Unc., but a weak strike. One minute rim nick is on the rev. Worth $25. easily.

172. A third. Thinner numerals. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

173. 1859. Just about Unc., brilliant. Lightly struck up on the l. obv. and corresponding part of the rev. Typical of those sold as "BU."

174. 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem", despite a slightly dull rev. and a few obv. handling marks.

175. 1872. Uncirculated, very choice. Toned about the outer edge, brilliant towards the center; above average strike.

176. 1873. Arrows. Choice Uncirculated. Obv. prooflike, rev. beautifully toned; poorly struck up on the head. A rare type coin that is indeed difficult to locate in true "Virgin" Unc. condition.

177. Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-12. each. Catalogues $24.00 and should bring nearly that figure.

178. Twenty Cent Pieces. 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179. 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

180. Quarters. 1831 Bust type, small letters. Browning 4. About Fine.

181. 1873. Arrows. Toned Uncirculated, bag marked and with a tiny scratch at the 8th star; rev. exceptionally choice. Actually rarer than the 1874 "S" which has a listing of $200.00.

182. Barber design. 1908 "D". About Unc., the rev. closer to full uncirculated. Good resale lot as "Unc," for the fast buck artist!

183. Half Dollars. 1795. Beistle 12-Q, Overton 52. Usual 2 leaves. Toned (or shall we say uncleaned) Very Good. Very clean, reverse with the ever present planchet file marks. RRR.

184. 1806. Beistle 2 B. Over 1809 (pointed and inverted 6). As Overton 71, no die breaks. Very Good, almost Fine, but with a single obv. field scratch and many nicks about the rev. rim. Very Rare; a seldom offered variety.

185. 1821, B. 5-F, Ov. 15. Very Fine, well bag marked, but highly lustrous.

186. Barber design. 1908 "D". Attractively toned "Virgin" Unc., obv. lightly bag marked, rev. nearly "Gem" grade. Worth $90.00.

187. Silver Dollars. 1799. Bolender 9 (R-1). Rev. "apostrophe" break r. of final S in STATES. Fully Very Good, but with several pin scratches across the bust and one minor obv. rim bruise.

188. 1799. B-12b (R-4). No berries. Very Fine, toned and quite sharp, despite a few insignificant rim nicks and bruises. "Museum identification marks" in red pen on the reverse (similar to those of Dr. Thomas Hall of Boston, who marked many of his colonial coppers).

189. Commemorative Quarter. 1893 Isabella. Uncirculated "Gem", well struck and magnificently toned. Top half of original round box enclosed. Probably superior to anything the buy-sell combination people have to offer!

190. Gold Dollars. 1849. Open wreath. Lg. head, with L, heavy date. Breen III-1. Extremely Fine or better, lustrous, minor obv. handling marks.

191. 1873. Type III. Open 3. B. II-4. Frosty choice brilliant Unc. Vertical die file mark on neck.

192. Quarter Eagles. 1857. Extremely Fine plus, brilliant. Selling for $40.00.

193. 1877 "S". Prooflike About Unc., but well bag marked and with plenty of handling marks.

194. Three Dollars. 1867. Frosty "Gem" Uncirculated, nearly superb. Partly reflective surfaces, the dies retaining some polish. A rare date in extremely unusual condition, just 2600 pieces struck for circulation. Should bring full catalogue. One of two finest nonproofs seen!

195. Half Eagles. 1834. No motto on reverse. Plain 4. B. II-9 (rev. of II-6, cracked). Extremely Fine with some prooflike surface, well bag marked. Popular type coin.

196. 1840 "C". Broad mill, size of 1834-39 coins. AU, brilliant, prooflike; amazing surfaces. Without question a rare and exciting little coin; tied with finest known. RRR, only 1970 minted.

197. 1882. "Virgin" Unc., choice and with just the slightest bag abrasions.

198. Eagles. 1848. B-3. Very Fine.

199. 1880. Uncirculated, the obv. prooflike and a trifle bag marked, the rev. frosty with satin like surfaces. On today's market the kind usually touted as "Gem quality!"

200. CONSIGNMENT L. O. G., New Jersey. Flying Eagle Cents. 1857. About Unc., plenty of lustre.

201. Another. Double date. Extremely Fine to AU. Not as lustrous as the above, but exceptionally clean.

202. 1858. Large and Small Letters. About Very Fine, the first with a few tiny edge bruises. Cheap at $20.00. 2 Pcs.

203. Copper-Nickel Indian Cents. 1859. Very Fine to Extremely Fine. Type coin.

204. 1860. Rounded bust point, type of 1861. Brilliant "Gem" Uncirculated, truly superb!

205. Another. Same hub. Dull Unc., trivial signs of spotting, rev. brighter than obv. From our 47th sale, 4/20/56, lot 931.

206. 1861. Abt. Unc., also dull but plenty of lustre. Scarcest date of this type.

207. 1862, 1863. Almost EF and fully Ex. Fine. 2 Pcs.

208. 1864. Sharp Uncirculated, just beginning to tone on the r. side of the obv.

209. Bronze Indian Cents. 1864. Blazing original mint red Uncirculated. A superbly struck "Gem" cent. Ex Harry Mathews, as are all of these.

210. Another. Similar quality, but borders weaker. In our opinion worth full catalogue this choice.

211. Two more. On the order of the last, but a shade darker. Superior strikes, one with interesting rim breaks on the rev. Catalogue $52.50 each. 2 Pcs.

212. Four more. Blazing mint red Unc. Not quite as sharply struck as the above, but dazzling; quality of these not usually available. Were this a "hot" series, these little "Gems" would be runaways! 4 Pcs.

213. Another lot of four. More sharply struck than the previous lot, but not nearly as flaming red; two now toning slightly to a purplish red. Still, far above average. 4 Pcs.

214. Two more. Full mint red, but not as sharply struck as the previous four. One has some odd die breaks before the Indian's face. Well worth $80.-90.00. 2 Pcs.

215. Another pair. Blazing mint red, but miserable strikes; so bad that LIBERTY is completely obliterated on one and nearly so on the other. These are excellent examples for the beginner (as well as the uninformed) to distinguish poor strikes from wear. Unusual. 4 Pcs.

216. Seventeenth example. Part red Uncirculated, toning to olive; average strike. Incusations before the face, rev. die breaks. Like all of these, purchased 20 years ago.

217. Last two. Mint red Uncs., but with two almost identical blobs of green corrosion above the first feather to the right of S of STATES on the obv.; on one the green just makes it to the rev. side; removable and as such good candidates for restoration. 2 Pcs.

218. 1864 L. Very Good or better, nearly clear LIBERTY. Clean specimens. 2 Pcs.

219. 1865. Plain 5. Lovely mint red Unc., the obverse mellowing, the rev. superb! Cheap at $30.00.

220. 1866. Extremely Fine, medium brown and very choice for the grade.

221. 1867. Full mint red Uncirculated, mellowing to golden. "Gem" quality, thus worth a three figure price.

222. A second. As nice as the former, the toning on the obv. interestingly mottled, the rev. bright. Lists at $125.00.

223. Third and last. Also red Unc., but with a spot at AT of STATES on the obv. and a large fingermark on the rev.

224. 1868. Very Fine.

225. 1869. Dull reddish Uncirculated, the red evenly toning to olive. Superior strike. Probably the most difficult Indian to locate choice. Rare.

226. 1870. Very nearly full Very Fine, sharp full LIBERTY.

227. 1871. Very Good to Fine.

228. 1872. Sharp Very Fine, though marked Ex. Fine and probably considered so by many today. Attractive light brown color and with a little removable rev. verdigris. V. Scarce.

229. 1873. Closed 3. Very Fine to Extremely Fine, bold.

230. 1874. Choice Extremely Fine, some original red, but lightly struck up here and there. Actually marked "Unc."

231. 1875. Fine specimens, one with a small nick on the obv. r. of the date. 2 Pcs.

232. 1876. Also Fine, one slightly sharper than the other. 2 Pcs.

233. 1877. About Uncirculated, partly original mint red. Curiously marked only "EF." Now rare and worth a good price to someone who cannot afford a "Gem" specimen.

234. 1878. Barely Extremely Fine, choice.

235. 1879. Bright rose colored Proof, few minute spots visible only with a glass, choice.

236. 1879. "Gem" Unc., blazing mint red. Well worth $30.00.

237. 1880. Full mint red Unc., minimal spotting and a fingermark on the obv.; rev. superb! Much better than it sounds and a "Gem" in anybody's book!

238. Another. Deep red Unc., few spots.

239. 1881. Red and dark olive Unc.

240. 1882. Red Unc., but with a fingermark on the obv. and several small to one medium green corrosion spots on the dull rev.; however, an excellent strike. Should bring $10.00.

241. Another. Golden and mostly rose Unc., weak strike, but pretty.

242. 1883. Pinkish Unc. and nearly a "Gem", prooflike.

243. Another. Glossy light brown Unc., some red.

244. 1884. Part red Unc., a trifle weak at the headdress.

245. Another. Choice Unc., obv. purple; rev. purple to golden sunset hues. Sharp.

246. 1885. Unc., warm olive tone. Scarce.

247. Another. So-so Uncirculated, reddish brown color. Like the last, lists at $50.00.

248. 1886. Variety I. Proof, obv. pinkish and not fully brilliant; rev. deeply toned with bluish overtones and of "Gem" quality.

249. Another. Frosty and brownish toned Proof; lovely, flawless surfaces, except for a tiny scratch on the cheek and a small rev. planchet defect above the bow.

250. A third. Reddish olive Proof; obv. dull, rev. much brighter; one less die-impression than normal for a Proof.

251. 1886, as above. Unc., frosty, though oddly toned, rev. dull, faded red and prooflike.

252. Another. Mostly light brown Unc., sharp strike. Marked "Proof!"

253. Third and last. Red and olive Uncirculated, average strike.

254. 1887. Dark olive Unc. with a few flashes of red. Rev. similar to the second '84.

255. 1888. Uncirculated, obv. full, deep red, rev. almost entirely toned to olive.

256. A second. Dull red Unc., the obv. brighter than the rev., few spots on either side.

257. Third. Part red Unc.

258. 1889. Dark olive Unc., minor discoloration at E of STATES.

259. 1890. Red Unc., just beginning to tone.

260. Another. Also red Unc., but toned more to olive. The superior surfaces make this one more desirable in our opinion.

261. 1891. Red Unc., choice, despite a few rev. spots.

262. Another. Almost identical to the last, rev. brighter than obv. and nearly a "Gem."

263. 1892. Brilliant Proof.

264. 1892. Red Unc., minimal spotting on the obv.

265. A second and third. Same grade and color, one with a superb full red reverse. 2 Pcs.

266. Lot of three. Part red Unc., almost identical specimens; one with a few spots, the others nearly perfect. 3 Pcs.

267. 1893. Full mint red Unc., minute flecks, very choice.

268. Two more. Park red Unc., one pale, the other darker. 2 Pcs.

269. 1894. Proof, obv. mostly red, but with some serious small spotting; rev. beautifully purple toned, but with one spot in the field and some dirt towards the l. part of the shield. Catalogues at $75., but a good buy at $25.-35. for someone who is skillful at improving or cleaning copper.

270. 1894. Part red Unc., irregularly toning to olive. Scarcest of the later dates, bringing $22.50 on today's market.

271. Two more. Iridescent and mostly brown Unc. The first with a frosty and glossy rev., the second with more mint red and from our 4/20/56 auction sale. 2 Pcs.

272. 1895. Mint red Unc., just beginning to subdue, one minor rev. spot hardly worth mentioning. Worth $15.00.

273. Another. Part red Unc., toning to dark olive.

274. Two more. Purplish red and brown Unc., the latter with a small spot inside the N of CENT. The second from our 47th sale, lot 952, in 1956. 2 Pcs. Cheap at $15.00.

275. 1896. Proof, obv. a red and bluish brown and with some type of dirt in the l. field, the rev. rosy red and perfect; plenty of reflective surfaces. Restorable, like most of these, and the kind sold much of the time with "Gem" superlatives.

276. 1896. Unc., mostly olive brown with 10% or more original red.

277. 1897. Bright Proof, mostly even brown with an unusual greenish tinge. Really quite attractive, despite a few microscopic flyspecks visible only with a glass. (In trying to accurately describe each and every lot sometimes we get carried away. Most cataloguers hardly look at the coins they catalogue; thus. they never see many of the minute imperfections we mention. Our prospective buyers and bidders are assured of acquiring good values by our meticulous and sometimes lengthy cataloguing.)

278. 1898. Part red Unc., attractive but rather dull specimens. Easily brightened up in "Care", or some other solution. 2 Pcs.

279. 1900. Mint red Unc., beginning to subdue; few tarnish spots and one with a (removable?) reverse fingermark. 2 Pcs.

280. Three more. Mostly full red Unc., all with traces of fingermark tarnish. 3 Pcs.

281. Another lot of three. Part red Unc., several toned, one with slight tarnish before the Indian's face. 3 Pcs.

282. 1901. Partly bright and partly brilliant toned Proof, pretty dark rose color, flawless surfaces. Listed at $52., but currently bringing $40. in this state of preservation.

283. 1901. Obv. blazing mint red, rev. toned down to olive. An above average Unc.

284. Lot of five. Mostly mint red Unc., a few toning slightly here and there, and two or so with fingermark tarnish. All original color (of course). 5 Pcs.

285. Common Dates: 1902, 03, 04, 05, 06, 07, 08, 09. Various degrees of Unc., all partly mint red, but four are spotty or fingermarked; the '04 and '07 the nicest of the group, the '09 interestingly toned partially to purple. Starter or resale lot. A $25. lot. 8 Pcs.

286. 1908. Part red (2) to reddish brown (2) to olive (1) Uncirculated. A couple of trivial carbon spots are on two specimens. 5 Pcs.

287. 1908 "S". Tarnished Very Fine, though marked "EF."

288. 1909. Part red and reddish olive Unc., minute flyspecks. 2 Pcs.

289. 1909 "S". Mint red Uncirculated, rather pale in color, choice. Guide Book $285. and certainly as nice as the one in our September 26, 1967 sale at $200.00.

290. Another. Mellowed, subdued, and faded red Uncirculated; spotless.

291. Third and last. Pale red Unc. with golden streaks, but with a lamination defect running across the Indian's face and headdress. We might add that this is a planchet defect and not an impairment outside the mint, from circulation, or from mistreatment. A good buy at $125.-150. for somebody who cannot afford a top flight Unc.

292. Duplicates, wholesale lots, and remainders. Flying Eagle Cents. 1857. Very Fine, two minute obv. edge nicks.

293. 1857, 1858 Small Letters. Sharp Fine or better examples. 2 Pcs.

294. Copper-Nickel Indian Cents. 1859, 1860. Just Very Fine. 2 Pcs.

295. 1861. Very Fine to Ex. Fine. Would be called EF by anybody!

296. Another pair. Very Fine, one slightly sharper than the other. 2 Pcs.

297. 1862. Very Fine. 2 Pcs.

298. 1863. Very Fine to Extremely Fine. One actually marked "Unc." (Who says just the people of today overgrade?) 3 Pcs.

299. 1864. Fine, one rather weakly struck, otherwise VF. 2 Pcs.

300. Bronze Indian Cents. 1865. Fancy 5. So-so Unc., part mint red, average strike, and with a small discoloration mark on the rev. at N of ONE. We probably are too critical on this one.

301. Another. Same date logotype. Sharp Very Fine, unusually clean. Cheap at $5.00.

302. 1866. Nice Very Good.

303. 1867. Glossy Very Fine.

304. Another. Fine.

305. 1868. Fine and Very Good or better. 2 Pcs.

306. 1870. Very Good and Good. 2 Pcs.

307. 1872. About Very Fine. Scarce.

308. Second. A nice clean Fine.

309. Third. Very Good, minute pin-prick below E of LIBERTY.

310. 1873. Closed 3. Fine to Very Fine. Beautiful for the grade, prettier than many Uncs.!

311. 1874. Very Fine.

312. Another. About Very Fine.

313. Two more. Fine and abt. Fine. 2 Pcs.

314. 1875. Fine, few rev. die breaks.

315. Two more. Fine and Very Good. 2 Pcs.

316. 1876. Barely Fine and Very Good. 2 Pcs.

317. 1877. Very Good, glossy, and very clean. Lists at $130., but selling for more like $85.-90.00.

318. 1878, 1879 (2). Very Good and Fine (1879's). 3 Pcs.

319. 1879. Very Fine. 2 Pcs.

320. Another pair. Also Very Fine, but not as nice as the previous two. 2 Pcs.

321. 1880, 81, 82, 83. Extremely Fine or better, the second and third with faded original color. Probably will be cyanided and resold as "BU." 4 Pcs.

322. 1880, 82, 83 (3), 84, 87. Very Fine, the first and last having been cleaned once; the others clean and attractive. 7 Pcs.

323. 1884. Extremely Fine or better, light brown with hints of mint. Marked "Unc."

324. 1885. Just Extremely Fine, choice. Scarce.

325. Another. Sharp Very Fine.

326. 1886. Var. I. Really Unc. and mostly mint red, but rubbed a little across the face and central portions of the obv.

327. 1888 (2), 1889. Very Fine, Ex. Fine, and AU or better. The first cleaned, the last dark olive and faded from red. 3 Pcs.

328. 1890 (2), 1891 (2). EF or better. VF, EF, and VF. The first has much mint red. 4 Pcs.

329. 1891. Part and faded mint red Unc., one with a minute trace of a fingermark, the other a trifle rubbed. 2 Pcs.

330. 1892. Part red Unc. (3), EF-AU, EF, and VF. One Unc. fingermarked, the others nice. 6 Pcs.

331. 1894. Barely Ex. Fine, slightly bag marked.

332. 1896, 97 (2), 98 (2), 99 (4). VF/AU. The several "slider Uncs." present an opportunity for those who like to indulge in this practice. 9 Pcs.

333. 1901 (2), 02, 06, 07 (3), 08, 09 (2). Toned Unc., similar Unc., remainder VF/AU. One once cleaned, but all very clean; three resalable as "Unc." 10 Pcs.

334. 1908 "S". Very Fine to Ex. Fine, lustrous light brown, choice.

335. Lincoln Cents. 1909 VDB. Mostly part red Unc., all toned to various dull shades. 6 Pcs.

336. 1909 VDB (6), 1909 (6). Extremely Fine to AU, several VF, but some with faded mint color. 12 Pcs.

337. 1909 "S". VDB. Brilliant red Uncirculated, choice, and nearly perfect.

338. A second. Also brill. red Uncirculated, but with a few microscopic tarnish spots on the obv. which are really not worth mentioning. Worth as much as the last.

339. A third. Same condition, fully red, but with a trace of an obv. fingermark.

340. A fourth. More pale red Unc., slight rev. fingermark smudge; otherwise, choice.

341. Fifth. Full red Unc., but the obv. with a large fingermark; rev. choice.

342. Sixth. Brown AU or so, just the slightest rubbing, but with plenty of evidence of lustre.

343. Seventh. Extremely Fine or better, light color, but very odd toning on the obv.; rev. nearly Unc. with faded mint red.

344. Eighth and last. Overall Very Fine for this miserably struck coin on the obv. side. Obv. barely VF; rev. close to Ex. Fine.

345. 1909. Part red to dark olive Unc., one attractive, none choice. 6 Pcs.

346. 1909 "S". Mostly red Unc., spotted lightly on the obv.

347. A second. Fading mint red Unc., light tarnish.

348. A third. Red Unc. and a little brighter than the last, but with some minute spots mostly on the obv.

349. A fourth. Faded mint red Unc., well toning down.

350. Fifth. Similar to the last, but well fingermarked on the obv.

351. Sixth. Red and light olive Unc., more dull than the last but cleaner.

352. Seventh and eighth. Tarnished and spotted AU, poorly kept and handled specimens, but with plenty of original color and certainly excellent candidates for restoration. 2 Pcs.

353. Last two. Very Fine or better, one formerly cleaned. 2 Pcs.

354. 1910 (6), 1911 (2), 1912 (4), 1914 (4). Mostly part red so-so Unc., but all either dull, heavily spotted or tarnished, or badly fingermarked; few weakly struck, one with obv. scratches. A miserable group that can be appreciably improved by the skillful restorer. 16 Pcs.

355. 1910 "S". Brill. red Unc., few spots on the rev.

356. A second. Identical to the last, the few minute tarnish spots now on the obv.; choice.

357. A third. Red Unc. and brilliant, but fingermarked lightly on either side.

358. A fourth. Full red Unc., not quite as bright as the latter, but almost entirely free from spotting or fingermark tarnish.

359. Fifth and sixth. Full red Unc., but fingermarked on the obverse (probably easily removed?); reverses choice. 2 Pcs.

360. 1911 "S". Extremely Fine, but with a purplish tone that is a result of cleaning a very long time ago; plenty of lustre on the obverse. Marked "Unc.!"

361. 1911 "S" (2), 1911 "D". Very Fine, abt. Fine, and Very Good. 3 Pcs.

362. 1911 "D". Deep, deep red or rose Unc. with some carbon spots on the obverse that for the most part are quite tiny.

363. 1913. Deep, deep red Unc. toning to olive and brown; one with an attractive obverse. 3 Pcs.

364. 1914. Red and golden Unc., some tarnish in the obverse field, quite pretty.

365. A second. Dull red Unc., above average strike.

366. A third. Also dull, but darker red Unc., much more evenly toned.

367. Two more. Part red and tarnished Unc. and deep red and glossy Unc., the latter with choice and flawless surfaces. 2 Pcs.

368. Four more. Deeply toned olive and partial mint red Unc., tarnished with some fingermarking; one beautifully struck and very clean. 4 Pcs.

369. Six more, but circulated. Two AU or so and choice, blance Ex. Fine; all medium brown and very clean specimens. 6 Pcs.

370. 1914 "D". Good plus, very clean for the grade. Very popular key Lincoln.

371. Another. Just Good, but evenly worn and with defects.

372. 1915. Pinkish Unc. toning to olive, some rubbing on the obv. from brushing. Certainly more desirable than a cleaned specimen of this scarce year in mint state.

373. Another. Also Unc., the obv. streaky red and golden in color, the rev. lustrous brown. A superior strike to the last, but with light bag marks.

374. A third. Lustrous and frosty brown AU, but commercially considered a brown Unc.! On the market, this one will make that grade with ease.

375. Last two. Very Fine, but one oddly toned, the other with some foreign matter on the rev. (undoubtedly from Scotch tape).

376. 1915 "S". Abt. Uncirculated, pale color with darker tones.

377. 1915 "D". About Unc., two brownish olive with some red, the other nearly full red and rubbed across (probably in brushing) the high points of the obv. 3 Pcs.

378. Four more. Ex. Fine (3) and V. Fine (1), scratched. 4 Pcs.

379. 1916. Golden and deep rosy red Unc., the latter with two small green corrosion spots on the rev. 2 Pcs.

380. Large lot of 1916's. Reddish dark olive to part red Uncirculated, mostly tarnished and fingermarked, and some dull. "Care" would brighten and improve these pieces immensely. 18 Pcs.

381. Another large lot of 1916's. Extremely Fine, with two or three exceptions, various shades of brown, many glossy, and as a whole a very clean lot. 20 Pcs.

382. 1916 "S" (4), 1916 "D". Four of these are marked "Unc." and technically they are; but we will call them AU or borderline cases. Medium brown to dark olive obviously faded from original red; the other piece is Ex. Fine. Excellent sliders for the expert cleaners. 5 Pcs.

383. 1917. Part red to light brown Unc., toned, fingermarked, and some spotted. 14 Pcs.

384. Another lot, circulated. Very Fine to Ex. Fine (4). 6 Pcs.

385. 1917 "D". Toned down red to olive brown AU or better.

386. 1918. Brilliant Uncirculated, very choice.

387. Lot of 1918's. Glossy brownish so-so Unc. to part or faded red Unc., few with spots, corrosion, or fingermarks. 10 Pcs.

388. Another lot, circulated. Extremely Fine, a couple barely so. 7 Pcs.

389. 1918 "S". Faded red Unc., reddish brown AU, and VF-EF. 3 Pcs.

390. 1919. Brilliant Unc., full mint red and original; real "Gems!" 2 Pcs.

391. Five more. Brilliant Unc., but not quite the quality of the last two; a little tarnish, one with golden color. 5 Pcs.

392. Another lot of five. As nice as the previous five, but with a few minute spots here and there on a few specimens. 5 Pcs.

393. Twenty more. Glossy brown to part or faded mint red Unc., some spotty, tarnished, and fingermarked; couple rubbed and one with a planchet defect; and some very pretty. 20 Pcs.

394. 1919 "S", 1919 "D". Pale red Uncirculated, a few very slight traces of tarnish; otherwise, brilliant. 2 Pcs.

395. 1920. Brill. "Gem" and evenly toned red Unc. 2 Pcs.

396. Twelve more. Partly toned or faded mint red Unc., nice examples almost entirely free from spotting. 12 Pcs.

397. Fifteen more. Part red to brown Unc., some rubbed on the high spots, few spotted, and mostly fingermarked. 15 Pcs.

398. Another lot, circulated. All Ex. Fine or better, lustrous, and choice. 9 Pcs.

399. 1920 "S", 1920 "D". Faded mint red Uncirculated. 2 Pcs.

400. 1920 "S". Pale red Unc. toning down, light rev. tarnish, and choice.

401. 1921. Golden "Gem" Unc., but there is a slight trace of a rev. fingermark; the obv. is truly superb!

402. Three more. Tarnished and fingermarked red Unc. and Ex. Fine (2). 3 Pcs.

403. 1922 "D". Lustrous Extremely Fine or better. We have seen worse ones offered as toned "Uncirculated !"

404. A second. Ex. Fine. Popular coin.

405. A third. Extremely sharp Very Fine, interesting rev, die breaks.

406. Three more. All Very Fine or so; one weakly struck (partial D) with mint lustre, the other two are fairly sharp. 3 Pcs.

406A. 1922 "Plain." Faintest ghost of D. Mint lustre, unworn but struck from worn-out dies. RR.

407. 1923. Mostly brill. Unc. and with color of gold, rev. streaked; very pretty.

408. Two more. Red Unc., one quite bright, but both with very slight fingermark tarnish. Better than they sound. 2 Pcs.

409. Four more. Varying tones of red with olive toning, almost entirely free from spotting and fingermarks, but one has two microscopic rim bruises. 4 Pcs.

410. Last two. Red Unc., but fingermarked. 2 Pcs.

411. 1924. Red Unc., one a little more subdued, and with a few discoloration spots that are hardly worth mentioning. 2 Pcs.

412. Another pair. Red Unc., but evenly toning to olive. 2 Pcs.

413. Third pair. Part red Unc. and dark reddish olive; the former with a minor rim nick, the latter well fingermarked. 2 Pcs.

414. 1924 "D". Pale and part red Unc., lacquered - to remove, use acetone - plus some rev. spots and an edge cut. A nice strike which is seldom the case; very scarce grade.

415. 1925. Brilliant "Gem" Uncirculated.

416. Four more. Mint red Uncs., two evenly toning and two tarnishing to olive. 4 Pcs.

417. 1925 (10), 26 (5), 27 (8), 28 (3), 28 "S" (3). Extremely Fine, some AU with lustre, two VF; all attractive coins and mostly very clean. 29 Pcs.

418. 1925 "S" (2), 1925 "D" (2). First two VF, one closer to EF; the second two AU, dark olive with faded mint red, but tarnished, and fingermarked. 4 Pcs.

419. 1926 (4), 1927 (9), 1927 "D" (2). Four each of the "P" mints in various degrees of red Unc. or so, mostly tarnished, spotted or fingermarked; the balance Ex. Fine or better, many with attractive lustre. 15 Pcs.

420. 1928. Brilliant red (2) to faded, tarnished, or spotted (most) to dark, dark olive (2) Unc. Couple seriously spotted, one or two choice. 15 Pcs.

421. 1929. Full red (4) to mostly part red Unc., tarnished, toned, and mostly lightly fingermarked; three severely fingermarked. 12 Pcs.

422. 1929 "S" (5), 1929 "D" (2). Mostly full red Unc., one olive brown, minimal tarnish, and quite choice (especially in comparison to these others). 7 Pcs.

423. 1930 (15), 1930 "S" (2). Full mint red Unc., some brilliant, others toned, and trivial spotting and fingermarking; one of the "S's" is lacquered. 17 Pcs.

424. 1931 (10), 1931 "D" (2). First ten Extremely Fine, latter two Fine; clean and various shades of brown, couple lustrous, couple with rev. spots. 12 Pcs.

425. 1931 "S". Full red Uncirculated, some areas beginning to tarnish; above average and uncleaned.

426. 1932. Brilliant red Unc.; free from any defects and almost "Gem" quality. 2 Pcs.

427. Eight more. Olive and part red AU to Unc., two or three with slight fingermark tarnish; nice specimens that undoubtedly will be resold as mint state, dipped or otherwise. 8 Pcs.

428. Another lot, circulated. Glossy and lustrous Extremely Fine, one or two not quite up to par; otherwise decidedly choice for the grade. 23 Pcs.

429. 1932 "D". Brilliant Uncirculated, two starting to tarnish and tone, the other two "Gems." 4 Pcs.

430. 1933. Red and olive red Unc. (2), Extremely Fine (9), and about EF (4). 15 Pcs.

431. 1933 "D". Red Unc., but both tarnished in a different way. 2 Pcs.

432. <u>Two Cent Pieces</u>. 1864. <u>Small Motto</u>. Very Fine, choice for the grade, traces of mint color. Scarce. Lists $62.50 in only Fine.

433. Another. A nice clean Good. Cheap at $25.00.

434. 1864. Large Motto. AU, part red. An excellent example of what is commonly sold as "full mint state."

435. Another. Choice Very Fine and probably will be called "EF" by future owners!

436. 1867. Part red Unc., the rev. nearly full red and toning down. Slightly off center to the lower r. on the obv., but choice.

437. 1867, 1868 (2). EF (2) and VF. The second marked "Unc.", probably because of some dull mint color. 3 Pcs.

438. 1869. Dark olive and faded red Unc., mostly the former, nice strike.

439. 1870. Abt. Unc., faded mint red, weakly struck up in the center portions of the obv.

440. Another. Fine or better, very clean as are all of these. Lists at $10.00.

441. 1871. Mostly red Unc., but not as nicely struck up as the other Uncs.

442. 1872. Strong Good, excellent match for the second Small Motto. Rare, low mintage item.

443. Another. We will call this about Good because of heavy wear on the obv.; flawless, clean surfaces.

Complete Set of Three Cent Nickels

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444. Three Cent Nickels. 1865. Partly recut date as usual. Brilliant Proof, few small carbon spots on and before the face and on the rev. Legitimately rare, many more times so than the highly touted 1877. Some 400 issued with the sets. A $500. coin!

445. 1866. Mostly brilliant Proof with a few tarnish flecks, plus a medium carbon spot at Liberty's brow and a large one to the lower r. on the rev. Not a "Gem" example, but really quite scarce. Once considered comparable in rarity to the other dates in the 1860's, but now this date is considerably more difficult to locate and commands $125. or more.

446. 1867. Brilliant Proof, few carbon spots on either side.

447. 1868. Brilliant Proof, small mark before Liberty's nose, and a few carbon spots on both sides.

448. 1869. Brilliant, frosty Proof, fewer signs of the ever present spotting on these nickel coins.

449. 1870. Proof, not in full brilliancy, but without spotting.

450. 1871. Brilliant "Gem" flawless Proof.

451. 1872. Brilliant Proof. Perhaps not quite as bright as some others but a very lovely specimen.

452. 1873 Closed 3. Brilliant Proof, few spots on either side.

453. 1874. Mostly brilliant Proof, few signs of carbon spotting and some old cleaning.

454. 1875. Brilliant Unc., partially prooflike, but with minute signs of previous cleaning. Marked "Proof."

455. 1876. Partly brilliant Proof, some carbon spotting.

456. 1877. Brilliant "Gem" Proof, with frosty surfaces. Certainly one of the best we have seen of this highly coveted date. Catalogues at $700., but probably will bring closer to $600.00.

457. 1878. Brilliant Proof, the same quality as the previous piece, almost identical surfaces, but not as sharp an impression. Scarce.

458. 1879. Lovely "Virgin" Proof, satin surfaces, minute tarnish spots.

459. 1880. Same quality as the last and if anything, brighter. Very choice, worth $50. so!

460. 1881. Dazzling Proof, bright with bluish overtones, truly superb!

461. 1882. Partly brilliant, partly toned Proof, "Virgin" specimen and of "Gem" quality.

462. 1883. Brilliant "Gem" Proof. Like the last four, quality which one seldom sees on today's market.

463. 1884. Brilliant Proof, once dipped but a "Gem." The rev. is superb!

464. 1885. Choice Proof, but the obv. is not in full brilliance. Practically flawless and above average.

465. 1886. Gray toned Proof, few flyspecks on the obv., rev. superb. Really a "Gem."

466. 1887 over 36. Dull Proof, obv. with plenty of spots (especially visible with a glass), rev. with cleaner surfaces. Very scarce.

467. 1887. Brilliant "Gem" Proof, despite a microscopic planchet chip and one or two spots on the obv., plus a removable tarnish mark on the reverse. Very much underpriced in comparison to the last. Well worth full catalogue of $150.00.

468. 1888. Mostly brilliant Proof, some obv. fingermarking and insignificant spots. Definitely improvable and better than it sounds.

469. 1889. Last year. Brilliant Proof, a "Gem" despite some obv. tarnish at the neck, rev. superb! Should bring $50.00.

470. Duplicate Three Cent Nickels. 1870. Partly brilliant Proof, almost entirely free of spotting.

471. 1871. Dull, but frosty Unc. An example that cries out to be "dipped!"

472. 1877. Basically Very Fine, but ever so slightly bent and with small pin marks on both sides. Actually rarer than a Proof! An excellent opportunity for someone who collects the series in circulated condition.

473. 1879. Evenly toned Proof and nearly a "Gem", except for a planchet chip in the upper r. obv. field below F.

474. 1880. Toned Proof with heavy tarnish spots on the obv. In immediate need of a bath!

475. 1881. Partially toned, partly brilliant "Gem" Proof, never cleaned and not impaired in any way.

476. 1882. Dull Proof with heavy tarnish and some spotting. Easily restorable.

477. Another. Just Fine condition, but very unusual in this grade.

478. 1883. Brilliant Proof, almost "Gem" quality (by our standards).

479. 1884. Flawless "Gem" Proof, just beginning to tone down.

480. 1885. Choice Proof, the obv. well toned at the l., the rev. superb despite some microscopic flyspecks. If this specimen were "dipped," it would rate "Gem" quality!

481. 1885. Toned Uncirculated, very choice. Very rare grade and many times rarer than a Proof of this year; just 1000 business strikes were struck! If this piece were in our stock, we would not hesitate to ask $75. or more for it!

482. 1886. Gray Toned Proof, partially brilliant, some rev. carbon specks; otherwise, choice.

483. 1887. Gray toned and spotted Proof, partly brilliant obv., heavy rev. spotting. Another one that needs saving, especially since it is rather a scarce one!

484. 1888. Dull and tarnished Proof with some spotting.

485. Two more. Ex. Fine and Fine, but dirty. Low mintage well worth $25.00. 2 Pcs.

486. 1889. Cloudy, flyspecked Proof.

487. Five Cents Nickel. Shield design. 1866. With Rays. So-so Uncirculated, usual weak strike on the obv., rev. strictly Unc. with small tarnish spots. Popular type coin.

488. 1867. With Rays. Unc., obv. brilliant and better struck up than the '66, rev. dull. Type or date collector's coin. Scarce.

489. Another. About Fine, obv. rim bruise. Worth $15.00.

490. 1867. No Rays. Almost, but not quite, Unc. Sharp.

491. 1868. Bright Unc., some bag marks and rev. toning.

492. Another. Close to Unc., similar to the 1867 above, but with noticeable handling marks.

493. 1869. Brilliant Proof, few minute to medium obv. spots, rev. perfect.

494. 1870. Lightly toned Proof, some evidence of hairlines on the rev.

495. 1872. Another lightly toned Proof, choice.

496. 1873 Closed 3. Frosty Unc., well struck with almost flawless surfaces, very choice.

497. 1874. "Virgin" Unc., like the last, and almost identical color, strike, and quality.

498. 1875. Unc. with irregular tarnish mixed with original frost, so-so strike. V. scarce.

499. 1876. Frosty Unc. and close to the "Gem" category, except for some "rain spots" and a small obv. planchet defect to the l. which is hardly worth mentioning. A scarce and underrated date!

500. 1879. Partly bright Proof with cloudy blue toning in and around the devices. A "Gem", save for a couple of obv. spots.

501. Another. As nice as the previous piece, possibly better, but this one lacks the brightness and odd toning that especially caught our eye. When dipped, it will rate superb!

502. A third. Fine or better, but with some ugly, dirty discoloration. With just 29,100 pieces struck for circulation it is no wonder that this date is on everybody's want list. Greatly underrated and a real sleeper!

503. 1880. "Virgin" Proof, lightly toned, and just a few specks away from "Gem" grade.

504. Another. About Good, well worn, but clean. IN GOD WE TRUST just about entirely gone, but everything else clear. Very rare in circulated (or Unc.) condition; only 16,000 pieces were coined for circulation. Could and should bring $20. or more.

505. 1881. Partly brilliant, partly toned "Virgin" Proof; minor spots and a tiny obv. rim bruise.

506. Another. Fine or better. Last and least rare of these "impossible dates" to find circulated in the Shield nickel series. We will be very surprised if this one brings less than $25.00!

507. 1882. Brilliant and slightly toned "Gem" Proof. Would rate superb, but for a few microscopic specks.

508. 1883. Lightly toned "Gem" Proof. Last date in series.

509. Liberty Head design. 1883. Without CENTS. Gray toned Proof, but spotted, tarnished, and with microscopic hairlines.

510. Another. Almost identical to the last; fewer hairlines but more fingermarks and a large removable grease spot on the rev.

511. 1883. With CENTS. Another gray toned Proof, partly brilliant but fingermarks on the rev. compounded with some minor spotting.

512. Another. Very dull, heavily tarnished, and spotted Proof.

513. 1883. With CENTS. Unc., obv. brilliant but flatly struck up, rev. almost wholly covered with fingermark tarnish. Should be restored.

514. 1884. Dull or cloudy Proof, some carbon on the edge or rim, but the fields are almost entirely flawless and free from spotting.

515. 1885. Brilliant and slightly toned Proof, almost "Gem" quality, except for some rev. tarnish and two small patches of carbon. Rare date collector's coin.

516. Another. Partly brilliant Unc., but heavily tarnished, fingermarked, and spotted. Far rarer than the Proof. Like many of these, not too well cared for and in immediate need of restoration to avoid becoming eaten up with corrosion.

517. A third. Close to, but not quite Fine. Ever popular and should bring $75.00.

518. 1886. Toned and spotted Proof, the rev. with a large corrosion spot. This one has gone past the point where 100% restoration is possible.

519. Another. Fully Extremely Fine, but with some rim nicks on the rev. Scarce date. Odd obv. die breaks, one joining 1 in date to bust.

520. 1887. Unc., one toned and weakly struck; the other is sharper, but struck slightly off center on the obv. and has some spotting on the rev. 2 Pcs.

521. 1888. Proof, partly cloudy and with some spots and hairlines. More mirrorlike than most of this date.

522. 1888. Frosty Unc., a few signs of contact with other coins, and an average strike.

523. 1889. Proof, dull, heavily tarnished, and spotty. Ex. W.C. Blaisdell.

524. 1889. Unc., dull, tarnished, and in need of a bath.

525. 1890. Partly bright Proof, lightly toned, and with a few none too serious handling marks and spots.

526. 1891. Cloudy Proof with a few flecks not worth mentioning; not perfectly centered like the 1890.

527. 1891. Unc., but with a massive obv. fingerprint which is removable and a slight scratch (visible only at a certain angle). Another candidate for restoration.

528. 1892. Evenly toned and rather dull Unc.; flawless fields and a nice strike; choice.

529. 1893. So-so Unc., bag marked and tarnished. Will certainly make the grade after it is dipped!

530. 1894. Lovely frosty Unc., despite some obv. tarnish specks about the face; needle sharp strike. Once one removes the specks, this will rate superb. Very scarce and underrated date in mint state.

531. 1895. Really Unc., but some might doubt it because of the heavy tarnish, dirt, etc. Easily improvable.

532. 1896. Choice Unc., little tarnish on the obv., excellent strike, and worthy of the "Gem" grade.

533. 1897. Dull toned Proof with two medium carbon or green spots on Liberty's neck.

534. 1897. So-so Unc., mostly brilliant, some tarnish, and two minute rim nicks.

535. 1898. Partly frosty Unc., but a weak strike.

536. 1899. Brilliant, sparkling "Gem" Proof, despite a few tiny carbon spots on the edge. A $50. coin!

537. 1899. Unc., obv. deeply toned, rev. somewhat brighter. Another one which could be helped.

538. 1901. Toned Unc. and would be very pretty, except for some tarnish spots on the obv.; rev. dull.

539. Another. Similar to the last, nice obv., duller rev.

540. 1902. Proof, very dull, but with clean surfaces.

541. 1903. Lightly toned "Gem" Proof, flawless!

542. 1905. Tarnished Unc., rev. spot at RI of PLURIBUS.

543. 1906. Unc. with irregular toning and some tarnish. Marked "Proof!"

544. 1907. Lightly toned Proof, a good match for the 1903 above, and just a few specks away from "Gem" condition. By mintage standards the rarest Liberty Head nickel in Proof; definitely underrated in comparison to the others.

545. 1908. Lightly toned Proof exactly as above, possibly less brilliant and with a very small discoloration spot on the rev. which does not impair this piece.

546. 1909. Another toned Proof, similar to the above two lots, but a few stars on the r. obv. are not as sharp as usually found.

547. 1909. Abt. Unc., few tarnish spots and a minute obv. rim nick. This one was Unc. before some novice tried to clean it, probably with baking soda. Marked "Proof" for some reason which we certainly don't understand!

548. 1910. Mostly brilliant Unc., some toning, choice for this usually poorly struck date.

549. 1911. So-so Unc., some toning and a few bag marks. Comparable to those sold nowadays as "BU" for $15.-17.50.

550. 1912. Partly bright Unc., some irregular light tarnish on the obv., rev. bright.

551. 1912 "S". Very Good, all but I of LIBERTY completely visible. Retails at $30. or more.

552. Another. Again, Very Good, but not quite as sharp as the previous piece. Marked "Fine."

553. Third and last. Strictly Good.

554. Buffalo design. 1913. Type I. "Gem" Unc., but with a few microscopic obv. tarnish spots.

555. Another. Choice Unc., slightly sharper in strike than the first one.

556. Two more. Unc., tarnished and dull. 2 Pcs.

557. Another pair. Extremely Fine. 2 Pcs.

558. 1913 "D". Type I. Dull "Virgin" Unc., a couple of unimportant tarnish specks on upper obv. rim. Worth $12.-15.00.

559. 1913. Type II. Bright Unc., some obv. fingermarking. 2 Pcs.

560. 1914. Extremely Fine.

561. 1914 "S". Fully Fine or better, dirty.

562. 1916. Tarnished Unc., spotty.

563. 1920 "S". Very Fine, lustrous; almost certainly will be sold as "EF or better!"

564. 1928. Brill. Unc., well struck, and close to "Gem" quality.

565. Two more. Same quality, but a shade less well struck, very choice and strictly "Virgins." 2 Pcs.

566. Three more. Bright to dull Unc., few spots, and just fair strikes. $20.-25. lot. 3 Pcs.

567. 1929. Brilliant "Gem" Uncirculated, excellent strike.

568. Two more. As nice as the first, except not quite as sharp strikes. 2 Pcs.

569. Another pair. Toned Unc., not as brilliant as the above, but superior strikes. 2 Pcs.

570. One half roll of 1929 nickels. Brilliant to slightly dull toned Unc., few with spots, two weakly struck up. All original and uncleaned. Excellent for a dealer's stock or a fairly conservative investment. 20 Pcs.

571. 1929 "S". Brilliant "Gem" Unc., but there is a barely noticeable planchet crack through the hair above the braid. Without the defect of manufacture, this would surely be as fine an example as one could hope to find!

572. 1930. Partly brilliant Unc., choice.

573. Two more. Lightly toned Unc., as nice as the first. 2 Pcs.

574. Three more. Strictly Unc., partly bright to toned and dull. 3 Pcs.

575. Four more. So-so or borderline Unc. (3) to AU (1). Nearly full lustre, but with a rub here and some rim nicks there. We probably are too critical on these pieces; good resale lot. 4 Pcs.

576. 1930 "S". Brilliant, frosty Unc., choice, but a soft strike. At one time sold for as high as $50., but now worth closer to $30.00.

577. 1931 "S". Toned Unc. and a "Virgin" as are all of the Buffalos; soft strike as before. Popular low mintage date.

578. 1934. Choice Unc., well struck, and a few specks away from the "Gem" category.

579. Another. Also Unc., but dull and not as nicely struck.

580. Five more. Dull average Unc. 5 Pcs.

581. 1934 "D". Tarnished and toned Unc.

582. 1935. Bright Unc., choice. 5 Pcs.

583. Another lot of five. Bright (1) to dull (2) Unc., one spotted and one poorly struck in the center portions of the obv. 5 Pcs.

584. 1935 "S". Bright "Gem" Unc., nicely struck examples. 2 Pcs.

585. 1935 "D". Partly dull and spotted Unc., fully restorable. 2 Pcs.

586. 1936 (1), 1936 "S" (2), 1936 "D" (2). Bright "Gem" and "Virgin" Uncirculated, all but one are superb strikes. 5 Pcs.

587. 1937 (3), 1937 "S" (2), 1937 "D" (2). Mostly bright "Gem" Unc., few dull, and a few with tarnish spots. 7 Pcs.

588. 1938 "D". Bright "Gem" Uncirculated, truly superb in every way. 5 Pcs.

589. Four more. Mostly dull Unc. 4 Pcs.

590. 1938 "D" over "S". Choice Uncirculated, well struck. Formerly sold as high as $100. when these were "hot!"

591. Trimes. 1851. Golden toned Unc., few spots and bag marks.

592. 1851 "O". Lustrous and gray toned Extremely Fine or better, the rev. closer to Unc. Obv. legend doubled (first seen so); without any impairment. Scarce.

593. Another. Normal legend. Fully Fine, very clean. Lists at $27.50.

594. 1852. Cleaned Extremely Fine, now toning down. Obv. poorly struck, rev. with tarnish and mint lustre.

595. 1853. Toned and dull Unc., quite sharp.

596. Another. Dull so-so Unc., once cleaned, but only an expert could tell.

597. A third. Extremely Fine, dull, tarnished, and with some handling marks. Marked "Unc."

598. Fourth and last. Dark Very Fine.

599. 1854. Type II. Toned and lustrous Ex. Fine.

600. 1855. Toned Very Good, possibly once bent and with a small, fine obv. scratch.

601. 1856. Fine, the obv. much sharper than the rev.

602. 1858. Unc. or a hair's breadth away; toned and lustrous, but with signs of contact with other coins.

603. 1859. Type 3. Deeply toned Unc. but signs of contact with other coins.

604. 1860. Mostly brilliant Unc., some prooflike lustre, and slight indication of rim abrasion. Rev. 180° away from normal alignment - rare.

605. 1861. Tarnished Unc.

606. 1862. Iridescent lavender and purple Proof.

607. 1862. Thin numerals. Toned first strike Unc., sharp with plenty of incusations.

608. Another. As last. Partly bright, but mostly toned Unc., choice.

609. A third. Exactly as the last, but a little more toned.

610. Fourth. Heavier date. Extremely Fine or better, but a poor strike towards the center of the obv.

611. Fifth. Just Ex. Fine, deeply tarnished, a superior strike to last.

612. 1871. Rainbow toned choice Proof, some dulling. Better than many at $125. or so.

613. Half Dimes. 1797. 16 stars. Fine to VF, weakly struck as always at the center of obv., but some vandal has scratched a faint "X" on eagle's breast on the rev. Worth around $200.00.

614. Liberty Seated design. 1837. No stars. Dark Very Fine and ever so slightly bent. Easily straightened and a coin for the type collector.

615. 1838. Large stars. Unc., attractively toned, a small rev. rim nick, one or two other minor marks.

616. 1843. Double date. VF/F, rare.

617. 1845. About Unc., plus, mint frost.

618. 1847. Ex. Fine and very clean as were the last three.

619. 1849 "O". Very Good, dirty. Very scarce and cheap at $25.00.

620. 1852. About Ex. Fine, beautiful obv. toning and a few nicks not worth mentioning.

621. 1853. With Arrows. Just about Very Fine. Type coin.

622. Another. Same grade, but darker in color.

623. 1859. Toned Unc., choice. Only year of this type: tall LIBERTY, hollow stars.

624. 1860. Legend. Blue toned Unc. or so. A glass reveals trivial mint abrasion under the iridescent toning.

625. 1861. Gray toned Unc., fairly sharp.

626. 1869 "S". Very Good to Fine.

627. 1870. Ex. Fine, plus, dark.

628. Dimes. 1835. Toned borderline Unc.,sharp, minute rim nicks.

629. Liberty Seated design. 1837, No stars. Large date. Very Good.

630. 1838. Large stars. Sharp Very Fine, much mint lustre. Odd die defect above M of DIME.

631. 1853. No Arrows. Ex. Fine plus, choice. Really rare.

632. 1854 "O". Very Fine, well tarnished.

633. 1856 Small date, 1857 "O". Fine or better. 2 Pcs.

634. 1859. Extremely Fine, toned.

635. 1862. Irregularly toned Ex. Fine, undoubtedly struck as a Proof. High wire and square edge together with much reflective surface.

636. 1872. Obv. toned Ex. Fine, rev. barely Very Fine, probably resulting from poor striking.

637. 1873. No Arrows, Open 3. Fine or better, unattractive tone.

638. Another. A clean Very Good, full LIBERTY.

639. 1873. Arrows. Very Good, also with full LIBERTY. Another type coin.

640. Another. Good to Very Good, strong obv.

641. 1874. Fine, obv. closer to VF.

642. 1874 "S". Good, rev. well worn and "S" barely visible without a glass.

643. 1876. Type I. Borderline Unc., toned gray, but with nearly full mint lustre.

644. 1887 "S". Lightly toned Unc., some bag marks.

645. 1890. Ex. Fine to AU, obv. toned nearly black, but almost flawless. One that will be "dipped" and resold as "brilliant Unc."

646. Mercury design. 1916. Toned and tarnished Unc. 2 Pcs.

647. Three more. Dull toned Unc., not nearly as attractive as the previous lot. 3 Pcs.

648. 1916 "S". Tarnished and golden toned Unc. Will "dip out" very nicely!

649. 1916 "D". Almost Good, clean. Scarce and has brought as high as $75. in comparable condition.

650. Another. Fair, well worn, but absolutely genuine, which is seldom the case.

651. Third and last of this popular date. Also Fair, but more worn than the latter and the rev. legend more than half worn off. Excellent space filler and, we repeat, genuine.

652. 1917 "S". Lightly toned Unc.

653. 1917 "S", 1917 "D". Ex. Fine and Very Fine. 2 Pcs.

654. 1918. Lustrous AU, weakly struck up on the obv. We have seen similar ones sold as "Unc!"

655. 1918 "S". Fine. 4 Pcs.

656. 1918 "D". Very Fine, lustrous and sharp.

657. Five more. Fine or better specimens. 5 Pcs.

658. 1919. EF/AU, cleaned EF, and VF. 3 Pcs.

659. 1919 "S". Very Good to Fine. 4 Pcs.

660. 1919 "D". Abt. VG and VG to Fine. 6 Pcs.

661. 1920. Ex. Fine (2), the balance VF or so. 7 Pcs.

662. 1920 "S". Lustrous Ex. Fine, will clean up nicely.

663. Three more. Very Fine or better, one with a faint scratch. 3 Pcs.

664. 1920 "D". Dullish gray Ex. Fine, Another one that needs to be "cleaned."

665. Four more. Fine or better (2) and V. Good (2). 4 Pcs.

666. 1921. Very Good. Key date.

667. Another. Same condition, rev. stronger than the obverse.

668. 1923. Ex. Fine or better (3) and Very Fine or better (6). All tarnished and one with small edge nicks. 9 Pcs.

669. 1923 "S". Very Good (2) to Fine (3), one with rev. edge nicks. 5 Pcs.

670. 1924 "S" (4), 1924 "D" (2). VG-Fine (2) and Fine or better (4). 6 Pcs.

671. 1925. Abt. VF (3) to abt. EF (3). 6 Pcs.

672. 1925 "S". Very Fine. 3 Pcs.

673. Lot of eight. Very Good to Fine or better. 8 Pcs.

674. 1925 "D". Very Good or better. Now scarce and in demand in all grades. 5 Pcs.

675. 1926. Mostly bright Unc., light toning. 2 Pcs. Worth $20.00.

676. 1926 "D". Mostly Very Fine. 8 Pcs.

677. 1927. Extremely Fine or better, all lustrous, one with a very small planchet defect. "Dipped or scrubbed" these would easily match most seen in dealers' trays at conventions as "Brill. Unc!" 11 Pcs.

678. 1927 "S". VG (3) to VF (3), balance Fine or so. 12 Pcs.

679. 1927 "D". VG (2), VF (2), and the balance Fine. 12 Pcs.

680. 1928. Brilliant and Toned Uncirculated. 2 Pcs.

681. 1928 "S", 1928 "D". Tarnished EF/AU and Very Fine. 2 Pcs.

682. 1929. Mostly brilliant Unc., few lightly toned and without spotting, and all very choice with some in "Gem" grade. 15 Pcs.

683. Twelve more. Bright to tarnished and dull Unc., some with tarnish spotting, and one or two fingermarked. 12 Pcs.

684. Eleven more. Dull, tarnished, and fingermarked Unc. (7), plus four (4) borderline cases. None choice, but some will probably "dip" out. 11 Pcs.

685. 1929 "S". Tarnished Unc.

686. 1929 "D". Lightly toned "Gem" Unc., nice strike and surface.

687. 1930. Tarnished Uncirculated.

688. Two more. Mostly brill. Unc. 2 Pcs.

689. Three more. Unc. and borderline Unc. (2), few defects and signs of contact with other coins. 3 Pcs.

690. Nine more. AU or so (5) and Ex. Fine (4), some tarnished lightly. 9 Pcs.

691. 1930 "S". Brilliant AU, obv. not fully struck up; the kind usually sold as "Unc."

692. 1931 "S". Toned Uncirculated. Lists at $50.00.

693. 1931 "S" (2), 1931 "D" (2). Fine or better, VG, VF-EF, and VG. 4 Pcs.

694. 1934 (3), 1934 "D" (1). Well tarnished and toned Unc. 4 Pcs.

695. 1935. Bright to toned Unc., nearly "Gems." 4 Pcs.

696. 1936. Brilliant "Gem" to slightly toned Unc., choice. 6 Pcs.

697. 1936 "S", 1936 "D". Toned and tarnished Unc., choice. 2 Pcs.

698. 1937 (2), 1937 "S", 1937 "D". Brilliant, toned, dull, and bright Unc. respectively, mostly excellent quality. 4 Pcs.

699. 1938, 38 "S", 38 "D". The first dull Unc., the remaining two brilliant "Gem" Unc., the "S" with a little tarnish on the obv. 3 Pcs.

700. <u>1942</u> <u>over</u> <u>1</u>. Very Fine. Very scarce and worth $125.00.

701. Remaining common dates: 1939 "S", 40 "S" (2), 40 "D" (2), 41, 41 "S", 41 "D", 42, 42 "S", 42 "D", 43, 43 "S", 43 "D" (2), 44 (2), 44 "S" (2), 44 "D" (2), 45 (3), 45 "S" (2), 45 "D" (2). With the exception of the 39 "S" which is dull, all brilliant or lightly toned "Gem" Unc. 28 Pcs.

702. Quarters. 1805. Browning 3. Very Good to Fine, minute obv. marks and some rev. rim damage which really doesn't harm this coin's appearance. Scarce type coin.

703. 1815. Good to Very Good, very clean, and with a full LIBERTY.

704. 1818. B-5. Good, obv. better, but the legend on the rev. is well worn at the edge. Rarity 6.

705. 1825 over 24/23. B-3. Evenly worn Good, full LIBERTY, and everything clear. Rare.

706. 1828. B-4. Sharp Fine or better, but with some light scratches in the obv. fields.

707. 1831. B-5. Large date and letters. Heavily toned Very Fine, very bold. Scarce.

708. 1833. B-1. About Fine, some small corrosion spots around the edge, minor signs of cleaning.

709. 1834. B-1, no period after C. About Very Fine.

710. 1835. B-7, as last. Lustrous and toned Extremely Fine.

711. 1836. B-1. Toned Extremely Fine or better, prooflike surfaces.

712. Liberty Seated design. 1839. No drapery. Very Good, full LIBERTY.

713. 1840 "O". No drapery. Toned Very Fine, clean, and attractive.

714. 1843 "O", 1853 Arrows and Rays. About VG and Very Good. 2 Pcs.

715. 1853 "O". Arrows and Rays. Fine, the rev. actually VF. Toned so that traces of old cleaning hardly show.

716. 1854. Arrows. VF-EF, but cleaned. Actually marked "Unc!"

717. Another. VF or better, rev. die break.

718. Third. Also Very Fine, but more toned and not as sharp a strike as the previous one.

719. 1855 Arrows, 1856. Very Fine specimens, the latter once cleaned and now toned to rosy pink. 2 Pcs.

720. 1856. Extremely Fine, faintly lustrous but with a few faint obv. field scratches underneath the heavy toning.

721. Another. Strictly Very Fine.

722. 1857. Extremely Fine, but once lightly cleaned, rev. sharp and toned.

723. 1858. Ex. Fine, gray tone.

724. 1859. Dullish, but partly bright AU, plenty of mint lustre. Type sold as "bag marked Unc." after cleaning!

725. 1859, 60, 61. F-VF, abt. Fine, and Very Fine. 3 Pcs.

726. 1861. Very Fine to Ex. Fine, well tarnished.

727. 1873. Arrows. Very Good, full LIBERTY.

728. 1874. Arrows. Choice Very Fine or better, warm gray tone. Scarce type.

729. 1875, 1876. Fine and Very Fine. 2 Pcs.

730. 1876 "CC", 1877 "CC". About Fine and Fine. 2 Pcs.

731. 1877 "S", 1891 "S". Very Fine and Very Good. 2 Pcs.

732. Barber design. 1909 "O". Good. Scarce.

733. 1913 "S". Almost, but technically not quite Good; the rims on the l. obv. and r. rev. are worn into the border. Commonly sold as "Good or better" at close to $100.00. The lowest mintage for the series, just 40,000.

734. Liberty Standing design. 1917. Type I. Lustrous Extremely Fine.

735. Another. Same grade.

736. Two more. About Ex. Fine, one boldly struck. 2 Pcs.

737. 1917 "S", 1917 "D". Both Type I. Very Good, strong full dates. 2 Pcs.

738. 1917 "S". Type II. Very Sharp Fine or better.

739. 1917 "D". Type II. Lustrous EF plus, rev. nearer to Unc., toned.

740. 1918. Strong VG plus.

741. 1918 "S". Unc., nearly full head; very heavily tarnished in streaks.

742. 1919. Borderline Unc., average strike, well tarnished at the borders, and with plenty of mint frost.

743. 1919 "D". Just Very Good. Scarce in any grade; rare in full mint state.

744. 1920. EF plus, frosty mint lustre, average strike.

745. 1920 "S". Very Fine.

746. 1920 "D". Fine. Another key coin.

747. 1921. Sharp Fine and with a few obv. marks that are not noticeable. we have seen similar specimens sold as VF!

748. Another. Just Very Good.

749. 1923. Tarnished Unc. with full mint frost, mostly full head, but numerals of the date not bold. Another candidate for restoration and resale as "BU!"

750. Another. Dull, but lustrous Extremely Fine, much mint frost.

751. 1924. AU or so, full mint lustre.

752. Another. Extremely Fine, but will probably "dip out to Unc."

753. A third. Very Fine.

754. 1924 "S". Very Good.

755. 1924 "D". Very Fine. Nearly full mint lustre.

756. 1925. Unc., obv. bright with toning around the edge, rev. deeply toned; average strike.

757. 1926. Partly bright, partly toned Unc.; strike as above.

758. Another. Tarnished Unc.; just an average strike.

759. 1926 "S". Fine or so, rev. sharp and fully this grade. In demand as a low mintage item.

760. 1926 "D". Brilliant Unc., but a weak strike as usual, perfect surfaces.

761. A second. Bright Unc., rev. toned; similar strike.

762. A third. Almost exactly as the previous, but not quite as bright; slightly stronger strike.

763. 1927. Borderline Unc., full lustre. Cheap at $15. to those who upgrade these to BU and get $25. each.

764. 1928. Dull and tarnished Unc., head about half up.

765. 1928 "S". Toned Unc., head about half up, choice. Small mintmark.

766. 1928 "D". Brilliant Unc., much better than average strike for this year.

767. Another. Choice Unc., almost fully bright.

768. 1929. Toned Unc., flat shield and nearly full head, choice.

769. Another. Toned Unc., but not nearly as sharp as the previous one.

770. Third. Dull toned Uncirculated. Cheap at $20.00.

771. 1929 "S". Toned Unc., choice, and with some rev. tarnish spots.

772. Another. Borderline Unc., full lustre, but with only the slightest rub.

773. 1930. Evenly toned Unc., nearly full head.

774. A second. Unc., almost exactly as before, but the head only half up.

775. Third and last of the Standing Quarters. AU, dull, but with nearly full original lustre. After dipping will achieve $20. or more.

776. Washington design. 1932. "Gem" Uncirculated, despite some light toning and tarnish.

777. Another. Exactly as before. Worth $10.-12.50.

778. Three more. Same condition, one more tarnished than the others. 3 Pcs.

779. Five more. Also "Virgin" Unc. and "Gem" quality, but slightly more tarnished. 5 Pcs.

780. Last five. Again, toned and tarnished Unc., more heavily tarnished, one with a rev. spot or two which are removable, and the "worst" of this choice lot of 1932 quarters. 5 Pcs.

781. 1932 "S". Toned Uncirculated, very choice, and like most "Virgin" coins of any quality will "dip out" to a "Gem" specimen. Scarce and popular.

782. A second. A strong Very Good and the kind usually sold as "Fine" at $35. or more.

783. A third. Clean Good to Very Good. Comparable to ones currently bringing $30.00.

784. 1932 "D". Toned and tarnished "Virgin" (as are all of these Unc.) Uncirculated, very choice in strike, and a true Unc. example of this, the second rarest Washington Head quarter.

785. 1934. "Medium" and heavy motto, types of 1935 and of '36. Lightly toned "Gem" Uncirculated. Latter scarce. 2 Pcs.

786. Another pair, both type of '35. Also toned Unc. with some light tarnish, as nice as the previous ones. 2 Pcs.

787. Ten more, type of '35. Toned and tarnished Unc., all choice specimens. 10 Pcs.

788. Another lot of ten, as last. Dull toned and more heavily tarnished Unc. 10 Pcs.

789. 1935. Toned and tarnished Unc., one heavily so. 3 Pcs.

790. 1936 "S". Brilliant obv. and toned rev. Uncirculated. Ex New Netherlands, 8/6/57.

791. 1936 "D". Bright, cloudy Uncirculated and a choice example of this, the rarest date of the series.

792. Another. Lustrous and partly brilliant Unc., but there are signs of contact with other coins.

793. A third. AU, full mint lustre.

794. A fourth. V. Fine to Ex. Fine and with much original lustre.

795. 1937, 1937 "D". So-so toned Unc. and very lightly toned "Gem" Unc.

796. 1938 "S". "Gem" Unc., bright and beautiful with slight toning.

797. 1939. "Gem" Unc., an exact match to the 1938 "S" above. A cheap coin, but superb!

798. 1939 "S". Tarnished Unc., choice.

799. Another. More deeply tarnished Unc., as choice as the last, and a "sleeper!"

800. Two more. Toned and tarnished dull Unc., one not particularly choice. 2 Pcs.

801. 1939 "D". "Gem" Unc., light rose toning exactly as on the '38 "S" and '39 above.

802. 1940, 1940 "S". Partly brill. Unc., heavy toning beginning in certain areas. 2 Pcs.

803. 1940 "S". Dull toned Unc., with tarnish that can easily be removed. 4 Pcs.

804. <u>1940</u> "D". Brilliant Unc., just beginning to tone, a few bag marks but a "Gem."

805. 1950 (10), 1950 "S" (6), 1950 "D" (7). Mostly brilliant or superbly toned Unc., many of "Gem" grade. 23 Pcs.

806. 1952 (19), 1952 "D" (20). Toned Unc. and brilliant Unc. with some toning; several dull, but mostly "Gems." 39 Pcs.

807. Almost complete set 1941-1961, all dates and mints less 1942 "S". Brilliant or superbly toned "Gem" Uncirculated, really fascinating condition. 54 Pcs.

808. Partial late date set: 1942 "D", 45, 46 "PSD" through 1961 except for 1949, 58. Brill. or toned Unc., all uncleaned "Virgins", many of "Gem" quality. 39 Pcs.

809. Remainders: 1945 (2), 46 (2), 46 "D", 48 "D" (2), 51 (4), 53, 54 (4), 54 "S" (2), 54 "D" (3), 55 (4), 55 "D" (2), 56 (7), 56 "D" (3), 57 (2), 57 "D", 59, 59 "D", 60 (2), 63 (2), 64. Brilliant and toned Unc., few dull, some tarnished, but mostly very choice. Dealers' stock item, as is the previous lot. 47 Pcs.

810. <u>Half Dollars</u>. 1795. 2 leaves. Beistle 9-N; Overton 44, rare. Just about VG, unevenly struck; very clean and everything clear.

811. 1806. Pointed 6. B. 3-E; Ov. 27. About Fine, rev. sharper than obv. as usual, despite a rim nick at the top.

812. 1807. Bust r. B. 1-A; Ov. 3. Attractive Very Fine or so, undoubtedly cleaned expertly long ago. Excellent type coin.

813. 1807. Bust r. 50 over 20 variety. B. 10-G; Ov. 25. Very Good or better. Worth around $20.00

814. 1808. B. 8-H; Ov. 21, but rim break over MERI. Just Fine, sharp rev.

815. 1809. B. 1-A; Ov. 2. Very Fine. Edge blundered, OR not visible.

816. Another. B. 2-B; Ov. 16. Very Good. Edge blundered ORALF.

817. 1812/11. New obv.; Large 8, rev. Ov. 1 (N over extra I). Unpublished, RRR. Die cracked through stars at left. Almost but not quite Fine on the obv., rev. fully so.

818. 1813. Not in Beistle; Ov. 27/26, but strong double profile. Very Fine, evenly worn.

819. 1814. B. 3-C; Ov. 7. Also Very Fine and a good match for the preceding, obv. incusation and rev. die break.

820. 1818/7, 1821. B. 2-B, 4-E; Ov. 4 and 12, but latter with defective N as in Ov. 15. Very Good to Fine and Good to VG. 2 Pcs.

821. 1822. B. 3-C; Ov. 9. About Ex. Fine, nicely toned, very sharp stars.

822. Another. B. 2-B; Ov. 7. Strong Very Fine, head weakly struck up.

823. 1826. Fancy 2. B. 12-R; Ov. 43. Very Fine.

824. 1827. B. 22-AB; Ov. 51. Square base 2. Fine or better.

825. 1828. Ov. 28. Small 8's, square base 2. Almost Ex. Fine, sharp and lustrous specimen. We have seen comparable ones "dipped" and resold as "Brilliant, but poorly struck Uncirculated!"

826. 1829. B. 4-F; Ov. 23. Very Fine with the rev. Ex. Fine, odd toning.

827. 1829, 1830 Large O. B. 10-K and unlisted; Ov. 35, 51. Fine pair, the second superior. 2 Pcs.

828. 1830. Small O. B. 14-N; as Ov. 28 but edge blundered OR LF. Almost a full Very Fine, but certainly a "commercial VF!"

829. 1831. Very Fine, but the reverse actually has some original lustre.

830. Two more. Fine or better, one with a few minute scratches on the obv. 2 Pcs.

831. 1832 Small letters, 1833. Fine. 2 Pcs.

832. 1834. Small date, stars, and letters. Very Fine to Extremely Fine; but there are some small rev. cuts at AM of AMERICA.

833. Two more. Small date, stars, and letters; Large date, small letters. Very Fine or so, but the latter is scratched on the obv. and has been cleaned. 2 Pcs.

834. 1835. Very Fine or so.

835. 1836. Very Fine, toned, and with nice surfaces.

836. Two more. Fine or better, one with a small rev. rim nick, both in need of a bath. 2 Pcs.

837. 1837. 50 CENTS rev. Very Good, but with some small rev. rim bruises, etc.

838. 1838. HALF DOL. rev. Very Fine, several die breaks, especially on the rev.

839. Liberty Seated design. 1841 "O". Very Fine, gray tone.

840. 1843. Well toned Very Fine, sharper than the last.

841. 1843 "O". Purple and blue toned Extremely Fine, choice surfaces despite some bag marks underneath the heavy toning; really beautiful.

842. 1854 "O". Popular Arrows type. Extremely Fine, but very dirty and in need of a bath. Will "clean up" nicely!

843. 1855. Arrows. Extremely Fine, very sharp.

844. 1858. Very Fine.

845. 1858 "O", 1859 "O". Just Fine, one very dark. 2 Pcs.

846. 1859. Very Fine with some obv. discoloration spots.

847. 1860. Very Fine or so, well bag marked.

848. 1860 "O". Fine or better, rev. rim nick.

849. 1873. Arrows. Prooflike Extremely Fine, very dark surfaces, the rev. in need of a bath to remove some gummy deposit. Scarce and popular type coin!

850. 1874. Arrows. Only Good condition.

851. Liberty Walking design. 1916. Tarnished Uncirculated, frosty, obv. mostly brilliant; and with some bag marks. Popular and now scarce.

852. Another. So-so or borderline Unc., lightly toned and tarnished.

853. 1916 "S". Good and in feverish demand.

854. 1916 "D". Also Good condition.

855. 1917. Bright and lightly tarnished Uncirculated, very choice. Another popular item that lists for $28.00.

856. 1929 "S". Extremely Fine or better, tarnished, but with a small obv. rim nick.

857. 1929 "D". Extremely Fine or so, also tarnished, and with the obv. bold.

858. 1933 "S". Deeply toned Uncirculated, beautiful strike, and really a "Gem" specimen. Nearly full head and branch hand!

859. 1936 "D". Brilliant Uncirculated. "Gem" quality.

860. Another. Identical to the last and worth $12.50 or more.

861. 1941, 1941 "D". Brilliant "Gem" Uncirculated, toning to rose. Minute bag mark on the former; otherwise truly superb! 2 Pcs.

862. 1941 "S". Identical to the last two, except not quite as sharply struck up in the center portions as usual for this mint mark.

863. 1942 "PSD" set. Superb Unc., the first brilliant, the other two slightly toned and partially prooflike. Probably as fine as one could obtain. 3 Pcs.

864. 1943 "PSD" set. Superb Unc., the "S" not quite as bright as the others. 3 Pcs.

865. 1944 "PSD" set. Toned Unc., the first being a little tarnished. 3 Pcs.

866. 1945 "PSD" set. Toned Unc., the "S" poorly struck up in the center portions, and the "D" bright and magnificent like some of the previous pieces. 3 Pcs.

867. 1946 "PSD" set. Brilliant and toned Unc., "Gem" grade, but the second not as boldly struck up as the other two. 3 Pcs.

868. 1946 "D". Partly brilliant Unc., some toning especially on the rev.

869. 1947 "PD" year set. Mostly bright Unc., the first slightly but evenly toned, the second a little tarnished on the obv. Very choice specimens. 2 Pcs.

870. Another pair. Mostly brilliant Unc., not quite as sharp or as beautiful as the last lot; still, choice. 2 Pcs.

871. Remainders: 1934, 43 "S", 43 "D", 44, 44 "D", 45 "D", 46 (2), 47 "D". All toned, partly toned, or brilliant Unc. with the exception of the 1934 which is Abt. Unc. or so. Excellent for a starter set or trading material. 9 Pcs.

872. <u>Commemoratives</u>. 1893 Isabella Quarter. Deeply toned, tarnished, and dull Uncirculated. Needs "brightening up!"

873. Another. Toned Extremely Fine and prooflike.

874. 1900. Lafayette Dollar. Deeply toned Uncirculated, a better than average strike, the boot distinct. Superior to all those usually sold as "BU" that are nothing but cleaned and scrubbed FF and AUs! Record for this piece is $390. commanded for a "Gem" example last year.

875. 1920. Pilgrim. Toned Uncirculated and Ex. Fine or better. 2 Pcs.

876. 1922. Grant without star. So-so Uncirculated, but these are usually poor strikes.

877. 1925. Stone Mountain. Bright and tarnished Unc. and abt. Ex. Fine.

878. 1926 "S". Oregon Trail. Bright Unc., some toning, choice.

879. 1927. Vermont. Toned Unc., very choice, and uncleaned as are all of these commems.

880. 1936. Robinson. Brill. Unc., choice.

881. 1936. Gettysburg. Lightly toned Uncirculated.

882. 1936. Long Island. Bright and superbly toned Unc.

883. A second. Same grade as the last, but more toned.

884. A third. Same grade, evenly more toned and with some tarnish mostly on the obv.

885. 1937. Roanoke Island. Brilliant Unc., just about a "Gem."

886. 1946, 46 "S", 46 "D". B. T. Washington set. Also, a duplicate 1946 "S". Brilliant and lightly toned Unc., the last with rubbing. 4 Pcs.

887. Misc. Foreign Crowns. Bolivia. Charles III. 8 Reales. 1787. Laureated head r. Rev. Arms. Elizondo 26. Fine/Very Fine.

888. Republic. 1833. LM. 8 Scudos. Laureated military bust r. Rev. Llamas under tree. E. 83. Very Fine.

889. China Republic. Dollar. Year 23. Sun Yat-Sen. Bust l. Rev. Junk. Yeoman 27. Nearly Unc.

890. Ecuador. 1897. Sucre. Head l. Rev. Arms. E. 18. Better than Very Fine.

891. France. 2nd Republic. 1848. 5 Francs. Paris Mint. Hercules group. Rev. ~~Ev.~~ Denomination and date within wreath. Y. 7. Uncirculated.

892. Frankfurt. 1856. 2 Gulden. Denomination and date within wreath. Rev. Crowned eagle. Davenport 642. Proof.

893. 1861. Double Thaler. Female bust r. Rev. Crowned eagle. D. 651. AU.

894. Great Britain. George IV. 1822. Crown. Laureated head l. Rev. St. George and the Dragon. ESC 252. Fine.

895. George V. 1935. Crown. Head l. Rev. Similar allegorical design but modernistic. ESC 375. Very Fine.

896. George VI. 1937. Crown. Head l. Rev. Crowned Arms. ESC 392. Ex. Fine.

897. Elizabeth II. 1953. Crown. Queen on horseback. Rev. Four shields. Also, 1960 Crown. Laureated bust r. Rev. Similar. ESC 393D, 393H. AU, Unc. 2 Pcs.

898. Guatemala. 1865. Peso. Carrera head l. Rev. Arms. E. 108. Also, 1894. Peso. Seated Liberty. Rev. National Arms. E. 129. Fine, Very Fine. 2 Pcs.

899. 1894. Peso Counterstamped on 1872 Peruvian Sol. E. 7, p. 125. VF/EF.

900. Italy. Victor Emmanuel II. 1873. 5 Lire. Head r. Rev. Crossed Arms. Y. 14. Fine.

901. Mexico. Charles IV. 1797, 1799. 8 Reales. Mexico City. Laureated head r. Rev. Arms. E. 88, 90. Very Fine, Fine. 2 Pcs.

902. Ferdinand VII. 1811. 8 Reales. Zacatecas. Crowned Arms. Rev. Mountain, Cross at top, LVO below. E. 58, p. 132. Very Fine for coin. Rare.

903. 1821. 8 Reales. Mexico City. Laureated head r. Rev. Arms. Interesting die break at date. E. 121. Very Fine; minute rev. edge nick.

904. Maximilian. 1867. Peso. Mexico City. Head r. Rev. Crossed Arms. E. 131. Very Fine/Ex. Fine but slight edge impairment.

905. Republic. 1921. Centennial 2 Pesos. Winged Victory. Rev. Eagle and snake. E. 1015. Ex. Fine.

906. New Zealand. George VI. 1949. Crown on proposed Royal Visit. Head l. Rev. Leaf. Y. 27. Unc.

907. Roumania. Michael I. 1946. 100000 Lei. Head r. Rev. Saint holding dove and shield. Y. 87. Unc.

908. Russia. Alexander II. 1880. Rouble. Crowned double headed eagle. Rev. Crowned denomination and date. Y. 25. A not well handled Unc.

909. Alexander III. 1882. Rouble. Similar to last. Rainbow toned "gem" Unc.

910. Salvador. 1909. Peso. Capped Columbus head r. Rev. National Arms. E. 12. Very Fine.

911. Southern Rhodesia. Elizabeth II. 1953. Crown on Centennial of birth of Rhodes. Laureated bust r. Rev. Head of Rhodes c. above three shields. Y. 34. Unc.

912. Spain. Alphonso XII. 1883. 5 Pesetas. Head l. Rev. Crowned Arms. Y. 75. Heavily tarnished Very Fine.

913. Misc. Minor Foreign Coins. Austria. Francis Joseph I. 1871. 1/4 Florin. 1908. Anniversary 1 Krone. Y. 14, 36. Unc., Ex. Fine. 2 Pcs.

914. Bahamas. George III. 1806. (1/2 Penny). Laureated bust r. rev. Ship. Craig 1. Ex. Fine; minor rev. planchet imperfection.

915. East Africa. George VI. 1941. 10 Cents. Y. 29. Unc. 4 Pcs.

916. German East Africa. William II. 1891. 1 Peso. Y. 1, Uncirculated.

917. Great Britain. George IV. 1825. 6d. Ex. Fine; also, William IV. 1835. 3d. ESC 1659, 2045. Very Fine. Latter scarce. 2 Pcs.

918. Victoria. 1853. Florin. No stop after date. Ex. Fine/AU. 1898. 1s.; 1890. 6d; 1845, 1850, 1854, 1894, 1901. 3d. First two Very Fine, others mainly Ex. Fine. ESC 807A (RR), 1367, 1758, 2055, 2058, 2061, 2106, 2113. 8 Pcs.

919. 1843, 1848, 1849/8, 1854, 1855. 4d. Very Fine/Ex. Fine. ESC 1938, 1943, 1945A, 1952-53. 5 Pcs.

920. George V. 1936 Florin; 1917, 1918, 1925 Shillings; 1928, 1935 (3), 1936 (3) Pennies. First four Ex. Fine/AU, others Unc. ESC 955, 1427-28, 1435. 11 Pcs.

921. Hungary. Franz Joseph I. 1900. 1 Filler. Y. 23. Brilliant Unc. 8 Pcs.

922. Liechtenstein. John II. 1904. 1 Krone. Y. 2; Montenegro. Nicolas I. 1914. 1 Perper. Y. 15. Ex. Fine, Very Fine. 2 Pcs.

923. Mexico. Philip V. 1743. 2 Reales. Pillar type. Harris 101. Very Fine.

924. Charles III. 1760. 2 Reales. Similar to last. H. 120. Ex. Fine.

925. Sweden. Oscar II. 1897. Silver Jubilee 2 Kronor. Y. 31; 1907 Golden Wedding 2 Kronor. Y. 40. Ex. Fine. Latter apparently struck as a Proof. 2 Pcs.

926. U. S. Proof Sets. 1942. Mostly in holder. 6 Pcs.

927. 1950. In box, one side opened but original cellophane. 5 Pcs.

928. 1952. Sealed box. 5 Pcs.

929. 1955. Similar to 1950. 5 Pcs.

930. So-called Dollars. U. S. Centennial Exposition. Nevada Dollar. 1876. Silver. Hibler-Kappen 19. ($175.) Lightly impaired Proof.

931. Trans Mississippi Exposition-Omaha. 1898. Silver. H-K 281. ($45.). Unc.

932. Panama Canal Completion. 1914. Bronze. #32. H-K 398. ($27.50). Unc.

933. Panama Pacific Exposition. 1915. Arkansas Building. Aluminum. H-K 403. ($40.). Unc.

934. Georgia Exposition Fund. Bronze. H-K 405. ($137.50) and marked "Very Rare." Unc.

935. Montana Exposition Fund. Bronze. H-K 409. ($30.). Unc.

936. Oregon State Building. Bronze. H-K 411. ($27.50). Unc.

937. Panama-California Exposition - San Diego. 1915/6. Silver. H-K 426. ($60.). Slightly toned Unc.

938. 250th anniversary of William Penn's arrival in America. 1932. Silver. H-K 461. ($75.) and noted as "Rare." Unc.

939. Similar to last but bronze. H-K 462. ($25.). Unc.

940. Mobile (Ala.) Bicentennial. 1911. Silver. H-K 658. ($65.) and marked "Extremely Rare." Unc.; minor tarnish.

941. 400th anniversary of discovery of Florida. 1913. Silver-plated bronze. H-K 661, marked "Rare." ($45.). Unc.

942. New Jersey Sesquicentennial. 1926. Silver-plated bronze. H-K 674. ($35.) and said to be "Very Rare." Unc.

M A I L B I D S A L E

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Closing Date

TERMS OF SALE

1. All bids to be per lot as numbered below.

2. Bidders who have not established credit must send a deposit equal to 25% of their bids.

3. Postage and insurance charges will be added to invoice wherever merchandise is shipped.

4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.

5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 50¢ each, postfree.

6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

7. All merchandise delivered in New York State outside of New York City limits is subject to the New York State Sales Tax of 5 per cent of the gross.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

MAIL BID SALE

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Coming Sale

TERMS OF SALE

1. All bids to be net lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.
3. Postage and insurance charges will be added to invoices wherever merchandise is shipped.
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6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.
7. All merchandise delivered in New York State outside of New York City limits is subject to the New York State Sales Tax of 3 per cent of the gross.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

1. PROPERTY OF H.K., PENNA. Indian Cents. 1879. Brilliant Proof, but with light obverse fingermarks.

2. 1881. Brilliant Proof, reverse more subdued. Really choice by today's standards.

3. 1882. Iridescent and red Proof. In our opinion once cleaned, a consideration sometimes not mentioned by other "Numismatists!"

4. 1886. Type I. Lovely toned Proof. Subdued color; immaculate surfaces.

5. 1891. Bright Proof with a few spots mainly on the reverse.

6. 1909. Golden to deep red Uncirculated.

7. Lincoln Cents. 1911 "D". Brilliant Unc., but very weakly struck at the upper and r. obv. border; plus, a few flyspecks.

8. 1932 "D", 1933 "D". Cleaned AU and original red Uncirculated, choice. 2 Pcs. First much better looking than it sounds

9. Half Dollars. 1939 "S". Brilliant Uncirculated, choice.

10. 1939 "D", 1947. Lightly toned Unc., border tarnish flecks; poorly cleaned AU. 2 Pcs.

11. DORSET, ENGLAND CONSIGNMENT. Early American Colonial Medal. Bust of WILLIAM PENN facing r., by Lewis Pingo, B.1644, D.1718 below. Rev. Penn greeting an Indian. BY DEEDS OF PEACE above, PENNSYLVANIA SETLED (sic) ~~1671~~ 1681 in exergue. Bronze. Size 26. Extremely Fine. Betts 531, where the date of issue is established as 1775. Small obv. die break at r. rim above P of PENN as on the Betts illustration. Scarce.

12. Half Dimes. 1837 Liberty seated, no stars, small date (as in 1838). Valentine 5B. Obv. rim break 3:00 to 5:00; rev. cracks from both A's in AMERICA to rim. Was Uncirculated before some moron cleaned it with an eraser; two minute rev. rim nicks. Improvable and worth a three figure price.

13. Another 1837, same type. Not in Valentine: obv. probably is the die of V-6 before the clash marks were inflicted; rev. is the more advanced die state of V-5B, with the heavy break from the first A in AMERICA to the rim. Just EF, faint bag marks.

14. Dime. 1876. Type I. Frosty toned "Virgin" Unc., choice.

15. Half Dollar. 1815/12. Early die state, the overdate plain (Overton 2). Cleaned Very Fine. Narrow flan not showing full borders; two minute obv. rim nicks.

16. Civil War Token. Stove, 1863 GOOD SAMARITAN. Rev. KETCHAM & BARKER, TOLEDO, OHIO. Brass. Hetrich-Guttag 8907. EF.

17. Canadian Large Cents. Victoria. 1882 "H". Brill. Unc., sharp strike.

18. Another. The obv. die now extensively cracked below the neck. Also Brill. Unc., but not nearly as choice as there are flecks of deeper toning.

19. Edward VII. 1904. Red Unc. toning down; an unusually sharp strike.

20. Canadian Fifty Cents. Victoria. 1900. VF or better, some lustre, and with a few field scratches.

21. Maritimes. 1861 New Brunswick Half Cent. Technically Unc., but some minute handling marks and two minute obv. spots detract. Unworn and light olive color with traces of original red; really pretty. Now rare.

22. CONNECTICUT CONSIGNMENT. Half Cents. 1795. G-1. Lettered edge; Pole to cap. Good and with a strong, full date, but struck on a miserable, cracked planchet. Rev. well worn and with edge nicks. Certainly well worth $35.

23. 1795. G-6. No Pole, Double leaf at IT; thick flan. Wt 110.3 gr. Really Very Good, but the date is entirely obliterated (as usual for this variety). Dark but fairly clean flan for this full rarity 6 item! Tiny mend clip

24. 1800. G-1. Fine. Obv. sharp; rev. weak in the center. Cheap at $15.

25. 1803, 04. G-3, 2. VG pair; first slightly bent, the second weak at lower l. on rev. 2 Pcs.

26. 1805. G-2. Large 5, stems. Sharpness of VF, but dark and moderately rough.

27. 1806, 08. G-1, 2. About VG and Good; clean. 2 Pcs.

28. 1807. G-1. Only the one variety. F-VF, few minute scratches. Usual strike.

29. 1809, 1809 over inverted 9. G-1 (inner circle), 5 (so-called 9/6). Fine, clean pair. Popular varieties; the first very scarce. 2 Pcs.

30. 1810. Only variety. Fine with dark, dull surfaces. Date collector's coin.

31. 1826. G-1 (crisscross die file marks r. of date). Extremely Fine, the reverse with some removable verdigris. Should bring $30.

32. 1828, 29, 32. All G-1's. Strong Fines, except for the 29 which is barely so. The first with removable green corrosion, the third with few minute pin scratches; all in need of a bath. Good lot for restoration and resale. 3 Pcs.

33. 1833, 35 G-1. Ex. Fine and Fine. The former very sharp but in desperate need of a bath. 2 Pcs.

71. 1832 N-1 (Small letters), 1833 N-5 ("Horned 8" variety). About Fine and about Very Fine. 2 Pcs.

72. 1834 N-2 (Small date and letters, Large stars), 1835 N-1 (Large date and letters). Fine, dull; Very Good, edge dents and in need of a bath. 2 Pcs.

73. 1836. N-3. Top of erroneous I above I in UNITED. Perfect dies. ~~VF.~~ Nearly EF

74. 1837. N-9, state V. Braided hair cord; Small letters. Also Very Fine.

75. 1838. N-10. Very Fine and very scarce; seldom offered.

76. 1839. N-2. Head of '38. VF, medium brown in color as the four preceding.

77. 1839. N-7. Booby Head. Barely Very Fine. Very clean save for one small rev. field nick.

78. 1840. Large and Small dates. N-8 and 12. Good to VG. 2 Pcs.

79. 1841. N-7. Extra top to first 1. EF-AU with faded mint lustre, but with an obv. rim nick. Rare. One of the finest seen!

80. 1842 N-6 (Large date), 1844 N-5. Fine, scratched rev.; Very Good. 2 Pcs.

81. 1843. Type of '42. Unlisted, "B-16", the die of Downing 2201, with crisscross die file marks behind the head. EF, light tan in color. RR.

82. 1845 N-7, 1846 N-2 (Small date). VF-EF pair. The first rare, both in need of a bath. 2 Pcs.

83. 1847. N-10. Light brown EF.

84. 1848 N-34, 1849 N-17 the first RPR, 1850 N-18 ~~(?)~~, 1851 N-31 (?). Varying degrees of VF; all rare, ~~If the 1850 is not N-18, then it is either N-17 without recutting on the 5 or it is an unlisted.~~ 4 Pcs.

85. 1852 N-15 (scarce), 1853 N-18 (scarce), 1854 N-20. About EF, clean specimens. 3 Pcs.

86. 1855 N-3 (Upright 5's), 1855 N-9 (without the knob on ear). Very Fine, the latter really rare. 2 Pcs.

87. 1856. N-14. Common slanting 5. Choice ~~Extremely Fine~~ About Unc, highly lustrous light olive faded from mint color. Usual uneven strike. Definitely improvable and a "future Unc."

88. 1857. N-1. Large date. Very Fine. Popular and scarce date; lists at $47.

89. 1857. N-2. Small date, less common of the two obverses of this type found on business strikes. Very Fine; two old nicks on the obv.

90. 1857. N-4. The other small date. Again, Very Fine. Guidebook, $60.00.

91. Flying Eagle Cents. 1857. Fully EF or better, but the obv. is very dull and has a rim nick and evidence of "beginning corrosion"; rev. bright. One for the "boys" to dip and resell as "Unc." Should bring $20. or more.

92. 1857. Very Fine with some microscopic scratchings above the date. Currently bringing $12.50-15.00.

93. 1858. Large Letters. Brilliant Uncirculated. Frosty and choice.

94. 1858. Small Letters. Unc., but the obv. is dull, spotty, and has evidence of corrosion; rev. brilliant. Another candidate for restoration.

95. Copper-Nickel Indian Cents. 1860. AU, obv. dull and dirty, rev. brighter, nicked up slightly on the rims. Destined to be "scrubbed" and resold as "Unc."

96. 1861. Unc., obv. dull but with no signs of corrosive matter; rev. bright with golden toning. Few minor rim nicks. Scarce date.

97. 1862. Unc., minor signs of handling; partly brilliant.

98. Another. Unc., obv. dull, rev. brighter, few rim nicks. Will "clean up" nicely.

99. 1863. Unc., minor handling marks.

100. Another. Unc., obv. deeply toned to rose, rev. similar but more brightly toned to golden. Rather weak strike, one minute obv. rim nick.

101. Another pair. AU/toned Unc. and brilliant AU, but with evidence of removable green spots. Certainly worth $15.00. 2 Pcs.

102. 1864. Brilliant Unc., but toned purple on the Indian's face and head. Interesting rim breaks on the l. obv. rim. Nearly "Gem" grade.

103. Another. AU, partly brilliant and partly cloudy. The obv. with a fingerprint, the rev. with some green substance (both removable). Better than it sounds.

104. Bronze Indian Cents. 1864. Uncirculated, full red obv. with microscopic signs of spotting and one large spot before the nose, rev. well toned down.

105. Another. Reddish brown Unc., tiny tarnish spot at second T of STATES.

106. A third. EF or better, lustrous light to medium brown in color with some original mint red. Rev. clash marks. Probably will be cyanided and resold as "Unc."

107. Two more. EF and VF, but poorly handled and showing some tiny nicks about the rims. One really sharp and attractive. 2 Pcs.

108. Another pair. VF and F/VF. The first with hints of original lustre. 2 Pcs.

109. 1864 "L". About Extremely Fine, unusually sharp, nearly full diamonds. Would be called a full EF by anyone. Should bring $50. this nice.

110. 1865. Fancy 5. Abt. Unc., light tan mixed with dull original red, rev. brighter. Scarce. Compare Lot 219.

111. Another. Also fancy 5. Lustrous Ex. Fine to AU, needle sharp strike, evidence of original color. Die break on rev. connecting shield and rim.

112. A third. Similar. Just Very Fine, removable rev. verdigris.

113. 1866. Really Unc., but the obv. is almost totally brown and has some roughness above the head; rev. full mint red, but with two green spots about the lower rim. There are also two tiny edge nicks that are barely noticeable from the obv. side. In dire need of restoration and cheap at $50.00.

114. 1867. Sharp Very Fine. Massive die breaks about the wreath on the rev.

115. 1868. Also Very Fine, but with a patch of green corrosion at OF on the obv. and corresponding side of the rev. Excellent match for the 1867.

116. 1869. Extremely Fine, the reverse red and simulating mint color, but in our opinion cleaned long ago. Two minute rim nicks are on the obverse; otherwise, an attractive specimen of this scarce year.

117. 1870. About Very Fine, small discoloration above OF at the obv. rim, and a couple of minute edge nicks on the same side.

118. 1871. Very Good. Worth $17.50.

119. 1872. Fine, but not too carefully handled on the obv. and poorly struck up towards the outer edge of the rev. Guide Book high at $50.00.

120. 1873. Open 3. About Extremely Fine, choice and lustrous surfaces. The several microscopic rim nicks on the obv. are hardly worth mentioning.

121. 1874. Again about Extremely Fine. Similar in quality to the last in every respect (including the microscopic rim nicks), but much lighter in color, some of which is actually original mint red.

122. 1875. Unc., but the obv. is spotted, especially at ATES of STATES. Rev. full mint red and in better preservation than the obv. Cheap at one half catalogue.

123. 1876. Fine, but with a small patch of green matter at OF on the obv. Needs a bath like all of these!

124. 1877. A choice Very Fine and an attractive example of this scarce and highly popular coin.

125. 1878. Very Fine. Guide Book listing of $27.50 seems high to us. In our opinion a $15. lot.

126. 1879. About Unc., light brown color blending with original red.

127. 1880. Sharp EF, but could use "Care."

128. Common dates: 1880, 81, 82, 83, 84, 85, 86 ~~Var~~ Type. 2, 87, 88 and 89. First three VG, second three barely Fine, remaining four F-VF. The '85 alone cats. $9.00. 10 Pcs.

129. 1890, 1891. Deeply toned red Unc. True Uncs. and superior to many offered, which are (in truth) cleaned AU's. 2 Pcs.

130. 1908, 1909. Fiery red Unc., nearly a "Gem"; full red Unc., choice. 2 Pcs.

131. Lincoln Cents. 1909, 23, 25, 26. All Unc. The '09 a "Gem", except for a rev. fingermark; the '23 with patinated golden toning; the '25 superb, but for some minute handling marks about the obv. rim; and the '26 a deep, deep red tone. 4 Pcs.

132. 1909 "S". Choice Unc., the red now toning down evenly; microscopic handling marks on the obv. rim. Lists at $70.00.

133. Two Cent Pieces. 1864 Large Motto. Very deeply toned Unc. Cheap at $15.00.

134. 1865. Fancy 5. Plainly double punched 18. Pale red Uncirculated, toning down here and there. Nicer than the preceding.

135. Three Cent Nickel. 1866. Bright and frosty Unc., rev. with a few flyspecks. Better struck than these usually come. In our opinion worth full catalogue price of $17.50.

136. Shield Nickels. 1866, 1867 with Rays. G-VF and just Good, well worn. Popular types. 2 Pcs.

137. Mixed dates: 1867 no Rays, 68, 69, 70, 72, 73 open 3, 74, and 76. Average Good or better. Obv. motto clear on all, weak on two. Excellent starter set. 8 Pcs.

138. 1871. A strong Good. Clean specimen which lists at $32.50.

139. 1875. Also Good, obv. die breaks. Another "key" date.

140. 1881. Very Good and attractive for the grade. Rare, just 68,800 regulars. Very seldom offered and worth considerably more than the low $15. cat. listing.

141. 1882. Very Fine.

142. Liberty Head Nickels. 1883 No CENTS. Unc. In demand as a type coin.

143. Four more. All Unc.; two choice and nearly of "Gem" quality, one in need of a bath, the last partly prooflike but spotty. 4 Pcs.

144. 1883 Without and with CENTS. Very Fine pair. Selling at $10.00. 2 Pcs.

145. 1884. Very Fine or so.

146. 1885. Very Fine or better, some easily removable dirt in and around the stars. The rarest and most popular Liberty Nickel.

147. 1886. Fine to Very Fine. Scarce, should bring $40.-45.00.

148. 1890. Very Fine.

149. 1891. Brilliant "Virgin" Unc. Just a few light tarnish spots, but choice.

150. Mixed dates: 1892, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 06, and 09. Good to Fine, average VG; after 1900, mostly Fine. Nearly all with partial or full LIBERTY. 14 Pcs.

151. 1908. Brilliant and lightly toned Unc., surfaces like satin. A few handling marks on Liberty's face keep this one from the "Gem" classification.

152. 1910. Somewhat toned Uncirculated, choice. Bringing $20.00.

153. Silver Three Cents. 1851. Extremely Fine. Sharp, but dull. Undoubtedly will "dip out."

154. 1852. Uncirculated, dull gray tone, rev. brighter. The restorer of this one will be pleasantly surprised!

155. 1853. Extremely Fine. 2 Pcs.

156. 1854. Type 2. Fine or better. Lists at $16. for only Fine.

157. 1855. Usual recut 5's. Very Good, but the kind usually sold as "VF." Scarce.

158. Two more. Some variety. Also, Very Good and comparable to the last, but one is slightly bent. 2 Pcs.

159. 1858. Last of the Type 2's. About Unc., nice blue tone.

160. 1859. Type 3. Very Fine to Extremely Fine. Catalogues at $25. for VF.

161. 1860. Peacock toned abt. Unc. Would easily pass for full mint state.

162. Half Dimes. 1837 Liberty seated, no stars, small date. Very Good. Type coin.

163. 1838. No drapery type. Very Fine, slight tone. Rare

164. 1844 ~~(2)~~ (2, one with #18), 1845, 1853 no arrows. VG, Good, Fine, and Very Good. The '53 rare. 4 Pcs.

165. 1858. Beautifully toned "Gem" Uncirculated. Cheap at $40.00.

166. 1860. "Gem" Uncirculated, greenish golden tone. In demand as a first year design by type collectors.

167. Dimes. 1837 Liberty seated, no stars, large date. About Fine, a trifle dirty, and with a rev. edge nick. A good value at $50. or so.

168. 1838 "O", no stars. A well rounded Good or better, full rims and bold. Much scarcer than the preceding and the first dime struck at New Orleans.

169. 1848, 1849. VG to Fine and Fine to Very Fine. 2 Pcs.

170. 1856 Small date, 1857. ~~AU specimens, but well tarnished~~ Unc. and AU plus, gray tone. 2 Pcs.

171. Another 1857. Heavier date than last. Frosty and lightly toned Unc., but a weak strike. One minute rim nick is on the rev. Worth $25. easily.

172. A third. Thinner numerals. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

173. 1859. ~~About~~ Just about Unc., brilliant. Lightly struck up on the l. obv. and corresponding part of the rev. Typical of those sold as "BU."

174. 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem", despite a slightly dull rev. and a few obv. handling marks.

175. 1872. Uncirculated, very choice. Toned about the outer edge, brilliant towards the center; above average strike.

176. 1873. Arrows. Choice Uncirculated. Obv. prooflike, rev. beautifully toned; poorly struck up on the head. A rare type coin that is indeed difficult to locate in true "Virgin" Unc. condition.

177. Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-12. each. Catalogues $24.00 and should bring nearly that figure.

178. Twenty Cent Pieces. 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179. 1875 "CC". A bold Good to Very Good. Certainly worth $20. or more.

180. Quarters. 1831 Bust type, small letters. About Fine. Drawing 4.

181. 1873. Arrows. Toned Uncirculated, bag marked and with a tiny scratch at the 8th star; rev. exceptionally choice. Actually rarer than the 1874 "S" which has a listing of $200.00.

182. Barber design. 1908 "D". About Unc., the rev. closer to full Uncirculated. Good resale lot as "Unc." for the fast buck artist!

183. Half Dollars. 1795. Usual 2 leaves. Toned (or shall we say uncleaned) Very Good. Very clean, reverse with the ever present planchet file marks.

184. 1806. Beistle 2 B. Over 1806 (pointed and inverted 9). Very Good, almost Fine, but with a single obv. field scratch and many nicks about the rev. rim. Very Rare; a seldom offered variety.

185. 1821. Very Fine, well bag marked, but highly lustrous.

186. Barber design. 1908 "D". Attractively toned "Virgin" Unc., obv. lightly bag marked, rev. nearly "Gem" grade. Worth $90.00.

187. Silver Dollars. 1799. Bolender 9 (R-1). Rev. "apostrophe" break r. of final S in STATES. Fully Very Good, but with several pin scratches across the bust and one minor obv. rim bruise.

188. 1799. B-12b (R-4). No berries. Very Fine, toned and quite sharp, despite a few insignificant rim nicks and bruises. "Museum identification marks" in red pen on the reverse (similar to those of Dr. Thomas Hall of Boston, who marked many of his colonial coppers).

189. Commemorative Quarter. 1893 Isabella. Uncirculated "Gem", well struck and magnificently toned. Top half of original round box enclosed. Probably superior to anything the buy-sell combination people have to offer!

190. Gold Dollars. 1849. Open wreath. Extremely Fine or better, lustrous, minor obv. handling marks.

191. 1873. Type III. Open 3. Frosty choice brilliant Unc. ~~Would be a "Gem" except for a delicate scratch on Liberty's neck running up to her ear.~~

192. Quarter Eagles. 1857. ~~Just~~ Extremely Fine. Selling for $40.00.

193. 1877 "S". Prooflike About Unc., but well bag marked and with plenty of handling marks.

194. Three Dollars. 1867. Frosty "Gem" Uncirculated, nearly superb. Partly reflective surfaces, the dies retaining some polish. A rare date in extremely unusual condition, just 2600 pieces struck for circulation. Should bring full catalogue.

195. Half Eagles. 1834. No motto on reverse. Plain 4. Extremely Fine with some prooflike surface, well bag marked. Popular type coin.

196. 1840 "C". Broad mill, size of 1834-39 coins. AU, brilliant, prooflike; amazing surfaces. Without question a rare and exciting little coin; tied with finest known. RRR, only 1970 minted.

197. 1882. "Virgin" Unc., choice and with just the slightest bag abrasions.

198. Eagles. 1848. Very Fine.

199. 1880. Uncirculated, the obv. prooflike and a trifle bag marked, the rev. frosty with satin like surfaces. On today's market the kind usually touted as "Gem quality!"

200. CONSIGNMENT L. O. G., New Jersey. Flying Eagle Cents. 1857. About Unc., plenty of lustre.

201. Another. Extremely Fine to AU. Not as lustrous as the above, but exceptionally clean.

202. 1858. Large and Small Letters. About Very Fine, the first with a few tiny edge bruises. Cheap at $20.00. 2 Pcs.

203. Copper-Nickel Indian Cents. 1859. Very Fine to Extremely Fine. Type coin.

204. 1860. Brilliant "Gem" Uncirculated, truly superb!

205. Another. Dull Unc., trivial signs of spotting, rev. brighter than obv. From our 47th sale, 4/20/56, lot 931.

206. 1861. Abt. Unc., also dull but plenty of lustre. Scarcest date of this type.

207. 1862, 1863. Almost EF and fully Ex. Fine. 2 Pcs.

208. 1864. Sharp Uncirculated, just beginning to tone on the r. side of the obv.

209. Bronze Indian Cents. 1864. Blazing original mint red Uncirculated. A superbly struck "Gem" cent. Ex Harry Mathews, as are all of these.

210. Another. Similar quality, but ~~from a different collar~~. In our opinion worth full catalogue this choice.

211. Two more. On the order of the last, but a shade darker. Superior strikes, one with interesting rim breaks on the rev. Catalogue $52.50 each. 2 Pcs.

212. Four more. Blazing mint red Unc. Not quite as sharply struck as the above, but dazzling; quality of these not usually available. Were this a "hot" series, these little "Gems" would be runaways! 4 Pcs.

213. Another lot of four. More sharply struck than the previous lot, but not nearly as flaming red; two now toning slightly to a purplish red. Still, far above average. 4 Pcs.

214. ~~Second pair~~. Full mint red, but not as sharply struck as the previous four. One has some odd die breaks before the Indian's face. Well worth $80.-90.00. 2 Pcs.

215. Another pair. Blazing mint red, but miserable strikes; so bad that LIBERTY is completely obliterated on one and nearly so on the other. These are excellent examples for the beginner (as well as the uninformed) to distinguish poor strikes from wear. Unusual. 4 Pcs.

216. Seventeenth example. Part red Uncirculated, toning to olive; average strike. Incusations before the face, rev. die breaks. Like all of these, purchased 20 years ago.

217. Last two. Mint red Uncs., but with two almost identical blobs of green corrosion above the first feather to the right of S of STATES on the obv.; on one the green just makes it to the rev. side; removable and as such good candidates for restoration. 2 Pcs.

218. 1864 L. Very Good or better, nearly clear LIBERTY. Clean specimens. 2 Pcs.

219. 1865. Plain 5. Lovely mint red Unc., the obverse mellowing, the rev. superb! Cheap at $30.00.

220. 1866. Extremely Fine, medium brown and very choice for the grade.

221. 1867. Full mint red Uncirculated, mellowing to golden. "Gem" quality, thus worth a three figure price.

222. A second. As nice as the former, the toning on the obv. interestingly mottled, the rev. bright. Lists at $125.00.

223. Third and last. Also red Unc., but with a spot at AT of STATES on the obv. and a large fingermark on the rev.

224. 1868. Very Fine.

225. 1869. Dull reddish Uncirculated, the red evenly toning to olive. superior strike. Probably the most difficult Indian to locate choice. Rare.

226. 1870. Very nearly full Very Fine, sharp full LIBERTY.

227. 1871. Very Good to Fine.

228. 1872. Sharp Very Fine, though marked Ex. Fine and probably considered so by many today. Attractive light brown color and with a little removable rev. verdigris. V. Scarce.

229. 1873. Closed 3. Very Fine to Extremely Fine, bold.

250. A third. Reddish olive Proof; obv. dull, rev. much brighter; ~~miserable strike~~ for a Proof.

251. 1886, as above. Unc., frosty, though oddly toned, rev. dull, faded red and prooflike.

252. Another. Mostly light brown Unc., sharp strike. Marked "Proof!"

253. Third and last. Red and olive Uncirculated, average strike.

254. 1887. Dark olive Unc. with a few flashes of red. Rev. similar to the second '84.

255. 1888. Uncirculated, obv. full, deep red, rev. almost entirely toned to olive.

256. A second. Dull red Unc., the obv. brighter than the rev., few spots on either side.

257. Third. Part red Unc.

258. 1889. Dark olive Unc., minor discoloration at E of STATES.

259. 1890. Red Unc., just beginning to tone.

260. Another. Also red Unc., but toned more to olive. The superior surfaces make this one more desirable in our opinion.

261. 1891. Red Unc., choice, despite a few rev. spots.

262. Another. Almost identical to the last, rev. brighter than obv. and nearly a "Gem."

263. 1892. Brilliant Proof.

264. 1892. Red Unc., minimal spotting on the obv.

265. A second and third. Same grade and color, one with a superb full red reverse. 2 Pcs.

266. Lot of three. Part red Unc., almost identical specimens; one with a few spots, the others nearly perfect. 3 Pcs.

267. 1893. Full mint red Unc., minute flecks, very choice.

268. Two more. Park red Unc., one pale, the other darker. 2 Pcs.

269. 1894. Proof, obv. mostly red, but with some serious small spotting; rev. beautifully purple toned, but with one spot in the field and some dirt towards the l. part of the shield. Catalogues at $75., but a good buy at $25.-35. for someone who is skillful at improving or cleaning copper.

270. 1894. Part red Unc., irregularly toning to olive. Scarcest of the later dates, bringing $22.50 on today's market.

285. Common Dates: 1902, 03, 04, 05, 06, 07, 08, 09. Various degrees of Unc., all partly mint red, but four are spotty or fingermarked; the '04 and '07 the nicest of the group, the '09 interestingly toned partially to purple. Starter or resale lot. A $25. lot. 8 Pcs.

286. 1908. Part red (2) to reddish brown (2) to olive (1) Uncirculated. A couple of trivial carbon spots are on two specimens. 5 Pcs.

287. 1908 "S". Tarnished Very Fine, though marked "EF."

288. 1909. Part red and reddish olive Unc., minute flyspecks. 2 Pcs.

289. 1909 "S". Mint red Uncirculated, rather pale in color, choice. Guide Book $285. and certainly as nice as the one in our September 26, 1967 sale at $200.00.

290. Another. Mellowed, subdued, and faded red Uncirculated; spotless.

291. Third and last. Pale red Unc. with golden streaks, but with a lamination defect running across the Indian's face and headdress. We might add that this is a planchet defect and not an impairment outside the mint, from circulation, or from mistreatment. A good buy at $125.-150. for somebody who cannot afford a top flight Unc.

292. Duplicates, wholesale lots, and remainders. Flying Eagle Cents. 1857. Very Fine, two minute obv. edge nicks.

293. 1857, 1858 Small Letters. Sharp Fine or better examples. 2 Pcs.

294. Copper-Nickel Indian Cents. 1859, 1860. Just Very Fine. 2 Pcs.

295. 1861. Very Fine to Ex. Fine. Would be called EF by anybody!

296. Another pair. Very Fine, one slightly sharper than the other. 2 Pcs.

297. 1862. Very Fine. 2 Pcs.

298. 1863. Very Fine to Extremely Fine. One actually marked "Unc." (Who says just the people of today overgrade?) 3 Pcs.

299. 1864. Fine, one rather weakly struck, otherwise VF. 2 Pcs.

300. Bronze Indian Cents. 1865. Fancy 5. So-so Unc., part mint red, average strike, and with a small discoloration mark on the rev. at N of ONE. We probably are too critical on this one.

301. Another. Same date logotype. Sharp Very Fine, unusually clean. Cheap at $5.00.

302. 1866. Nice Very Good.

303. 1867. Glossy Very Fine.

304. Another. Fine.

365. A second. Dull red Unc., above average strike.

366. A third. Also dull, but darker red Unc., much more evenly toned.

367. Two more. Part red and tarnished Unc. and deep red and glossy Unc., the latter with choice and flawless surfaces. 2 Pcs.

368. Four more. Deeply toned olive and partial mint red Unc., tarnished with some fingermarking; one beautifully struck and very clean. 4 Pcs.

369. Six more, but circulated. Two AU or so and choice, balance Ex. Fine; all medium brown and very clean specimens. 6 Pcs.

370. 1914 "D". Good plus, very clean for the grade. Very popular key Lincoln.

371. Another. Just Good, but evenly worn and with defects.

372. 1915. Pinkish Unc. toning to olive, some rubbing on the obv. from brushing. Certainly more desirable than a cleaned specimen of this scarce year in mint state.

373. Another. Also Unc., the obv. streaky red and golden in color, the rev. lustrous brown. A superior strike to the last, but with ~~inferior surfaces.~~ light lag marks

374. A third. Lustrous and frosty brown AU, but commercially considered a brown Unc! On the market, this one will make that grade with ease.

375. Last two. Very Fine, but one oddly toned, the other with some foreign matter on the rev. (undoubtedly from Scotch tape).

376. 1915 "S". Abt. Uncirculated, pale color with darker tones.

377. 1915 "D". About Unc., two brownish olive with some red, the other nearly full red and rubbed across (probably in brushing) the high points of the obv. 3 Pcs.

378. Four more. Ex. Fine (3) and V. Fine (1), scratched. 4 Pcs.

379. 1916. Golden and deep rosy red Unc., the latter with two small green corrosion spots on the rev. 2 Pcs.

380. Large lot of 1916's. Reddish dark olive to part red Uncirculated, mostly tarnished and fingermarked, and some dull. "Care" would brighten and improve these pieces immensely. 18 Pcs.

381. Another large lot of 1916's. Extremely Fine, with two or three exceptions, various shades of brown, many glossy, and as a whole a very clean lot. 20 Pcs.

401. 1921. Golden "Gem" Unc., but there is a slight trace of a rev. fingermark; the obv. is truly superb!

402. Three more. Tarnished and fingermarked red Unc. and Ex. Fine (2). 3 Pcs.

403. 1922 "D". Lustrous Extremely Fine or better. We have seen worse ones offered as toned "Uncirculated!"

404. A second. Ex. Fine. Popular coin.

405. A third. Extremely sharp Very Fine, interesting rev, die breaks.

406. ~~Four~~ Three more. All Very Fine or so; ~~but two are poorly struck up~~ one weakly struck (period D) with most letters; the other two are fairly sharp. ~~4~~ 3 Pcs.

406A. 1922 "Plain." Faint ghost of D. Mint luster, unworn but struck from worn out die, AA.

407. 1923. Mostly brill. Unc. and with color of gold, rev. streaked; very pretty.

408. Two more. Red Unc., one quite bright, but both with very slight fingermark tarnish. Better than they sound. 2 Pcs.

409. Four more. Varying tones of red with olive toning, almost entirely free from spotting and fingermarks, but one has two microscopic rim bruises. 4 Pcs.

410. Last two. Red Unc., but fingermarked. 2 Pcs.

411. 1924. Red Unc., one a little more subdued, and with a few discoloration spots that are hardly worth mentioning. 2 Pcs.

412. Another pair. Red Unc., but evenly toning to olive. 2 Pcs.

413. Third pair. Part red Unc. and dark reddish olive; the former with a minor rim nick, the latter well fingermarked. 2 Pcs.

414. <u>1924</u> "<u>D</u>". Pale and part red Unc., lacquered - to remove, use acetone - plus some rev. spots and an edge cut. A nice strike which is seldom the case; very scarce grade.

415. 1925. Brilliant "Gem" Uncirculated.

416. Four more. Mint red Uncs., two evenly toning and two tarnishing to olive. 4 Pcs.

417. 1925 (10), 26 (5), 27 (8), 28 (3), 28 "S" (3). Extremely Fine, some AU with lustre, two VF; all attractive coins and mostly very clean. 29 Pcs.

418. 1925 "S" (2), 1925 "D" (2). First two VF, one closer to EF; the second two AU, dark olive with faded mint red, but tarnished, and fingermarked. 4 Pcs.

419. 1926 (4), 1927 (9), 1927 "D" (2). Four each of the "P" mints in various degrees of red Unc. or so, mostly tarnished, spotted or fingermarked; the balance Ex. Fine or better, many with attractive lustre. 15 Pcs.

420. 1928. Brilliant red (2) to faded, tarnished, or spotted (most) to dark, dark olive (2) Unc. Couple seriously spotted, one or two choice. 15 Pcs.

421. 1929. Full red (4) to mostly part red Unc., tarnished, toned, and mostly lightly fingermarked; three severely fingermarked. 12 Pcs.

422. 1929 "S" (5), 1929 "D" (2). Mostly full red Unc., one olive brown, minimal tarnish, and quite choice (especially in comparison to these others). 7 Pcs.

423. 1930 (15), 1930 "S" (2). Full mint red Unc., some brilliant, others toned, and trivial spotting and fingermarking; one of the "S's" is lacquered. 17 Pcs.

424. 1931 (10), 1931 "D" (2). First ten Extremely Fine, latter two Fine; clean and various shades of brown, couple lustrous, couple with rev. spots. 12 Pcs.

425. 1931 "S". Full red Uncirculated, some areas beginning to tarnish; above average and uncleaned.

426. 1932. Brilliant red Unc.; free from any defects and almost "Gem" quality. 2 Pcs.

427. Eight more. Olive and part red AU to Unc., two or three with slight fingermark tarnish; nice specimens that undoubtedly will be resold as mint state, dipped or otherwise. 8 Pcs.

428. Another lot, circulated. Glossy and lustrous Extremely Fine, one or two not quite up to par; otherwise decidedly choice for the grade. 23 Pcs.

429. 1932 "D". Brilliant Uncirculated, two starting to tarnish and tone, the other two "Gems." 4 Pcs.

430. 1933. Red and olive red Unc. (2), Extremely Fine (9), and about EF (4). 15 Pcs.

431. 1933 "D". Red Unc., but both tarnished in a different way. 2 Pcs.

432. <u>Two Cent Pieces</u>. 1864. <u>Small Motto</u>. Very Fine, choice for the grade, traces of mint color Scarce. Lists $62.50 in only Fine.

433. Another. A nice clean Good. Cheap at $25.00.

434. 1864. Large Motto. AU, part red. An excellent example of what is commonly sold as "full mint state."

435. Another. Choice Very Fine and probably will be called "EF" by future owners!

436. 1867. Part red Unc., the rev. nearly full red and toning down. Slightly off center to the lower r. on the obv., but choice.

437. 1867, 1868 (2). ~~VF, EF~~ EF (2), and VF. The second marked "Unc.", probably because of some dull mint color. 3 Pcs.

438. 1869. Dark olive and faded red Unc., mostly the former, nice strike.

439. 1870. Abt. Unc., faded mint red, weakly struck up in the center portions of the obv.

440. Another. Fine or better, very clean as are all of these. Lists at $10.00.

441. 1871. ~~Partly~~ Mostly red Unc., but not as nicely struck up as the other Uncs.

442. 1872. Strong Good, excellent match for the second Small Motto. Rare, low mintage item.

443. Another. We will call this about Good because of heavy wear on the obv.; flawless, clean surfaces.

Complete Set of Three Cent Nickels

444. Three Cent Nickels. 1865. Partly recent date as well. Brilliant Proof, few small carbon spots on and before the face and on the rev. Legitimately rare, many more times so than the highly touted 1877. A $500. coin! (Some 400 issued with 4 pcs.)

445. 1866. Mostly brilliant Proof with a few tarnish flecks, plus a medium carbon spot at Liberty's brow and a large one to the lower r. on the rev. Not a "Gem" example, but really quite scarce. Once considered comparable in rarity to the other dates in the 1860's, but now this date is considerably more difficult to locate and commands $125. or more.

446. 1867. Brilliant Proof, few carbon spots on either side.

447. 1868. Brilliant Proof, small mark before Liberty's nose, and a few carbon spots on both sides.

448. 1869. Brilliant, frosty Proof, fewer signs of the ever present spotting on these nickel coins.

449. 1870. Proof, not in full brilliancy, but without spotting.

450. 1871. Brilliant "Gem" flawless Proof.

451. 1872. Brilliant Proof. Perhaps not quite as bright as some others but a very lovely specimen.

471. 1871. Dull, but frosty Unc. An example that cries out to be "dipped!"

472. 1877. Basically Very Fine, but ever so slightly bent and with small pin marks on both sides. Actually rarer than a Proof! An excellent opportunity for someone who collects the series in circulated condition.

473. 1879. Evenly toned Proof and nearly a "Gem", except for a planchet chip in the upper r. obv. field below F.

474. 1880. Toned Proof with heavy tarnish spots on the obv. In immediate need of a bath!

475. 1881. Partially toned, partly brilliant "Gem" Proof, never cleaned and not impaired in any way.

476. 1882. Dull Proof with heavy tarnish and some spotting. Easily restorable.

477. Another. Just Fine condition, but very unusual in this grade.

478. 1883. Brilliant Proof, almost "Gem" quality (by our standards).

479. 1884. Flawless "Gem" Proof, just beginning to tone down.

480. 1885. Choice Proof, the obv. well toned at the l., the rev. superb despite some microscopic flyspecks. If this specimen were "dipped," it would rate "Gem" quality!

481. 1885. Toned Uncirculated, very choice. Very rare grade and many times rarer than a Proof of this year; just 1000 business strikes were struck! If this piece were in our stock, we would not hesitate to ask $75. or more for it!

482. 1886. Gray toned Proof, partially brilliant, some rev. carbon specks; otherwise, choice.

483. 1887. Gray toned and spotted Proof, partly brilliant obv., heavy rev. spotting. Another one that needs saving, especially since it is rather a scarce one!

484. 1888. Dull and tarnished Proof with some spotting.

485. Two more. Ex. Fine and Fine, but dirty. Low mintage well worth $25.00. 2 Pcs.

486. 1889. Cloudy, flyspecked Proof. ~~Unc. but called "Proof" by previous owner. Minute spotting.~~

487. Five Cents Nickel. Shield design. 1866. With Rays. So-so Uncirculated, usual weak strike on the obv., rev. strictly Unc. with small tarnish spots. Popular type coin.

488. 1867. With Rays. Unc., obv. brilliant and better struck up than the '66, rev. dull. Type or date collector's coin. Scarce.

507. 1882. Brilliant and slightly toned "Gem" Proof. Would rate superb, but for a few microscopic specks.

508. 1883. Lightly toned "Gem" Proof. Last date in series.

509. Liberty Head design. 1883. Without CENTS. Gray toned Proof, but spotted, tarnished, and with microscopic hairlines.

510. Another. Almost identical to the last; fewer hairlines but more fingermarks and a large removable grease spot on the rev.

511. 1883. With CENTS. Another gray toned Proof, partly brilliant but fingermarks on the rev. compounded with some minor spotting.

512. Another. Very dull, heavily tarnished, and spotted Proof.

513. 1883. With CENTS. Unc., obv. brilliant but flatly struck up, rev. almost wholly covered with fingermark tarnish. Should be restored.

514. 1884. Dull or cloudy Proof, some carbon on the edge or rim, but the fields are almost entirely flawless and free from spotting.

515. 1885. Brilliant and slightly toned Proof, almost "Gem" quality, except for some rev. tarnish and two small patches of carbon. Rare date collector's coin.

516. Another. ~~Almost~~ Partly brilliant Unc., but heavily tarnished, fingermarked, and spotted. Like many of these, not too well cared for and in immediate need of restoration before they become eaten up with corrosion. (Far rarer than the Proof)

517. A third. Close to, but not quite Fine. Ever popular and should bring $75.00.

518. 1886. Toned and spotted Proof, the rev. with a large corrosion spot. This one has gone past the point where 100% restoration is possible.

519. Another. Fully Extremely Fine, but with some rim nicks on the rev. Scarce date. Odd obv. die breakage, pieces 1 to 6 out.

520. 1887. ~~Abt.~~ Unc., one toned and weakly struck; the other is ~~closer to Unc.~~ sharper, but struck slightly off center on the obv. and has some spotting on the rev. 2 Pcs.

521. 1888. Proof, partly cloudy and with some spots and hairlines. More miserable than most of this date.

522. 1888. Frosty Unc., a few signs of contact with other coins, and an average strike.

523. 1889. Proof, dull, heavily tarnished, and spotty. Ex. W.C. Blaisdell.

524. 1889. Unc., dull, tarnished, and in need of a bath.

525. 1890. Partly bright Proof, lightly toned, and with a few none too serious handling marks and spots.

565. Two more. Same quality, but a shade less well struck, very choice and strictly "Virgins." 2 Pcs.

566. Three more. Bright to dull Unc., few spots, and just fair strikes. $20.-25. lot. 3 Pcs.

567. 1929. Brilliant "Gem" Uncirculated, excellent strike.

568. Two more. As nice as the first, except not quite as sharp strikes.

2 Pcs.

569. Another pair. Toned Unc., not as brilliant as the above, but superior strikes. 2 Pcs.

570. One half roll of 1929 nickels. Brilliant to slightly dull toned Unc., few with spots, two weakly struck up. All original and uncleaned. Excellent for a dealer's stock or a fairly conservative investment. 20 Pcs.

571. 1929 "S". Brilliant "Gem" Unc., but there is a barely noticeable planchet crack through the hair above the braid. Without the defect of manufacture, this would surely be as fine an example as one could hope to find!

572. 1930. Partly brilliant Unc., choice.

573. Two more. Lightly toned Unc., as nice as the first. 2 Pcs.

574. Three more. Strictly Unc., partly bright to toned and dull. 3 Pcs.

575. Four more. So-so or borderline Unc. (3) to AU (1). Nearly full lustre, but with a rub here and some rim nicks there. We probably are too critical on these pieces; good resale lot. 4 Pcs.

576. 1930 "S". Brilliant, frosty Unc., choice, but a soft strike. At one time sold for as high as $50., but now worth closer to $30.00.

577. 1931 "S". Toned Unc. and a "Virgin" as are all of the Buffalos; soft strike as before. Popular low mintage date.

578. 1934. Choice Unc., well struck, and a few specks away from the "Gem" category.

579. Another. Also Unc., but dull and not as nicely struck.

580. Five more. Dull average Unc. 5 Pcs.

581. 1934 "D". Tarnished and toned Unc.

582. 1935. Bright Unc., choice. 5 Pcs.

583. Another lot of five. Bright (1) to dull (2) Unc., one spotted and one poorly struck in the center portions of the obv. 5 Pcs.

584. 1935 "S". Bright "Gem" Unc., nicely struck examples. 2 Pcs.

585. 1935 "D". Partly dull and spotted Unc., fully restorable. 2 Pcs.

586. 1936 (1), 1936 "S" (2), 1936 "D" (2). Bright "Gem" and "Virgin" uncirculated, all but one are superb strikes. 5 Pcs.

587. 1937 (3), 1937 "S" (2), 1937 "D" (2). Mostly bright "Gem" Unc., few dull, and a few with tarnish spots. 7 Pcs.

588. 1938 "D". Bright "Gem" Uncirculated, truly superb in every way. 5 Pcs.

589. Four more. Mostly dull Unc. 4 Pcs.

590. 1938 "D" over "S". Choice Uncirculated, well struck. Formerly sold as high as $100. when these were "hot!"

591. <u>Trimes</u>. 1851. Golden toned Unc., few spots and bag marks.

592. 1851 "O". Lustrous and gray toned Extremely Fine or better, the rev. closer to Unc. Obv. legend doubled (first seen so); without any impairment. Scarce.

593. Another. Normal legend. Fully Fine, very clean. Lists at $27.50.

594. 1852. Cleaned Extremely Fine, now toning down. Obv. poorly struck, rev. with tarnish and mint lustre.

595. 1853. Toned and dull Unc., quite sharp.

596. Another. Dull so-so Unc., once cleaned, but only an expert could tell.

597. A third. Extremely Fine, dull, tarnished, and with some handling marks. Marked "Unc."

598. Fourth and last. Dark Very Fine.

599. 1854. Type II. Toned and lustrous Ex. Fine.

600. 1855. Toned Very Good, possibly once bent and with a small, fine obv. scratch.

601. 1856. Fine, the obv. much sharper than the rev.

602. 1858. Unc. or a hair's breadth away; toned and lustrous, but with signs of contact with other coins.

603. 1859. Type 3. Deeply toned Unc. but signs of contact with other coins.

604. 1860. Mostly brilliant Unc., some prooflike lustre, and slight indication of rim abrasion. Rev. 180° away from normal alignment - rare.

605. 1861. Tarnished Unc.

606. 1862. Iridescent lavender and purple <u>Proof</u>.

607. 1862. Thin numerals. Toned first strike Unc., sharp with plenty of incusations.

608. Another. Artist Partly bright, but mostly toned Unc., choice.

609. A third. Exactly as the last, but a little more toned.

610. Fourth. Heavier date. Extremely Fine or better, but a poor strike towards the center of the obv.

611. Fifth. Just Ex. Fine, deeply tarnished, but a superior strike to the last.

612. 1871. ~~Deeply tarnished~~ Rainbow toned choice Proof, ~~plenty of proof surface, but not entirely flawless fields~~ some dulling. Better than many at $125. or so.

613. Half Dimes. 1797 16 stars. Fine to VF, weakly struck as always at the center portion of the obv., but some non-numismatic vandal has scratched an faint "X" on the eagle's breast on the rev. Worth around $200.00.

614. Liberty Seated design. 1837. No stars. Dark Very Fine and ever so slightly bent. Easily straightened and a coin for the type collector.

615. 1838. ~~About~~ Large stars, Unc., attractively toned, and with a small rev. rim nick, one or two other minor nicks.

616. 1843. ~~Fine, 184 recut.~~ Double date. VF/F, rare.

617. 1845. About ~~Extremely Fine.~~ Unc., plus mint frost.

618. 1847. ~~Very~~ Ex. Fine and very clean as were the last three.

619. 1849 "O". Very Good, dirty. Very Scarce and cheap at $25.00.

620. 1852. About Ex. Fine, beautiful obv. toning and a few nicks not worth mentioning.

621. 1853. With Arrows. Just about Very Fine. Type coin. Some good lustre around stars and devices.

622. Another. Same grade, but darker in color.

623. 1859. Toned Unc., choice. ~~Last~~ Only year of this type: ~~tall LIBERTY hair curl~~

624. 1860. Legend Blue toned Unc. or so. A glass reveals ~~field~~ trivial mint abrasion under the ~~deep~~ iridescent toning.

625. 1861. Gray toned Unc., fairly sharp.

626. 1869 "S". Very Good to Fine.

627. 1870. Ex. Fine, plus, dark.

628. Dimes. 1835. Beautifully toned ~~Extremely Fine.~~ Very fine, lustrous, sharp several minute marks on rim

629. Liberty Seated design. 1837. No stars. Large date. Very Good, ~~mostly dark~~.

630. 1838. Large stars. Sharp Very Fine, much mint lustre. Old ~~[illegible]~~ dark color, about VF or better ~~[illegible]~~.

607. 1862. Thin numerals. Toned ~~fomt~~ first strike Unc., sharp with plenty of incusations.

608. Another. As last. Partly bright, but mostly toned Unc., choice.

609. A third. ~~Heavier date~~. Exactly as the last, but a little more toned.

610. Fourth. Heavier date. Extremely Fine or better, but a poor strike towards the center of the obv.

611. Fifth. Just Ex. Fine, deeply tarnished, ~~but~~ a superior strike to ~~the~~ last.

612. 1871. Rainbow toned choice Proof, some dulling. Better than many at $125. or so.

613. Half Dimes. 1797. 16 stars. Fine to VF, weakly struck as always at the center ~~portion~~ of ~~the~~ obv., but some ~~non-numismatic~~ vandal has scratched a faint "X" on ~~the~~ eagle's breast on the rev. Worth around $200.00.

614. Liberty Seated design. 1837. No stars. Dark Very Fine and ever so slightly bent. Easily straightened and a coin for the type collector.

615. 1838. Large stars. Unc., attractively toned, ~~and with~~ a small rev. rim nick, one or two other minor marks.

616. 1843. Double date. VF/F, rare.

617. 1845. About Unc., plus, mint frost.

618. 1847. Ex. Fine and very clean as were the last three.

619. 1849 "O". Very Good, dirty. Very scarce and cheap at $25.00.

620. 1852. About Ex. Fine, beautiful obv. toning and a few nicks not worth mentioning.

621. 1853. With Arrows. Just about Very Fine. Type coin. ~~Some mint lustre around stars and devices.~~

622. Another. Same grade, but darker in color.

623. 1859. Toned Unc., choice. Only year of this type: tall LIBERTY, hollow stars.

624. 1860. Legend. Blue toned Unc. or so. A glass reveals trivial mint abrasion under the iridescent toning.

625. 1861. Gray toned Unc., fairly sharp.

626. 1869 "S". Very Good to Fine.

627. 1870. Ex. Fine, plus, dark.

628. Dimes. 1835. ~~Beautifully~~ toned borderline Unc., sharp, ~~several~~ minute rim nicks.

631. 1853. No Arrows. ~~Very~~ Ex. Fine ~~to Extremely Fine~~ pl., choice. Really rare.

632. 1854 "O". Very Fine, well tarnished.

633. 1856 Small date, 1857 "O". Fine or better. 2 Pcs.

634. 1859. Extremely Fine, toned.

635. 1862. Irregularly toned Ex. Fine, undoubtedly struck as a Proof. High wire and square edge together with much reflective surface.

636. 1872. Obv. toned Ex. Fine, rev. barely Very Fine, probably resulting from poor striking.

637. 1873. No Arrows, Open 3. Fine or better, unattractive tone.

638. Another. A clean Very Good, full LIBERTY.

639. 1873. Arrows. Very Good, also with full LIBERTY. Another type coin.

640. Another. Good to Very Good, strong obv.

641. 1874. Fine, obv. closer to VF.

642. 1874 "S". Good, rev. well worn and "S" barely visible without a glass.

643. 1876. Type I. Borderline Unc., toned gray, but with nearly full mint lustre.

644. 1887 "S". Lightly toned Unc., some bag marks.

645. 1890. Ex. Fine to AU, obv. toned nearly black, but almost flawless. One that will be "dipped" and resold as "brilliant Unc."

646. Mercury design. 1916. Toned and tarnished Unc. 2 Pcs.

647. Three more. Dull toned Unc., not nearly as attractive as the previous lot. 3 Pcs.

648. 1916 "S". Tarnished and golden toned Unc. Will "dip out" very nicely!

649. 1916 "D". Almost Good, clean. Scarce and has brought as high as $75. in comparable condition.

650. Another. Fair, well worn, but absolutely genuine, which is seldom the case.

651. Third and last of this popular date. Also Fair, but more worn than the latter and the rev. legend more than half worn off. Excellent space filler and, we repeat, genuine.

652. 1917 "S". ~~Tarnished~~ Lightly toned Unc.

653. 1917 "S", 1917 "D". Ex. Fine and Very Fine. 2 Pcs.

701. Remaining common dates: 1939 "S", 40 "S" (2), 40 "D" (2), 41, 41 "S", 41 "D", 42, 42 "S", 42 "D", 43, 43 "S", 43 "D" (2), 44 (2), 44 "S" (2), 44 "D" (2), 45 (3), 45 "S" (2), 45 "D" (2). With the exception of the 39 "S" which is dull, all brilliant or lightly toned "Gem" Unc. 28 Pcs.

702. Quarters. 1805. Browning 3. Very Good to Fine, minute obv. marks and some rev. rim damage which really doesn't harm this coin's appearance. Scarce type coin.

703. 1815. Good to Very Good, very clean, and with a full LIBERTY.

704. 1818. B-5. Good, obv. better, but the legend on the rev. is well worn at the edge. Rarity 6.

705. 1825 over 24/23. B-3. Evenly worn Good, full LIBERTY, and everything clear. Rare.

706. 1828. B-4. Sharp Fine or better, but with some light scratches in the obv. fields.

707. 1831. B-5. Large date and letters. Heavily toned Very Fine, very bold. Scarce.

708. 1833. B-1. About Fine, some small corrosion spots around the edge, minor signs of cleaning.

709. 1834. B-1, no period after C. About Very Fine.

710. 1835. B-7, as last. Lustrous and toned Extremely Fine.

711. 1836. B-1. Toned Extremely Fine or better, prooflike surfaces.

712. Liberty Seated design. 1839. No drapery. Very Good, full LIBERTY.

713. 1840 "O". No drapery. Toned Very Fine, clean, and attractive.

714. 1843 "O", 1853 Arrows and Rays. About VG and Very Good. 2 Pcs.

715. 1853 "O". Arrows and Rays. Fine, the rev. actually VF. Toned so that traces of old cleaning hardly show.

716. 1854. Arrows. VF-EF, but cleaned. Actually marked "Unc!"

717. Another. VF or better, rev. die break.

718. Third. Also Very Fine, but more toned and not as sharp a strike as the previous one.

719. 1855 Arrows, 1856. Very Fine specimens, the latter once cleaned and now toned to rosy pink. 2 Pcs.

720. 1856. Extremely Fine, faintly lustrous but with a few faint obv. field scratches underneath the heavy toning.

721. Another. Strictly Very Fine.

722. 1857. Extremely Fine, but once lightly cleaned, rev. sharp and toned.

723. 1858. Ex. Fine, gray tone.

724. 1859. Dullish, but partly bright AU, plenty of mint lustre. Type sold as "bag marked Unc." after cleaning!

725. 1859, 60, 61. F-VF, abt. Fine, and Very Fine. 3 Pcs.

726. 1861. Very Fine to Ex. Fine, well tarnished.

727. 1873. Arrows. Very Good, full LIBERTY.

728. 1874. Arrows. Choice Very Fine or better, warm gray tone. Scarce type.

729. 1875, 1876. Fine and Very Fine. 2 Pcs.

730. 1876 "CC", 1877 "CC". About Fine and Fine. 2 Pcs.

731. 1877 "S", 1891 "S". Very Fine and Very Good. 2 Pcs.

732. Barber design. 1909 "O". Good. Scarce.

733. 1913 "S". Almost, but technically not quite Good; the rims on the l. obv. and r. rev. are worn into the border. Commonly sold as "Good or better" at close to $100.00. The lowest mintage for the series, just 40,000.

734. Liberty Standing design. 1917. Type I. Lustrous Extremely Fine.

735. Another. Same grade.

736. Two more. About Ex. Fine, one boldly struck. 2 Pcs.

737. 1917 "S", 1917 "D". Both Type I. Very Good, strong full dates. 2 Pcs.

738. 1917 "S". Type II. Very Sharp Fine or better.

739. 1917 "D". Type II. Lustrous EF plus, rev. nearer to Unc., toned.

740. 1918. Strong VG plus.

741. 1918 "S". Unc., nearly full head; ~~Possibly AU or better~~, very heavily tarnished in streaks.

742. 1919. Borderline Unc., average strike ~~Extremely Fine or better~~; well tarnished at the borders, and with plenty of mint ~~lustre~~.

743. 1919 "D". Just Very Good. Scarce in any grade; ~~prohibitively~~ rare in full mint state.

744. 1920. EF plus frosty ~~Very Fine.~~ [illegible] lustre, average strike

745. 1920 "S". Very Fine.

746. 1920 "D". Fine ~~or~~ barely so. Another key coin.

747. 1921. Sharp Fine and with a few obv. marks that are not noticeable. We have seen similar specimens sold as VF!

748. Another. Just Very Good.

749. 1923. Tarnished Unc. with full mint frost, nearly full head, but numerals of the date not bold. Another candidate for restoration and resale as "BU!"

750. Another. Dull, but lustrous Extremely Fine, much mint frost

751. 1924. AU or so, full mint lustre.

752. Another. Extremely Fine, but will probably "dip out to Unc."

753. A third. Very Fine.

754. 1924 "S". Very Good.

755. 1924 "D". Very Fine. Nearly full mint lustre

756. 1925. Unc., obv. bright with toning around the edge, rev. deeply toned; average strike.

757. 1926. Partly bright, partly toned Unc.; strike as above.

758. Another. Tarnished Unc.; just an average strike.

759. 1926 "S". Fine or so, rev. sharp and fully this grade. In demand as a low mintage item.

760. 1926 "D". Brilliant Unc., but a weak strike as usual, perfect surfaces.

761. A second. Bright Unc., rev. toned; similar strike.

762. A third. Almost exactly as the previous, but not quite as bright; slightly stronger strike.

763. 1927. Borderline Unc., full lustre. Cheap at $15. to those who upgrade these to BU and get $25. each.

764. 1928. Dull and tarnished Unc., head about half up.

765. 1928 "S". Toned Unc., head about half up, choice. Small mintmark.

766. 1928 "D". Brilliant Unc., much better than average strike for this year.

767. Another. Choice Unc., almost fully bright.

768. 1929. Toned Unc., flat shield and nearly full head, choice.

769. Another. Toned Unc., but not nearly as sharp as the previous one.

770. Third. Dull toned Uncirculated. Cheap at $20.00.

771. 1929 "S". Toned Unc., choice, and with some rev. tarnish spots.

772. Another. Borderline Unc., full lustre, but with only the slightest rub.

773. 1930. Evenly toned Unc., nearly full head.

774. A second. Unc., almost exactly as before, but the head only half up.

775. Third and last of the Standing Quarters. AU, dull, but with nearly full original lustre. After dipping will achieve $20. or more.

776. Washington design. 1932. "Gem" Uncirculated, despite some light toning and tarnish.

777. Another. Exactly as before. Worth $10.-12.50.

778. Three more. Same condition, one more tarnished than the others. 3 Pcs.

779. Five more. Also "Virgin" Unc. and "Gem" quality, but slightly more tarnished. 5 Pcs.

780. Last five. Again, toned and tarnished Unc., more heavily tarnished, one with a rev. spot or two which are removable, and the "worst" of this choice lot of 1932 quarters. 5 Pcs.

781. 1932 "S". Toned Uncirculated, very choice, and like most "Virgin" coins of any quality will "dip out" to a "Gem" specimen. Scarce and popular.

782. A second. A strong Very Good and the kind usually sold as "Fine" at $35. or more.

783. A third. Clean Good to Very Good. Comparable to ones currently bringing $30.00.

784. 1932 "D". Toned and tarnished "Virgin" (as are all of these Unc.) Uncirculated, very choice in strike, and a true Unc. example of this the second rarest Washington Head quarter.

785. 1934. Heavy "Medium" and typeset 1935 and of '36. motto, Lightly toned "Gem" Uncirculated. Latter scarce. 2 Pcs.

786. Another pair, with type of '35. Also toned Unc. with some light tarnish, as nice as the previous ones. 2 Pcs.

787. Ten more. Toned and tarnished Unc., all choice specimens. 10 Pcs.

788. Another lot of ten. Dull toned and more heavily tarnished Unc. 10 Pcs.

789. 1935. Toned and tarnished Unc., one heavily so. 3 Pcs.

790. 1936 "S". Brilliant obv. and toned rev. Uncirculated. Ex New Netherlands, 8/6/57.

791. 1936 "D". ~~Toned~~ Bright, Cloudy Uncirculated and a choice example of this, the rarest date of the series.

792. Another. Lustrous and partly brilliant Unc., but there are signs of contact with other coins.

793. A third. ~~Extremely Fine.~~ AU, full mint lustre.

794. A fourth. V. Fine to Ex. Fine and with much original lustre.

795. 1937, 1937 "D". So-so toned Unc. and very lightly toned "Gem" Unc.

796. 1938 "S". "Gem" Uncirculated, bright and beautiful with slight toning.

797. 1939. "Gem" Unc., an exact match to the 1938 "S" above. A cheap coin, but superb!

798. 1939 "S". Tarnished Unc., choice.

799. Another. More deeply tarnished Unc., as choice as the last, and a "sleeper!"

800. Two more. Toned and tarnished dull Unc., one not particularly choice. 2 Pcs.

801. 1939 "D". "Gem" Unc., light rose toning exactly as on the '38 "S" and '39 above.

802. 1940, 1940 "S". Partly brill. Unc., heavy toning beginning in certain areas. 2 Pcs.

803. 1940 "S". Dull toned Unc., with tarnish that can easily be removed. 4 Pcs.

804. 1940 "D". Brilliant Unc., just beginning to tone, a few bag marks but a "Gem."

805. 1950 (10), 1950 "S" (6), 1950 "D" (7). Mostly brilliant or superbly toned Unc., many of "Gem" grade. 23 Pcs.

806. 1952 (19), 1952 "D" (20). Toned Unc. and brilliant Unc. with some toning; several dull, but mostly "Gems." 39 Pcs.

807. Almost Complete set 1941-1961, all dates and mints less 1942 "S". Brilliant or superbly toned "Gem" Uncirculated, really fascinating condition. 54 Pcs.

808. Partial late date set: 1942 "D", 45, 46 "PSD" through 1961 except for 1949, 58. Brill. or toned Unc., all uncleaned "virgins", many of "Gem" quality. 39 Pcs.

809. Remainders: 1945 (2), 46 (2), 46 "D", 48 "D" (2), 51 (4), 53, 54 (4), 54 "S" (2), 54 "D" (3), 55 (4), 55 "D" (2), 56 (7), 56 "D" (3), 57 (2), 57 "D", 59 "PD", 60 (2), 63 (2), 64. Brilliant and toned Unc., few dull, some tarnished, but mostly very choice. Dealers' stock item, as is the previous lot. 46 Pcs.

810. Half Dollars. 1795. 2 leaves. ~~Strong Good plus~~, very clean and everything clear.

811. 1806. Pointed 6. About Fine, rev. sharper than obv. as usual, despite a rim nick at the top.

812. 1807. Bust r. Attractive Very Fine or so, undoubtedly cleaned long ago, ~~but one would never know it now~~. Excellent type coin.

813. 1807. Bust r. 50 over 20 variety. Very Good or better. Worth around $20.00.

814. 1808. Just Fine, sharp reverse.

815. 1809. Very Fine.

816. Another. Very Good.

817. 1812/11 Almost but not quite Fine on the obv., rev. fully so.

818. 1813. Very Fine, evenly worn, ~~and very clean.~~

819. 1814. Also Very Fine and a good match for the preceding, obv. incusation and rev. die break.

820. 1818/7, 1821. Very Good to Fine and Good to VG. 2 Pcs.

821. 1822. About Ex~~tremely~~ Fine, nicely toned, ~~and with~~ very sharp stars.

822. Another. Strong Very Fine, head weakly struck up.

823. 1826. Very Fine.

824. 1827. Square base 2. Fine or better.

825. 1828. Small 8's, square base 2. Almost Extremely Fine, sharp and lustrous specimen. We have seen comparable ones "dipped" and resold as "Brilliant, but poorly struck Uncirculated!" ~~Yes, this one will probably slide!~~

826. 1829. Very Fine with the rev. Ex. Fine, odd toning.

827. 1829, 1830 Large O. Fine pair, the second superior. 2 Pcs.

828. 1830. Small O. Almost a full Very Fine, but certainly a "commercial VF!"

829. 1831. Very Fine, but the reverse actually has some original lustre.

830. Two more. Fine or better, one with a few minute scratches on the obv. 2 Pcs.

831. 1832 Small letters, 1833. Fine. 2 Pcs.

832. 1834. Small date, stars, and letters. Very Fine to Extremely Fine, but there are some small rev. cuts at AM of AMERICA.

833. Two more. Small date, stars, and letters; Large date, small letters. Very Fine or so, but the latter is scratched on the obv. and has been cleaned. 2 Pcs.

834. 1835. Very Fine or so.

835. 1836. Very Fine, toned, and with nice surfaces.

836. Two more. Fine or better, one with a small rev. rim nick, both in need of a bath. 2 Pcs.

837. 1837. 50 CENTS rev. Very Good, but with some small rev. rim bruises, etc.

838. 1838. HALF DOL. rev. Very Fine, several die breaks, especially on the rev.

839. Liberty Seated design. 1841 "O". Very Fine, gray tone.

840. 1843. Well toned Very Fine, sharper than the last.

841. 1843 "O". Purple and blue toned Extremely Fine, choice surfaces despite some bag marks underneath the heavy toning; really beautiful.

842. 1854 "O". Popular Arrows type. Extremely Fine, but very dirty and in need of a bath. Will "clean up" nicely!

843. 1855. Arrows. Extremely Fine, very sharp.

844. 1858. Very Fine.

845. 1858 "O", 1859 "O". Just Fine, one very dark. 2 Pcs.

846. 1859. Very Fine with some obv. discoloration spots.

847. 1860. Very Fine or so, well bag marked.

848. 1860 "O". Fine or better, rev. rim nick.

849. 1873. Arrows. Prooflike Extremely Fine, very dark surfaces, the rev. in need of a bath to remove some gummy deposit. Scarce and popular type coin!

850. 1874. Arrows. Only Good condition.

851. Liberty Walking design. 1916. Tarnished Uncirculated, Frosty, obv. nicely textured, so-so strike, and with some bag marks. Popular and now scarce.

852. Another. So-so or borderline Unc., lightly toned and tarnished.

853. 1916 "S". Good and in feverish demand.

854. 1916 "D". Also Good condition.

855. 1917. Bright and lightly tarnished Uncirculated, very choice. Another popular item that lists for $28.00.

856. 1929 "S". Extremely Fine or better, tarnished, but with a small obv. rim nick.

857. 1929 "D". Extremely Fine or so, also tarnished, and with the obv. bold.

858. 1933 "S". Deeply toned Uncirculated, beautiful strike, and really a "Gem" specimen. Nearly full head and breast band!

859. 1936 "D". Brilliant Uncirculated. "Gem" quality.

860. Another. Identical to the last and worth $12.50 or more.

861. 1941, 1941 "D". Brilliant "Gem" Uncirculated, toning to rose. Minute bag mark on the former; otherwise truly superb! 2 Pcs.

862. 1941 "S". Identical to the last two, except not quite as sharply struck up in the center portions as usual for this mint mark.

863. 1942 "PSD" set. Superb Unc., the first brilliant, the other two slightly toned and partially prooflike. Probably as fine as one could obtain. 3 Pcs.

864. 1943 "PSD" set. Superb Unc., the "S" not quite as bright as the others. 3 Pcs.

865. 1944 "PSD" set. Toned Unc., the first being a little tarnished. 3 Pcs.

866. 1945 "PSD" set. Toned Unc., the "S" poorly struck up in the center portions, and the "D" bright and magnificent like some of the previous pieces. 3 Pcs.

867. 1946 "PSD" set. Brilliant and toned Unc., "Gem" grade, but the second not as boldly struck up as the other two. 3 Pcs.

868. 1946 "D". Partly brilliant Unc., some toning especially on the rev.

869. 1947 "PD" year set. Mostly bright Unc., the first slightly but evenly toned, the second a little tarnished on the obv. Very choice specimens. 2 Pcs.

870. Another pair. Mostly brilliant Unc., not quite as sharp or as beautiful as the last lot; still, choice. 2 Pcs.

871. Remainders: 1934, 43 "S", 43 "D", 44, 44 "D", 45 "D", 46 (2), 47 "D". All toned, partly toned, or brilliant Unc. with the exception of the 1934 which is Abt. Unc. or so. Excellent for a starter set or trading material. 9 Pcs.

872. <u>Commemoratives</u>. 1893 Isabella Quarter. Deeply toned, tarnished, and dull Uncirculated. Needs "brightening up!"

873. Another. Toned Extremely Fine and prooflike.

874. 1900. Lafayette Dollar. Deeply toned Uncirculated, a better than average strike, the boot distinct. Superior to all those usually sold as "BU" that are nothing but cleaned and scrubbed EF and AUs! Record for this piece is $390. commanded for a "Gem" example last year.

875. 1920. Pilgrim. Toned Uncirculated and Ex. Fine or better. 2 Pcs.

876. 1922. Grant without star. So-so Uncirculated, but these are usually poor strikes.

877. 1925. Stone Mountain. Bright and tarnished Unc. and abt. Ex. Fine.

878. 1926 "S". Oregon Trail. Bright Unc., some toning, choice.

879. 1927. Vermont. Toned Unc., very choice, and uncleaned as are all of these commems.

880. 1936. Robinson. Brill. Unc., choice.

881. 1936. Gettysburg. Lightly toned Uncirculated.

882. 1936. Long Island. Bright and superbly toned Unc.

883. A second. Same grade as the last, but more toned.

884. A third. Same grade, evenly more toned and with some tarnish mostly on the obv.

885. 1937. Roanoke Island. Brilliant Unc., just about a "Gem."

886. 1946, 46 "S", 46 "D" B. T. Washington set. Also, a duplicate 1946 "S". Brilliant and lightly toned Unc., the last with rubbing. 4 Pcs.

887. Misc. Foreign Crowns. Bolivia. Charles III. 8 Reales. 1787. Laureated head r. Rev. Arms. Elizondo 26. Fine/Very Fine.

888. Republic. 1833. LM. 8 Scudos. Laureated military bust r. Rev. Llamas under tree. E. 83. Very Fine.

889. China Republic. Dollar. Year 23. Sun Yat-Sen. Bust l. Rev. Junk. Yeoman 27. Nearly Unc.

890. Ecuador. 1897. Sucre. Head l. Rev. Arms. E. 18. Better than Very Fine.

891. France. 2nd Republic. 1848. 5 Francs. Paris Mint. Hercules group. Rev. Denomination and date within wreath. Y. 7. Uncirculated.

892. Frankfurt. 1856. 2 Gulden. Denomination and date within wreath. Rev. Crowned eagle. Davenport 642. Proof.

893. 1861. Double Thalers. Female bust r. Rev. Crowned eagle. D.651. AU.

894. Great Britain. George IV. 1822. Crown. Laureated head l. Rev. St. George and the Dragon. Fine.

895. George V. 1935. Crown. Head l. Rev. Similar allegorical design but modernistic. Very Fine.

896. George VI. 1937. Crown. Head l. Rev. Crossed Arms. Ex. Fine.

897. Elizabeth II. 1953. Crown. Queen on horseback. Rev. Four shields. Also, 1960 Crown. Laureated bust r. Rev. Similar. AU, Unc. 2 Pcs.

898. Guatemala. 1865. Peso. Carrera head l. Rev. Arms. E. 108. Also, 1894. Peso. Seated Liberty. Rev. National Arms. E. 129. Fine, Very Fine. 2 Pcs.

899. 1894. Peso Counterstamped on Peruvian Sol. E. 7, p. 125. VF/EF.

900. Italy. Victor Emmanuel II. 1873. 5 Lire. Head r. Rev. Crossed Arms. Y. 14. Fine.

901. Mexico. Charles IV. 1797, 1799. 8 Reales. Mexico City. Laureated head r. Rev. Arms. E. 88, 90. Very Fine, Fine. 2 Pcs.

902. Ferdinand VII. 1811. 8 Reales. Zacatecas. Crowned Arms. Rev. Mountain, Cross at top, LVO below. E. 58, p. 132. Very Fine for coin. Rare.

903. 1821. 8 Reales. Mexico City. Laureated head r. Rev. Arms. interesting die break at date. E. 121. Very Fine; minute rev. edge nick.

904. Maximilian. 1867. Peso. Mexico City. Head r. Rev. Crossed Arms. E. 131. Very Fine/Ex. Fine but slight edge impairment.

905. Republic. 1921. Centennial 2 Pesos. Winged Victory. Rev. Eagle and snake. E. 1015. Ex. Fine.

906. New Zealand. George VI. 1949. Crown on proposed Royal Visit. Head l. Rev. Leaf. Y. 27. Unc.

907. Roumania. Michael l. 1946. 100000 Lei. Head r. Rev. Saint holding dove and shield. Y. 87. Unc.

908. Russia. Alexander II. 1880. Rouble. Crowned double headed eagle. Rev. Crowned denomination and date. Y. 25. A not well handled Unc.

909. Alexander III. 1882. Rouble. Similar to last. Brilliant Unc.

910. Salvador. 1909. Peso. Capped Columbus head r. Rev. National Arms. E. 12. Very Fine.

911. Southern Rhodesia. Elizabeth II. Crown on Centennial of birth of Rhodes. Laureated bust r. Rev. Head of Rhodes c. above three shields. Y. 34. Unc.

912. Spain. Alphonso XII. 1883. 5 Pesetas. Head l. Rev. Crossed Arms. Y. 75. Heavily tarnished Very Fine.

913. Misc. Minor Foreign Coins. Austria. Francis Joseph I. 1871. 1/4 Florin. Also, 1908. Anniversary 1 Krone. Y. 14, 36. Unc., Ex. Fine. 2 Pcs.

914. Bahamas. George III. 1806. (1/2 Penny). Laureated bust r. Rev. Ship. Craig I. Ex. Fine; minor rev. planchet imperfection.

915. East Africa. George VI. 1941. 10 Cents. Y. 29. Uncirculated. 4 Pcs.

916. German East Africa. William II. 1891. 1 Peso. Y. 1. Uncirculated.

917. Great Britain. George IV. 1825. 6d. Ex. Fine; also, William IV. 1835. 3d. Very Fine. 2 Pcs.

No clear date.

918. Victoria. 1853. Florin. Ex. Fine/AU. 1898. 1s.; 1890. 6d; 1845, 1850, 1854, 1894, 1901. 3d. First two Very Fine, others mainly Ex. Fine. 8 Pcs. ESC 807A(RR), 1367, 1756, 2055, 2058

919. 1843, 1848, 1849/8, 1854, 1855. 4d. Very Fine/Ex. Fine. 5 Pcs. ESC

920. George V. 1936 Florin; 1917, 1918, 1925 Shillings; 1928, 1935 (3), 1936 (3) Pennies. First four Ex. Fine/AU, others Unc. 11 Pcs. ESC 955, 1427-28, 1435.

921. Hungary. Franz Joseph I. 1900. 1 Filler. Y. 23. Brilliant Unc. 8 Pcs.

922. Liechtenstein. John II. 1904. 1 Krone. Y. 2; Montenegro. Nicolas I. 1914. 1 Perpera. Y. 15. Ex. Fine, Very Fine. 2 Pcs.

923. Mexico. Philip V. 1743. 2 Reales. Pillar type. Harris 101. Very Fine.

924. Charles III. 1760. 2 Reales. Similar to last. H. 120. Ex. Fine.

925. Sweden. Oscar II. 1897. Silver Jubilee 2 Kronor. Y. 31; 1907 Golden Wedding 2 Kronor. Y. 40. Ex. Fine. 2 Pcs. Latter apparently struck as a proof.

926. U. S. Proof Sets. 1942. Mostly in holder. 6 Pcs.

927. 1950. In box, one side opened but original cellophane. 5 Pcs.

928. 1952. Sealed Box. 5 Pcs.

929. 1955. Similar to 1950. 5 Pcs.

930. So-called Dollars. U. S. Centennial Exposition. Nevada Dollar. 1876. Silver. Hibler-Kappen 19. ($175.) Lightly impaired proof.

931. Trans Mississippi Exposition-Omaha. 1898. Silver. H-K 281. ($45.). Unc.

932. Panama Canal Completion. 1914. Bronze. #32. H-K 398. ($27.50). Unc.

933. Panama Pacific Exposition. 1915. Arkansas Building. Aluminum. H-K 403. ($40.). Unc.

934. Georgia Exposition Fund. Bronze. H-K 405. ($137.50) and marked "Very Rare." Unc.

935. Montana Exposition Fund. Bronze. H-K 409. ($30.). Unc.

936. Oregon State Building. Bronze. H-K 411. ($27.50). Unc.

937. Panama-California Exposition - San Diego. 1915/6. Silver. H-K 426. ($60.). Slightly toned Unc.

938. 250th anniversary of William Penn's arrival in America. 1932. Silver. H-K 461. ($75.) and noted as "Rare." Unc.

939. Similar to last but bronze. H-K 462. ($25.). Unc.

940. Mobile (Ala.) Bicentennial. 1911. Silver. H-K 658. ($65.) and marked "Extremely Rare." Unc.; minor tarnish.

941. 400th anniversary of discovery of Florida. 1913. Silver-plated bronze. H-K 661, ($45.). Unc. marked "Rare."

942. New Jersey Sesquicentennial. 1926. Silver-plated bronze. H-K 674. ($35.) and said to be "Very Rare." Unc.